

THE SILVER CREEK  
INTERNATIONAL UKULELE CARNIVAL  
SINGALONG BOOK!!!



SATURDAY SINGALONG!!!

## Brown Eyed Girl – Van Morrison Arr. Pete McCarty

|    | [GHOLD]    | [CHOLD]    | [GHOLD]    | [D7HOLD]  | [GHOLD]    | [CHOLD]    | [GHOLD]    | [D7HOLD] |
|----|------------|------------|------------|-----------|------------|------------|------------|----------|
| A- | -----      | 3-5-7-5-3- | -----      | -----     | -----      | 3-5-7-5-3- | -----      | -----    |
| E- | 3-5-7-5-3- | -----      | 3-5-7-5-3- | ---2---5- | 3-5-7-5-3- | -----      | 3-5-7-5-3- | -2-3-5   |
| C- | -----      | -----      | -----      | -2-----   | -----      | -----      | -----      | -----    |
| G- | -----      | -----      | -----      | -----     | -----      | -----      | -----      | -----    |

[Gv][Gv] Hey where did [C] we go [C][C] [G] days when the [D7] rains came  
 [G] down in the [C] hollow [C][C] [G] playing a [D7] new game  
 [G] laughing, and a [C] running, hey, hey, [G] skipping and a [D7] jumping  
 [G] in the misty [C] morning fog, [G] with our hearts a [D7] thumpin' and  
 [C] you [C][D] my brown eyed [G] girl [G][G][G] [Em][Em]  
 [C] you my [D] brown eyed [G] girl [G][G][G]

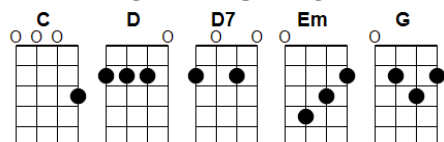
[Gv][Gv] Whatever [C] happened [C][C] [G] to Tuesday and [D7] so slow  
 [G] going down to the [C] old mine [C][C] [G] with a transistor [D7] radio  
 [G] standing in the [C] sunlight laughing, [G] hidin b'hind a [D7] rainbow's wall  
 [G] slipping and a [C] sliding, [G] All along the [D7] waterfall with  
 [C] you [C][D] my brown eyed [G] girl [G][G][G] [Em][Em]  
 [C] you my [D] brown eyed [G] girl [G][G]

[D7] Do you remember when [D7v][D7v] we used to [G] sing  
 sha la la la [C] la la la la [G] la la la la te [D] da  
 [G] sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da [G][G][G]

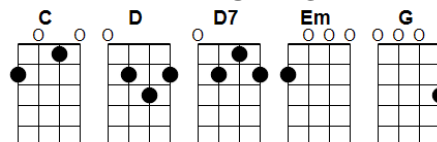
[Gv][Gv] So hard to [C] find my way, [C][C] [G] Now that I'm [D7] on my own  
 [G] I saw you just the [C] other day, [C][C] [G] my, how [D7] you have grown  
 [G] cast my memory [C] back there Lord.  
 [G] sometimes I'm [D7] overcome thinkin' 'bout  
 [G] makin' love in the [C] green grass [G] behind the [D7] stadium with  
 [C] you [C][D] my brown eyed [G] girl [G][G][G] [Em][Em]  
 [C] you my [D] brown eyed [G] girl [G][G]

[D7] Do you remember when [D7v][D7v] we used to [G] sing  
 sha la la la [C] la la la la [G] la la la la te [D] da  
 [G] sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da  
 sha la la la [C] la la la la [G] la la la la te [D] da  
 [G] sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da [G][G][G]  
 [C][C][C][C] [D][D][D][D] la te [G] da [G][G][GHOLD]

### GCEA TUNING



### BARI TUNING



# Don't Stop – Fleetwood Mac

[D][D] [C][C] [G][G][G][G] [D][D] [C][C] [G][G][G][G]

[D] If you [C] wake up and [G] don't want to smile

[D] If it [C] takes just a [G] little while

[D] Open your [C] eyes and [G] look at the day

[A7] You'll see things in a different way

[D] Don't [C] stop [G] thinking about tomorrow

[D] Don't [C] stop, [G] it'll soon be here

[D] It'll [C] be [G] better than before

[A7] Yesterday's gone, yesterday's gone

[D][D] [C][C] [G][G][G][G] [D][D] [C][C] [G][G][G][G]

[D] Why not [C] think about [G] times to come

[D] And not a [C]-bout the [G] things that you've done

[D] If your [C] life was [G] bad to you

[A7] Just think what tomorrow will do

[D] Don't [C] stop [G] thinking about tomorrow

[D] Don't [C] stop, [G] it'll soon be here

[D] It'll [C] be [G] better than before

[A7] Yesterday's gone, yesterday's gone

[A7][A7][A7][A7] [A7][A7][A7][A7]

[D][D] [C][C] [G][G][G][G] [D][D] [C][C] [G][G][G][G]

[D][D] [C][C] [G][G][G][G] [A7][A7][A7][A7] [A7][A7][A7][A7]

[D] All I [C] want is to [G] see you smile

[D] If it [C] takes just a [G] little while

[D] I know you [C] don't [G] believe that it's true

[A7] I never meant any harm to you

[D] Don't [C] stop [G] thinking about tomorrow

[D] Don't [C] stop, [G] it'll soon be here

[D] It'll [C] be [G] better than before

[A7] Yesterday's gone, yesterday's gone

[D] Don't [C] stop [G] thinking about tomorrow

[D] Don't [C] stop, [G] it'll soon be here

[D] It'll [C] be [G] better than before

[A7] Yesterday's gone, yesterday's gone

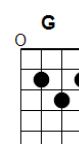
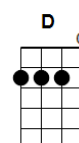
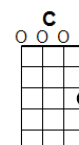
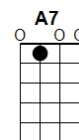
[D] Oo [C] oo [G] ooh, Don't you look [D] back [C][C] [G][G][G][G]

[D] Oo [C] oo [G] ooh, Don't you look [D] back [C][C] [G][G][G][G]

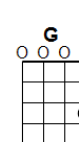
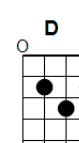
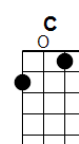
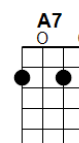
[D] Oo [C] oo [G] ooh, Don't you look [D] back [C][C] [G][G][G][G]

[D] Oo [C] oo [G] ooh, Don't you look [D] back [C][C] [G][GHOLD]

## GCEA TUNING



## BARI TUNING



## I Walk the Line- Johnny Cash Arr. Pete McCarty

**[C][C][C][C] [C][C][CSTOP]**

I keep a **[G7]** close watch on this heart of **[C]** mine  
I keep my **[G7]** eyes wide open all the **[C]** time  
I keep the **[F]** ends out for the tie that **[C]** binds  
Because you're **[G7]** mine, I walk the **[C]** line **[C][C][CSTOP]**

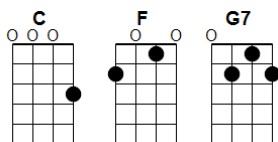
I find it **[G7]** very, very easy to be **[C]** true  
I find my **[G7]**-self alone when each day is **[C]** through  
Yes, I'll **[F]** admit that I'm a fool for **[C]** you  
Because you're **[G7]** mine, I walk the **[C]** line **[C][C][CSTOP]**

As sure as **[G7]** night is dark and day is **[C]** light  
I keep you **[G7]** on my mind both day and **[C]** night  
And happy **[F]**-ness I've known proves that it's **[C]** right  
Because you're **[G7]** mine, I walk the **[C]** line **[C][C][CSTOP]**

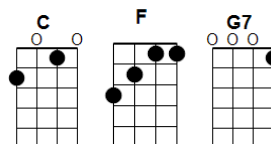
You've got a **[G7]** way to keep me on your **[C]** side  
You give me **[G7]** cause for love that I can't **[C]** hide  
For you I **[F]** know I'd even try to turn the **[C]** tide  
Because you're **[G7]** mine, I walk the **[C]** line **[C][C][CSTOP]**

I keep a **[G7]** close watch on this heart of **[C]** mine  
I keep my **[G7]** eyes wide open all the **[C]** time  
I keep the **[F]** ends out for the tie that **[C]** binds  
Because you're **[G7]** mine, I walk the **[C]** line  
Because you're **[G7]** mine, I walk the **[C]** line  
Because you're **[G7HOLD]** mine, I walk the **[C]** line **[C][C][CSTOP]**

### GCEA TUNING



### BARI TUNING



## Five Foot Two, Eyes of Blue – Ray Henderson Arr. Pete McCarty

[C] Five foot two [E7] eyes of blue but [A7] oh! What those five foot could do  
Has [D7] anybody [G7] seen my [C] Gal? [G7]  
[C] Turned up nose [E7] turned down hose [A7] never had no other beaus  
Has [D7] anybody [G7] seen my [C] Gal?  
Now if you [E7] run into a five foot two [A7] covered with fur [D7] diamond rings  
and all those things [G7 STOP] Bet cha life it isn't her  
But [C] could she love [E7] could she woo? [A7] Could she could she could  
she coo? Has [D7] anybody [G7] seen my [C] Gal? [G7]

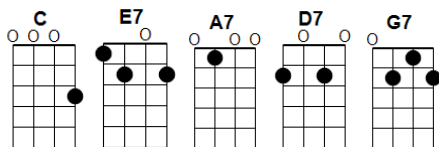
**BEGIN KAZOO CRAZINESS!! NO SING!!!**

[C] Five foot two [E7] eyes of blue but [A7] oh! What those five foot could do  
Has [D7] anybody [G7] seen my [C] Gal? [G7]  
[C] Turned up nose [E7] turned down hose [A7] never had no other beaus  
Has [D7] anybody [G7] seen my [C] Gal?

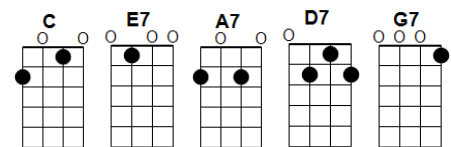
**SING!!!!**

Now if you [E7] run into a five foot two [A7] covered with fur [D7] diamond rings  
and all those things [G7 STOP] Bet cha life it isn't her  
But [C] could she love [E7] could she woo? [A7] Could she could she could  
she coo? Has [D7] anybody [G7] seen my [C] Gal?  
Has [D7] anybody [G7] seen my [C] Gal? [C][C][C][C][C STOP!]

### GCEA-TUNING-



### BARITONE-TUNING-



# Girls Just Wanna Have Fun – Robert Hazard Arr. Pete McCarty

[F][F][F][F] [F][F][F][F]

I come home in the morning light

My [Dm] mother says 'when you gonna live your life right?'

[Bb] Oh mother dear, we're not the fortunate ones,

And [Dm] girls, they [C] want to have [Bb] fun,

Oh [Dm] girls just [C] want to have [F] fun [Bb][Bb] [C][C][C]

[F] The phone rings in the middle of the night

My [Dm] Father yells 'what you gonna do with your life?'

[Bb] Oh daddy dear, you know you're still number one,

but [Dm] girls, they [C] want to have [Bb] fun,

Oh [Dm] girls just [C] want to have

[F] That's all they really want.....

[Dm] some fun...

[F] When the working day is done

And [Dm] girls, they [C] want to have [Bb] fun,

Oh [Dm] girls just [C] want to have [F] fun [Bb][Bb] [C][C][C]

[F] Some boys take a beautiful girl

And [Dm] hide her away from the rest of the world

[Bb] I want to be the one to walk in the sun

Oh [Dm] girls, they [C] want to have [Bb] fun,

Oh [Dm] girls just [C] want to have

[F] That's all they really want.....

[Dm] is some fun...

[F] When the working day is done

And [Dm] girls, they [C] want to have [Bb] fun,

Oh [Dm] girls just [C] want to have

[F] girls they want, wanna have [Dm] fun girls wanna have

[F] They just wanna, they just wanna

[Dm] They just wanna, they just wanna

[F] They just wanna, they just wanna

[Dm] girls, they [C] want to have [Bb] fun,

Oh [Dm] girls just [C] want to have

[F] They just wanna, they just wanna

[Dm] They just wanna, they just wanna

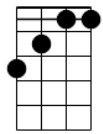
[F] They just wanna, they just wanna

[Dm] girls, they [C] want to have [Bb] fun,

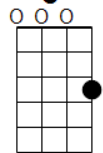
Oh [Dm] girls just [C] want to have [F] FUN!!! [F][F][F] [FHOLD]

## GCEA TUNING

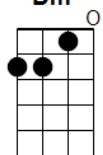
Bb



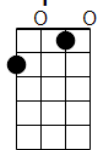
C



Dm

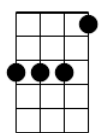


F

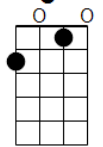


## BARI TUNING

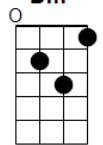
Bb



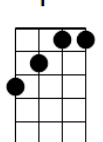
C



Dm



F

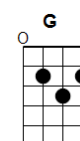
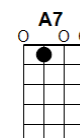
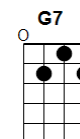
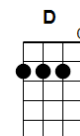




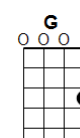
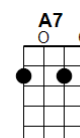
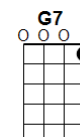
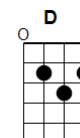
# Great Balls of Fire- Jerry Lee Lewis Arr. Pete McCarty

**[Dv][Dv][Dv][DvSTOP]** You shake my nerves and you rattle my brain  
**[G7v][G7v][G7v][G7vSTOP]** Too much love drives a man insane  
**[A7v][A7v][A7v][AvSTOP]** You broke my will  
**[Gv][Gv][Gv][GvSTOP]** But what a thrill  
**[Dv][Dv][Dv][DvSTOP]** Goodness, gracious, great balls of fire  
**[D]** I laughed at love 'cause I thought it was funny  
**[G7]** You came along and moved me honey  
**[A7]** I've changed my mind, **[G]** this love is fine  
**[DSTOP]** Goodness, gracious, great balls of fire  
**[G]** Kiss me baby, OOOOOO **[D]** it feels good **[G]** Hold me baby**[G][G][G]**  
**[A7vSTOP]** I want to love you like a lover should,  
**[A7v][A7v][A7v][A7vSTOP]** You're fine, **[A7v][A7v][A7v][A7vSTOP]** so  
kind, **[A7v][A7v][A7v][A7vSTOP]** I want to tell the world that your  
**[A7]** mine, mine, mine, mine!  
**[D]** I chew my nails and I twiddle my thumbs  
**[G7]** I'm real nervous, but it sure is fun  
**[A7]** OH baby  
**[G]** Drive me crazy  
**[DSTOP]** Goodness, gracious, great balls of fire!!  
**NO SING!!!**  
**[D]**You shake my nerves and you rattle my brain  
**[G7]** Too much love drives a man insane  
**[A]** You broke my will  
**[G]** But what a thrill  
**[D]** Goodness, gracious, great balls of fire!!  
**SING!!!**  
**[G]** Kiss me baby, OOOOOO **[D]** it feels good **[G]** Hold me baby**[G][G][G]**  
**[A7vSTOP]** I want to love you like a lover should,  
**[A7v][A7v][A7v][A7vSTOP]** You're fine, **[A7v][A7v][A7v][A7vSTOP]** so  
kind, **[A7v][A7v][A7v][A7vSTOP]** I want to tell the world that your  
**[A7]** mine, mine, mine, mine!  
**[D]** I chew my nails and I twiddle my thumbs  
**[G7]** I'm real nervous, but it sure is fun  
**[A7]** OH baby  
**[G]** Drive me crazy  
**[DSTOP]** Goodness, gracious, great balls of fire!!**[Dv][Dv][Dv][DvSTOP]**

## GCEA TUNING



## BARI TUNING



# Happy Together – The Turtles      Arr. Pete McCarty

## SING OR KAZOOS!

[D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa [C][C][C]  
 [D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa[C][CHOLD]

I-mag-ine [Dm] me and you, I do I think about you [C] day and night, it's only  
 right to think about the [Bb] girl you love and hold her tight so happy  
 to [A7]-gether[A7][A7][A7] [A7][A7][A7HOLD]

If I should [Dm] call you up, invest a dime and you say you be [C]-long to  
 me, and ease my mind imagine how the [Bb] world could be so very fine  
 so happy to [A7]-gether [A7][A7][A7] [A7][A7][A7][A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life [C][C][C]  
 [D] when you're with me [Am] baby the skies'll be [D] blue for all  
 my [C] life [C][C][C]

[Dm] Me and you and you and me no matter how they [C] toss the dice it  
 had to be the only one for [Bb] me is you and you for me so happy  
 to [A7]-gether [A7][A7][A7] [A7][A7][A7][A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life [C][C][C]  
 [D] when you're with me [Am] baby the skies'll be [D] blue for all  
 my [C] life [C][C][C]

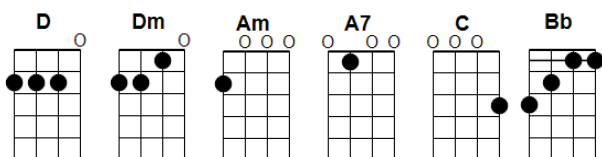
[Dm] Me and you and you and me no matter how they [C] toss the dice it  
 had to be the only one for [Bb] me is you and you for me so happy  
 to [A7]-gether [A7][A7][A7] [A7][A7][A7][A7]

[D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa [C][C][C]  
 [D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa [C][C][C]

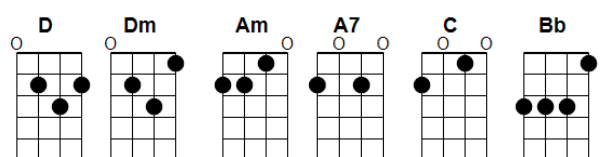
[Dm] Me and you and you and me no matter how they [C] toss the dice it  
 had to be the only one for [Bb] me is you and you for me so happy  
 to [A7]-gether[A7][A7][A7] [Dm] so happy to [A7]-gether [A7][A7][A7]

[Dm] how is the [A7] weather [A7][A7][A7] [Dm] So happy  
 to [A7]-gether [A7][A7][A7] [Dm] we're happy to [A7]-gether [A7][A7][A7]  
 [Dm] So happy to [A7]-gether [A7][A7][A7] [Dm] happy  
 to [A7]-gether [A7][A7][A7] [DmHOLD]

## GCEA TUNING



## BARI TUNING





# Can't Help Falling in Love / Wonderful World – Arr. Pete McCarty

[C][C] [Em][Em] [Am][Am][Am][Am] [F][F] [C][C]  
 [G7][G7][G7][G7] [F][F] [G7][G7] [Am][Am] [Fv][Fv][Fv]  
 [C][C] [G7][G7] [C][C][C][C]

[C] Wise [Em] men [Am] say [Am][Am] only [F] fools [C] rush [G7] in [G-7][G7]  
 But [F] I [G7] can't [Am] help [F] falling in [C] love [G7] with [C] you [C][C]

Shall [Em] I [Am] stay [Am][Am] would it [F] be [C] a [G7] sin? [G7][G7]  
 If [F] I [G7] can't [Am] help [F] falling in [C] love [G7] with [C] you [C][C]

[Em] Like a river [B7] flows [Em] surely to the [B7] sea

[Em] Darling so it [B7] goes

[Em] Some things [A7] are meant to [Dm] be [G7][G7]

I see [C] trees of [Em] green and [F] red roses [C] too,  
 [F] I'll watch them [C] bloom for [E7] me and [Am] you  
 and I [F] think to myself [G7] What a wonderful [Am] world [F][F][F][F]

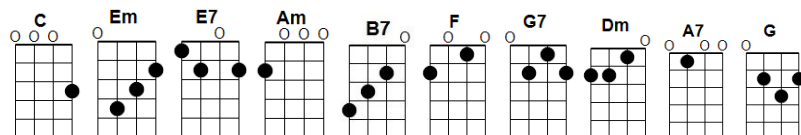
I see [C] skies of [Em] blue and [F] clouds of [C] white  
 [F] and the bright blessed [C] day  
 and the [E7] dark sacred [Am] night  
 and I [F] think to myself [G7] What a wonderful [Am] world [F][F][F][F]

The [G] colors of the rainbow so [C] pretty in the sky  
 Are [G] also on the faces of [C] people passing by  
 I see [F] friends shaking [C] hands  
 Singing, [F] "How do you [C] do?"  
 [F] They're really [C] singing, [F] "I...I love [G7] you." [G7][G7HOLD]

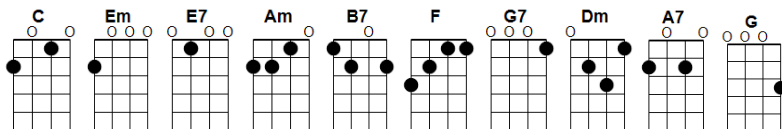
I hear [C] babies [Em] cry and [F] I watch them [C] grow,  
 [F] They'll learn much [C] more than [E7] we'll ever [Am] know  
 and I [F] think to myself [G7] What a wonderful [Am] world [F] world [F][F][F]

[C] Take [Em] my [Am] hand, [Am][Am] take my [F] whole [C] life [G7] too [G7][G7]  
 For [F] I [G7] can't [Am] help [F] falling in [C] love [G7] with [C] you [C][C]  
 For [F] I [G7] can't [Am] help [F] falling in [C] love [G7] with [C-TSTRUM] you

## GCEA TUNING



## BARI TUNING



## Memphis Tennessee – Chuck Berry

**[A][A][A][A] [A][A][A][A]**

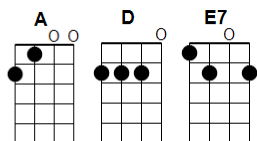
Long- distance information, get me Memphis, Tennessee  
Help me find the party who tried to get in touch with me  
She **[D]** could not leave her number, but I know who placed the call  
Cause my **[A]** uncle took a **[E7]** message and he wrote it on  
the **[A]** wall **[A][A][A] [A][A][A][A]**

Help me, information; get in touch with my Marie  
She's the only one who called me here from Memphis, Tennessee  
Her **[D]** home is on the south side, high upon the ridge  
**[A]** Just a half a **[E7]** mile from the Mississippi  
**[A]** Bridge **[A][A][A] [A][A][A][A]**

Help me, information, more than that I cannot add  
Only that I miss her and all the fun we had  
But **[D]** we were pulled apart because her mom would not agree  
**[A]** Tore apart our **[E7]** happy home in Memphis,  
**[A]** Tennessee **[A][A][A] [A][A][A][A]**

**[A]** Last time I saw Marie, she was wavin' me goodbye  
With hurry-home drops on her cheeks that trickled from her eyes  
**[D]** Marie is only 6 years old; information please  
**[A]** Try to put me **[E7]** through to her in Memphis,  
**[A]** Tennessee **[A][A][A] [A][A][A][A] [ASTOP]**

### GCEA TUNING –



### BARI TUNING –

