

UB's Barre Chording 2

www.ukesterbrown.com Ukester Brown lesson sheet

Using chord shapes F, A, C7, A7

The First number noted is for fret where barre is placed and the Chord letter is the shape to make at that barred location

Blues Riff

4F-3F-2F-A (repeat)

2C7

4F-3F-2F-A

4C7-2C7

4F-3F-2F-A

4F-3F-2F-A (repeat)

2C7-5A7-2C7-5A7

4F-3F-2F-A

4C7-7A7-6A7-5A7

4F-3F-2F-A

Key to barre chord names used:

4F=A

3F=Ab, G#

2F=G

A=A

2C7=D7

4C7=E7

7A7=E7

6A7=Eb7, D#7

5A7=D7

