

with Victoria Vox

whole note half notes quarter notes eighth notes

1(2,3,4)
D

1(2) 3(4)
D D

1 2 3 4
D D D D

1 + 2 + 3 + 4 +
D U D U D U D U

5 **Rock:** straight 1/8 notes **Hawaiian Swing / Blues:** looks like: **but sounds like:**

The image shows three musical staves. The first staff, labeled 'Rock:', contains two measures of straight 1/8 notes: D4, U4, D4, U4 and D4, U4, D4, U4. The second staff, labeled 'Hawaiian Swing / Blues:', contains two measures of notes with a 'looks like' pattern: D4, U4, D4, U4 and D4, U4, D4, U4. The third staff, labeled 'but sounds like:', contains two measures of notes with a triplet pattern: D4, U4, D4, U4 and D4, U4, D4, U4. The notes are represented by stems and flags, with the letters 'D' and 'U' below them. The triplet pattern is indicated by a '3' over the first note of each measure.

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 3 + 2 3 + 3 3 + 4 3 +
D U D U D U D U D U D U D U D U D U D U

8 **Reggae: 1/8th feel** **1/16th feel**

The image shows a musical staff with a treble clef and a key signature of one flat (Bb). The staff is divided into two sections. The first section, labeled 'Reggae: 1/8th feel', contains two measures of music. The first measure has a quarter rest followed by an eighth note D, and the second measure has a quarter rest followed by an eighth note D. The second section, labeled '1/16th feel', contains two measures of music. The first measure has a quarter rest followed by an eighth note D, and the second measure has a quarter rest followed by an eighth note D. Below the staff, the notes are labeled: 'tap D' for the first measure of the 1/8th feel section, and 'tap D' for the first measure of the 1/16th feel section. The notes are also labeled with '2 + tap' and '4 + tap' for the second and fourth measures of the 1/8th feel section, and '2 + tap' and '4 + tap' for the second and fourth measures of the 1/16th feel section.

tap D 2 + tap 4 + tap 2 + tap 4 + tap tap + a tap + a tap + a tap + a

D D U D D U D D U DT D U DT D U DT D U DT D U

Calypso / Pop / Folk / Island Strum: beat 3 is silent, however, still use downward motion in between ups (U)

Variation: RD (roll down) on beat 2

1 2 + ____ + 4 + 1 2 + ____ + 4 + 1 2 + ____ + 4 + 1 2 + ____ + 4 +
D D U ____ U D U D D U ____ U D U D RD U ____ U D + D RD U ____ U D U

15

Pop / Rock w/ Chunk (back beat)
STRAIGHT

1 2 + ____ + 4 +
D DX U ____ U DX U

Jazz Swing with Chunk (back beat)
SWUNG.

1 2 + ____ + 4 +
D DX U ____ U DX U

19 **Country:** **Pop/Country:**

The image shows musical notation for two styles: Country and Pop/Country. The Country section consists of two measures. The first measure has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a quarter note D4, an eighth note D4, and an eighth note U4. The second measure contains a quarter note D4, an eighth note D4, and an eighth note U4. The Pop/Country section also consists of two measures. The first measure has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a quarter note D4, a quarter note D4, and a quarter note U4. The second measure contains a quarter note D4, a quarter note D4, and a quarter note U4.

Country: Pop/Country:

1 2 + 3 4 + 1 2 + 3 4 + 1 2 + 4 + 1 2 + 4 +

D D U D D U D D U D D U D D U D D U D D U

Ska! w/ right hand muting

27 **Bluegrass: Little, Big, Little Big Strum (choo choo train)**

6/8 time

35 6/8 Swaying Feel

1 3 4 6 1 3 4 6 1 3 4 6 7 9 10 12

D U D U D U D U D U D U D U D U D U