

THE SILVER CREEK INTERNATIONAL UKULELE CARNIVAL SINGALONG BOOK!



IT'S 2025 YALL!!!

Achy Breaky Heart – Don Von Tress

[D][D][D][D] [D][D][D][D]

Well you can tell the world you never was my girl
you can burn my clothes when I am [A7] gone
or you can tell your friends just what a fool I've been
and laugh and joke about me on the [D] phone
you can tell my arms go back an to the farm
or you can tell my feet to hit the [A7] floor
or you can tell my lips to tell my fingertips
they won't be reaching out for you no [D] more
don't tell my heart my achy breaky heart
I just don't think he'd under [A7] -stand
and if you tell my heart my achy breaky heart
he might blow up and kill this [D] man OOOOOOH

INSTRUMENTAL

Well you can tell the world you never was my girl
you can burn my clothes when I am [A7] gone
or you can tell your friends just what a fool I've been
and laugh and joke about me on the [D] phone [D][D][D]

SING

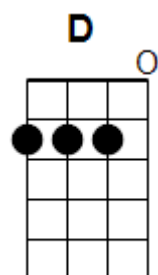
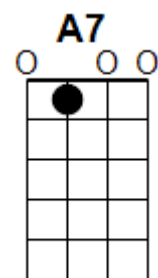
You can tell your ma I moved to Arkansas
you can tell your dog to bite my [A7] leg
or tell your brother Cliff whose fist can tell my lip
he never really liked me any [D] -way
or tell your aunt Louise tell anything you please
myself already knows I'm [A7] not ok
or you can tell my eye to watch out for my mind
it might be walkin' out on me to [D] -day
don't tell my heart my achy breaky heart
I just don't think he'd under [A7] -stand
and if you tell my heart my achy breaky heart
he might blow up and kill this [D] man OOOOOOH

Don't tell my heart my achy breaky heart
I just don't think he'd under [A7] -stand
and if you tell my heart my achy breaky heart
he might blow up and kill this [D] man OOOOOOH

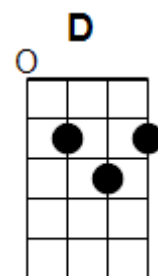
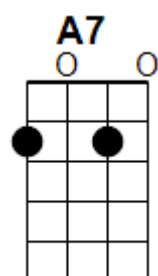
NO UKES JUST YOU!

Don't tell my heart my achy breaky heart
I just don't think he'd understand
and if you tell my heart my achy breaky heart
he might blow up and kill this man OOOOOOH!!! [DHOLD!!!!]

GCEA TUNING



BARI TUNING



Act Naturally – Russell & Morrison

[C][C][C][C] [C][C][C][C]

They're gonna put me in the [F] movies [F][F][F]

[C] they're gonna make a big star out of [G7] me [G7][G7][G7]

[C] we'll make a film about a man that's sad and [F] lonely [F][F][F]
and [G7] all I gotta do is act natural [C] -ly [C][C][CSTOP]

Well, I'll [G7] bet you I'm gonna be a [C] big star [C][C][C]

might [G7] win an Oscar you can't never [C] tell [C][C][C]

the [G7] movie's gonna make me a [C] big star [C][C][C]

'cause [D] I can play the part so [G7] well [G7][G7][G7]

[C] Well I hope you come and see me in the [F] movies [F][F][F]

[C] then I'll know that you will plainly [G7] see [G7][G7][G7]

the [C] biggest fool that ever hit the [F] big time [F][F][F]

and [G7] all I gotta do is act natural [C] -ly [C][C][CSTOP]

We'll make a scene about a man what's sad and [F] lonely [F][F][F]

and [C] beggin' down upon his bended [G7] knee

[C] I'll play the part but I won't need re [F] -hearsin' [F][F][F]

and [G7] all I haftah do is act natural [C] -ly [C][C][CSTOP]

Well, I'll [G7] bet you I'm gonna be a [C] big star [C][C][C]

might [G7] win an Oscar you can't never [C] tell [C][C][C]

the [G7] movie's gonna make me a [C] big star [C][C][C]

'cause [D] I can play the part so [G7] well [G7][G7][G7]

[C] Well I hope you come and see me in the [F] movies [F][F][F]

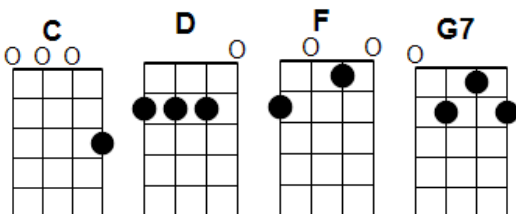
[C] then I'll know that you will plainly [G7] see [G7][G7][G7]

the [C] biggest fool that ever hit the [F] big time [F][F][F]

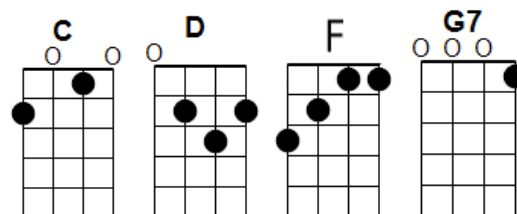
and [G7] all I gotta do is act natura [C] -ly

and [G7] all I gotta do is act natura [C] -ly [G7v] [CHOLD]

GCEA TUNING



BARI TUNING



Ain't That a Shame – Domino & Bartholomew

You made [Cv] [Cv] me cry [Cv] [Cv], When you said [Cv] [Cv] goodbye

[C7] Ain't that a [F] shame [F][F][F] My tears fell like [C] rain [C][C][C]

[C7] Ain't that a [F] shame [F][F][F] You're the one to [G] blame [G][G][G]

You broke [Cv] [Cv] my heart [Cv] [Cv] When you said [Cv] [Cv] we'll part

[C7] Ain't that a [F] shame [F][F][F] My tears fell like [C] rain [C][C][C]

[C7] Ain't that a [F] shame [F][F][F] You're the one to [G] blame [G][G][G]

Oh well [Cv] [Cv] goodbye [Cv] [Cv] Although [Cv] [Cv] I'll cry

[C7] Ain't that a [F] shame [F][F][F] My tears fell like [C] rain [C][C][C]

[C7] Ain't that a [F] shame [F][F][F] You're the one to [G] blame [G][G][G]

INSTRUMENTAL

Oh well [Cv] [Cv] goodbye [Cv] [Cv] Although [Cv] [Cv] I'll cry

[C7] Ain't that a [F] shame [F][F][F] My tears fell like [C] rain [C][C][C]

[C7] Ain't that a [F] shame [F][F][F] You're the one to [G] blame [G][G][G]

SING!

You made [Cv] [Cv] me cry [Cv] [Cv], When you said [Cv] [Cv] goodbye

[C7] Ain't that a [F] shame [F][F][F] My tears fell like [C] rain [C][C][C]

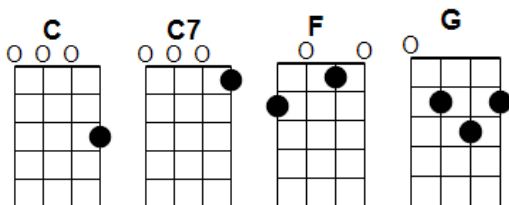
[C7] Ain't that a [F] shame [F][F][F] You're the one to [G] blame [G][G][G]

Oh well [Cv] [Cv] goodbye [Cv] [Cv] Although [Cv] [Cv] I'll cry

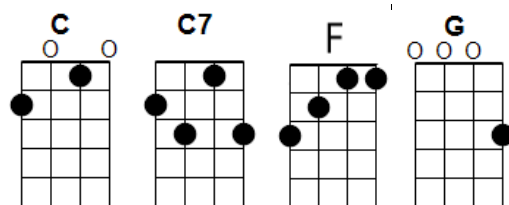
[C7] Ain't that a [F] shame [F][F][F] My tears fell like [C] rain [C][C][C]

[C7] Ain't that a [F] shame [F][F][F] You're the one
to [G] blame [G][G][G] [CHOLD]

GCEA TUNING



BARI TUNING



Bad Moon Rising – John Fogerty

INTRO

[Dv] | [D] see the [A] bad [G] moon a [D] rising [D][D][D]
[Dv] | [D] see [A] trouble [G] on the [D] way [D][D][D]

SING

[Dv] | [D] see the [A] bad [G] moon a [D] rising [D][D][D]
[Dv] | [D] see [A] trouble [G] on the [D] way [D][D][D]
[Dv] | [D] see [A] earth [G]-quakes and [D] lightnin' [D][D][D]
[Dv] | [D] see [A] bad [G] times to [D]-day [D][D][D]

[G] Don't go around tonight
well, its [D] bound to take your life
[A] there's a [G] bad moon on the [D] rise [D][D][D]

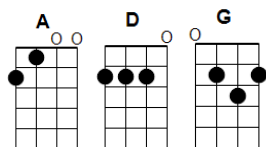
[Dv] | [D] hear [A] hurri [G]-canes a [D] blowing [D][D][D]
[Dv] | [D] know the [A] end is [G] coming [D] soon [D][D][D]
[Dv] | [D] fear the [A] rivers [G] over [D] flowing [D][D][D]
[Dv] | [D] hear the [A] voice of [G] rage and [D] ruin [D][D][D]

[G] Don't go around tonight
well, its [D] bound to take your life
[A] there's a [G] bad moon on the [D] rise [D][D][D]

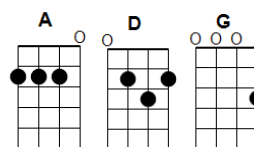
[Dv] Hope [D] you [A] got your [G] things to [D]-gether [D][D][D]
[Dv] hope [D] you are [A] quite pre [G]-pared to [D] die [D][D][D]
[Dv] looks [D] like we're [A] in for [G] nasty [D] weather [D][D][D]
[Dv] one [D] eye is [A] taken [G] for an [D] eye [D][D][D]

[G] Don't go around tonight
well, its [D] bound to take your life
[A] there's a [G] bad moon on the [D] rise [D][D][D]
[G] Don't go around tonight
well, its [D] bound to take your life
[A] there's a [G] bad moon on the [D] rise [D][D][D]
[A] there's a [G] bad moon on the [D] rise [D][D][D] [DHOLD]

GCEA TUNING



BARI TUNING



Barbara Ann – Fred Fassert

[FHOLD] ba ba ba ba-Barbara Ann **[FHOLD]** ba ba ba ba-Barbara Ann
oh Barbara **[F]** Ann take my **[Bb]** hand Barbara **[F]** Ann
you got me **[C]** rockin' and a-rollin' **[Bb]** rockin' and a-reelin'
Barbara **[F]** Ann ba ba ba ba-Barbara Ann

[FHOLD] Went to a dance **[FHOLD]** lookin' for romance
[FHOLD] saw Barbara Ann so **[F]** I thought I'd take a chance
with Barbara **[Bb]** Ann oh take my **[F]** hand
you got me **[C]** rockin' and a-rollin' **[Bb]** rockin' and a-reelin'
Barbara **[F]** Ann ba ba ba ba-Barbara Ann

[FHOLD] ba ba ba ba-Barbara Ann **[FHOLD]** ba ba ba ba-Barbara Ann
Barbara **[F]** Ann take my **[Bb]** hand Barbara **[F]** Ann
you got me **[C]** rockin' and a-rollin' **[Bb]** rockin' and a-reelin'
Barbara **[F]** Ann ba ba ba ba-Barbara Ann

INSTRUMENTAL

Barbara **[F]** Ann take my **[Bb]** hand oh Barbara **[F]** Ann
you got me **[C]** rockin' and a-rollin' **[Bb]** rockin' and a-reelin'
Barbara **[F]** Ann ba ba ba ba-Barbara Ann

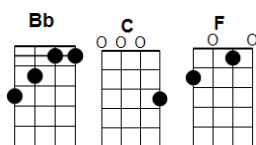
SING

[FHOLD] Tried Peggy Sue **[FHOLD]** tried Betty Lou
[FHOLD] tried Mary Lou but I **[F]** knew she wouldn't do
Barbara **[Bb]** Ann oh take my **[F]** hand
you got me **[C]** rockin' and a-rollin' **[Bb]** rockin' and a-reelin'
Barbara **[F]** Ann ba ba ba ba-Barbara Ann

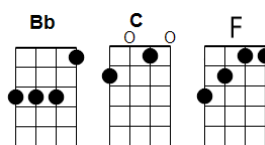
[FHOLD] ba ba ba ba-Barbara Ann **[FHOLD]** ba ba ba ba-Barbara Ann
oh Barbara **[F]** Ann take my **[Bb]** hand Barbara **[F]** Ann
you got me **[C]** rockin' and a-rollin' **[Bb]** rockin' and a-reelin'
Barbara **[F]** Ann ba ba ba ba-Barbara Ann

[F] Barbara Ann-Barbara Ann-Barbara Ann-Barbara Ann
[Bb] Barbara Ann-Barbara Ann **[F]** Barbara Ann-Barbara Ann
you got me **[C]** rockin' and a-rollin' **[Bb]** rockin' and a-reelin'
Barbara **[FHOLD]** Ann ba ba ba ba-Barbara **[FSTOP]** Ann

GCEA TUNING



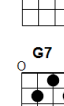
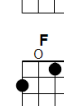
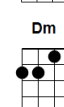
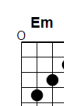
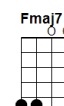
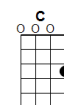
BARI TUNING



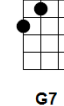
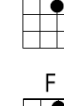
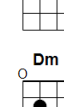
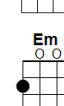
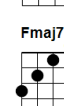
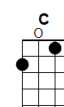
Best Of My Love – Henley & Frey & Souther

[C][C][C][C] [C][C][C][C]
[Fmaj7][Fmaj7][Fmaj7][Fmaj7] [Fmaj7][Fmaj7][Fmaj7][Fmaj7]
[C][C][C][C] [C][C][C][C]
[Fmaj7][Fmaj7][Fmaj7][Fmaj7] [Fmaj7][Fmaj7][Fmaj7][Fmaj7]
[C] Every night I'm lyin' in bed,
[Fmaj7] holdin' you close in my dreams
[C] Thinkin' about all the things that we said
[Fmaj7] Comin' apart at the seams
[Em] We try to talk it **[Dm]** over
 But the **[Em]** words come out too **[F]** rough **[F][F][F] [G7][G7][G7][G7]**
 I **[C]** know you were tryin' to **[Fmaj7]** give me
 the best of your **[C]** love **[C][C][C] [G7][G7][G7]**
[C] Beautiful faces and loud empty places
[Fmaj7] Look at the way that we live
[C] Wastin' our time on cheap talk and wine
[Fmaj7] Left us so little to give
 That **[Em]** same old crowd was like a **[Dm]** cold dark cloud
 That **[Em]** we could never rise a **[F]**-bove **[F][F][F] [G7][G7][G7][G7]**
 But **[C]** here in my heart I **[Fmaj7]** give you
 the best of my **[C]** love **[C][C][C] [G7][G7][G7][G7]**
 Oh oh oh **[C]** oh sweet darlin'
 You get the best of my **[Fmaj7]** you get the best of my love
 Oh oh oh **[C]** oh sweet darlin'
 You get the best of my **[Fmaj7]** you get the best of my love
[Dm] I'm goin' back in time and it's a **[C]** sweet dream
 It was a **[Fmaj7]** quiet night and I would be all right
 If I could **[Dm]** go on **[G7]** sleeping
 But **[C]** every mornin' I wake up and worry
[Fmaj7] What's gonna happen today?
[C] You see it your way I see it mine
 But we **[Fmaj7]** both see it slippin' away
[Em] You know we always had each **[Dm]** other baby
[Em] I guess that wasn't e-**[Dm]**nough-ough **[G7]** ooh ooh
But [C] here in my heart I **[Fmaj7]** give you
 the best of my **[C]** love **[C][C][C] [G7][G7][G7]**
 Oh oh oh **[C]** oh sweet darlin' **[Fmaj7]** you get the best of my love
 Oh oh oh **[C]** oh sweet darlin' **[Fmaj7]** You get the best of my love
[C][C][C][C] [C][C][C][C]
[Fmaj7][Fmaj7][Fmaj7][Fmaj7] [Fmaj7][Fmaj7][Fmaj7][Fmaj7HOLD]

GCEA TUNING



BARI TUNING



Blue Eyes Crying in the Rain – Fred Rose

[D][D][D][D] [D][D][D][D]

In the twilight glow I see her

[A] blue eyes cryin' in the **[D]** rain

when we kissed goodbye and parted

I **[A]** knew we'd never meet a **[D]** -gain **[D] [D7][D7]**

[G] love is like a dyin' ember

[D] only memories re **[A]** -main

[D] through the ages I'll remember

[A] blue eyes cryin' in the **[D]** rain **[D][D][D]**

INSTUMENTAL

In the twilight glow I see her

[A] blue eyes cryin' in the **[D]** rain

when we kissed goodbye and parted

I **[A]** knew we'd never meet a **[D]** -gain **[D] [D7][D7]**

SING

[G] Some day when we meet up yonder

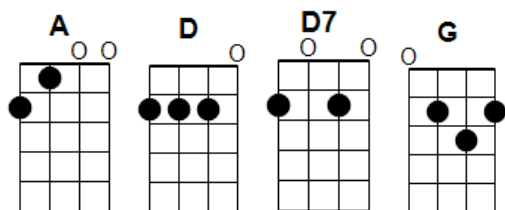
[D] we'll stroll hand in hand a **[A]** -gain

[D] in a land that knows no partin'

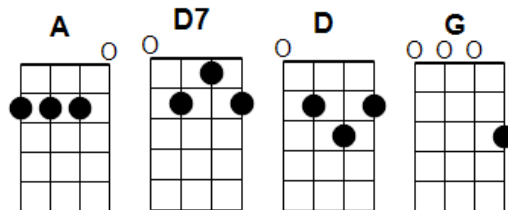
[A] blue eyes cryin' in the **[D]** rain

[A] blue eyes cryin' in the **[D]** rain **[DHOLD]**

GCEA TUNING



BARI TUNING



Boulevard of Broken Dreams – Billie Joe Armstrong

[Em][Em] [G][G] [D][D] [A][A] [Em][Em] [G][G] [D][D] [A][A]

[Em] I walk a [G] lonely road, the [D] only one that [A] I have ever [Em] known
don't know [G] where it goes [D] but it's home to [A] me and I walk [Em] alone [Em]
[G][G] [D][D] [A][A]

[Em] I walk this [G] empty street, [D] on the boule [A] -vard of broken [Em] dreams
where the [G] city sleeps, and [D] I'm the only [A] one and I walk a [Em] -lone

[Em][Em] [G][G] [D] I walk a [A] -lone, I walk a [Em] -lone

[Em][Em] [G][G] [D] I walk a [A] -lone, I walk a

[C] My [G] shadow's [D] only one that [Em] walks beside me

[C] my [G] shallow [D] heart's the only [Em] thing that's beating

[C] some [G] -times I [D] wish someone out [Em] there will find me

[C] til [G] then I [B7] walk alone

[Em] Ah [G] Ah, Ah [D] Ah, Ah [A] Ah Ahhh [Em] Ah

Ah [G] Ah, Ah [D] Ah, Ah [A] Ah

[Em] I'm walking [G] down the line that [D] divides me [A] somewhere in my [Em] mind
on the [G] border line [D] of the edge and [A] where I walk a [Em] -lone [Em]

[G][G] [D][D] [A][A]

[Em] read be [G] tween the lines

what's [D] messed up and [A] everything's al [Em] -right

check my [G] vital signs, to [D] know I'm still [A] alive and I walk a [Em] -lone

[Em][Em] [G][G] [D] I walk a [A] -lone, I walk a [Em] -lone

[Em][Em] [G][G] [D] I walk a [A] -lone, I walk a

[C] My [G] shadow's [D] only one that [Em] walks beside me

[C] my [G] shallow [D] heart's the only [Em] thing that's beating

[C] some [G] -times I [D] wish someone out [Em] there will find me

[C] til [G] then I [B7] walk alone [B7STOP]

[Em] Ah [G] Ah, Ah [D] Ah, Ah [A] Ah Ahhh [Em] Ah

Ah [G] Ah, Ah [D] Ah I walk a [A] -lone, I walk a

INSTRUMENTAL

[C] My [G] shadow's the [D] only one that [Em] walks beside me

[C] my [G] shallow [D] heart's the only [Em] thing that's beating

[C] some [G] -times I [D] wish someone out [Em] there will find me

[C] til [G] then I [B7] walk alone [B7v][B7v][B7v][B7v]

SING

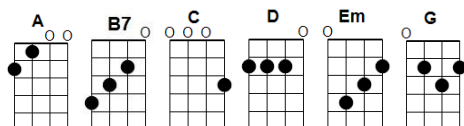
[Em] I walk this [G] empty street, [D] on the boule [A] -vard of broken [Em] dreams
where the [G] city sleeps, and [D] I'm the only [A] one and I walk a [Em]

[C] my [G] shadow's [D] only one that [Em] walks beside me

[C] my [G] shallow [D] heart's the only [Em] thing that's beating

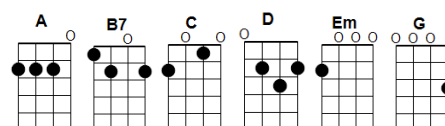
[C] some [G] -times I [D] wish someone out [Em] there will find me

[C] til [G] then I [B7] walk alone [B7v][B7v][B7v][B7vSTOP] [EmHOLD]



GCEA TUNING

BARI TUNING



Don't Be Cruel – Otis Blackwell

[G][G][G][G] [G][G][G][G]

You know I can be found, sitting home all alone
if **[C]** you can't come around
at **[G]** least please telephone
don't be **[Am]** cruel **[D]** to a heart that's **[G]** true **[G][G][G]**

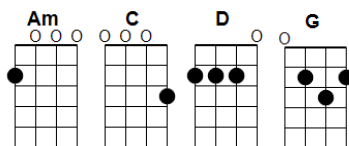
Baby, if I made you mad for something I might have said
[C] please, let's forget my past
the **[G]** future looks bright ahead
don't be **[Am]** cruel **[D]** to a heart that's **[G]** true **[G][G][G]**
I don't **[C]** want no other **[D]** love
[C] baby it's just **[D]** you I'm thinking **[G]** of **[G][G][G]**

Don't stop thinking of me don't make me feel this way
come **[C]** on over here and love me
you **[G]** know what I want you to say
don't be **[Am]** cruel **[D]** to a heart that's **[G]** true **[G][G][G]**
why **[C]** should we be a **[D]** -part
I **[C]** really love you **[D]** baby cross my **[G]** heart **[G][G][G]**

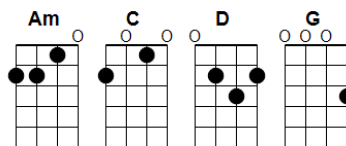
Let's walk up to the preacher and let us say I do
[C] then you'll know you'll have me
and I'll **[G]** know then I'll have you
don't be **[Am]** cruel **[D]** to a heart that's **[G]** true **[G][G][G]**
I don't **[C]** want no other **[D]** love
[C] baby it's just **[D]** you I'm thinking **[G]** of **[G][G][G] [GSTOP]**

Don't be **[Am]** cruel **[D]** to a heart that's **[G]** true **[G][G][G]**
don't be **[Am]** cruel **[D]** to a heart that's **[G]** true **[G][G][G]**
I don't **[C]** want no other **[D]** love
[C] baby it's just **[D]** you I'm thinking **[G]** of **[G][G][G] [GHOLD]**

GCEA TUNING



BARI TUNING



Can't Always Get What You Want – Jagger & Richards

[C][C][C][C] [F][F][F][F] [C][C][C][C] [F][F][F][F]

I [C] saw her today at the re [F] -ception, a [C] glass of wine in her [F] hand
I [C] knew she was gonna meet her con [F] -nection, at her [C] feet was
a footloose [F] man

You [C] can't always get what you [F] want
You [C] can't always get what you [F] want
You [C] can't always get what you [F] want
but if you [D] try sometimes, you might [F] find, you get what you [C] need

I [C] went down to the demon [F] -stration, to [C] get my fair share of [F] abuse
Singing, [C] "we're gonna vent our frus [F] -tration, if we [C] don't we're
gonna blow a 50 amp [F] fuse"

You [C] can't always get what you [F] want
You [C] can't always get what you [F] want
You [C] can't always get what you [F] want
but if you [D] try sometimes, you might [F] find, you get what you [C] need

I [C] went down to the Chelsea [F] Drug Store, to [C] get your prescription [F] filled
I was [C] standing in line with [F] Mr. Jimmy and [C] man did he look [F] pretty ill

We [C] decided we would have [F] a soda, my [C] favorite flavour: cherry [F] red
I [C] sung my song to [F] Mr. Jimmy,
and he [C] said one word to me and that was [F] "dead"

You [C] can't always get what you [F] want
You [C] can't always get what you [F] want
You [C] can't always get what you [F] want
but if you [D] try sometimes, you might [F] find, you get what you [C] need

You [C] can't always get what you [F] want
You [C] can't always get what you [F] want
You [C] can't always get what you [F] want
but if you [D] try sometimes, you might [F] find, you get what you [C] need

I [C] saw her today at the re [F] -ception, in her [C] glass was a bleeding [F] man
She was [C] practiced at the art of de [F] -ception,
I could [C] tell by her bloodstained [F] hands

You [C] can't always get what you [F] want
You [C] can't always get what you [F] want
You [C] can't always get what you [F] want
but if you [D] try sometimes, you might [F] find, you get what you [C] need

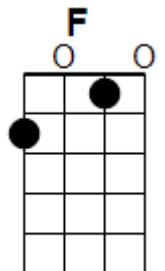
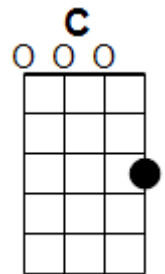
You [C] can't always get what you [F] want
You [C] can't always get what you [F] want
You [C] can't always get what you [F] want
but if you [D] try sometimes, you might [F] find, you get what you [C] need

ohhhhh [C] yeahhhhhh you get what you [F] need [F][F][F]

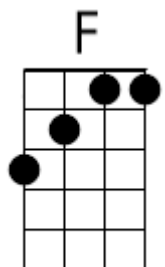
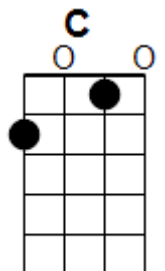
ohhhhh [C] yeahhhhhh you get what you [F] need [F][F][F]

ohhhhh [C] yeahhhhhh you get what you [F] need [F][F][F] [CHOLD]

GCEA TUNING



BARI TUNING



CornBread and Butterbeans – Carolina Chocolate Drops

INTRO NO SING

[G] Cornbread and butterbeans, and you across the [C] table
 [D] eating beans and making love, as long as I am [G] able
 hoe'n corn and cotton too, and when the day is [C] over
 [D] ride the mule, an cut the fool, and love again all [G] over [G][G][G]

SING

Cornbread and butterbeans, and you across the [C] table
 [D] eating beans and making love, as long as I am [G] able
 hoe'n corn and cotton too, and when the day is [C] over
 [D] ride the mule, an cut the fool, and love again all [G] over [G][G][G]

Goodbye don't you cry I'm going to Lou-si [C] -ana,
 [D] buy a coon dog and a big fat hog and marry Suzy [G] Anna
 sing-song, ding-dong, I'll take a trip to [C] China,
 [D] cornbread and butter beans, and back to North Caro [G] -lina [G][G][G]

Cornbread and butterbeans, and you across the [C] table
 [D] eating beans and making love, as long as I am [G] able
 hoe'n corn and cotton too, and when the day is [C] over
 [D] ride the mule, an cut the fool, and love again all [G] over [G][G][G]

Wearing shoes and drinking booze, is go'n against the [C] Bible
 [D] a necktie will make you die, and cause you lots of [G] trouble
 street cars and whiskey bars, and kissing pretty [C] women
 [D] women yeah, that's the end of a terrible be [G] -ginning [G][G][G]

Cornbread and butterbeans, and you across the [C] table
 [D] eating beans and making love, as long as I am [G] able
 hoe'n corn and cotton too, and when the day is [C] over
 [D] ride the mule, an cut the fool, and love again all [G] over [G][G][G]

INSTRUMENTAL

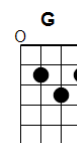
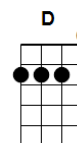
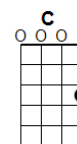
Cornbread and butterbeans, and you across the [C] table
 [D] eating beans and making love, as long as I am [G] able
 hoe'n corn and cotton too, and when the day is [C] over
 [D] ride the mule, an cut the fool, and love again all [G] over

SING

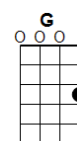
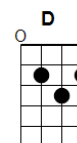
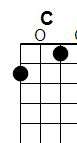
I can't read and don't care, and education's [C] awful
 [D] raising heck and writing checks, it ought to be [G] unlawful
 silk clothes and frilly hose is just a waste of [C] money
 [D] come with me and stay with me and say you'll be my [G] honey [G][G][G]

Cornbread and butterbeans, and you across the [C] table
 [D] eating beans and making love, as long as I am [G] able
 hoe'n corn and cotton too, and when the day is [C] over
 [D] ride the mule, an cut the fool, and love again all [G] over
 [D] ride the mule, an cut the fool, and love again all [G] over [GHOLD]

GCEA TUNING



BARI TUNING



[Now and Then There's] A Fool Such as I – Bill Trader

INSTRUMENTAL

[A][A][A][A] I'm a fool but I [Db7] love you dear
Un [D] -til the day I [A] die

SING

Now and then there's a [E7] fool such as [A] I [A][A][A]
Pardon me, if I'm [Db7] sentimental
[D] When we say good [A] -bye
Don't be angry with [Db7] me should I [B7] cry [E7]
When you're [A] gone yes I [Db7] dream a little
[D] Dream that years gone [A] by
Now and then there's a [E7] fool such as [A] I [D] [Such as [A] I]
Now and [D] then there's a fool such as [A] I am over you
You [E7] taught me how to [B7] love
And now [E7] you say that we are through
I'm a [A] fool, but I [Db7] love you dear
Un [D] -til the day I [A] die
Now and then there's a [E7] fool such as [A] I [D] [Such as [A] I]

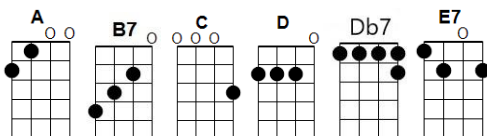
INSTRUMENTAL

Pardon me, if I'm [Db7] sentimental
[D] When we say good [A] -bye
Don't be angry with [Db7] me should I [B7] cry [E7]
When you're [A] gone yes I [Db7] dream a little
[D] Dream that years gone [A] by

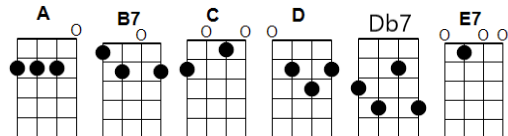
SING

Now and then there's a [E7] fool such as [A] I [D] [Such as [A] I]
Now and [D] then there's a fool such as [A] I am over you
You [E7] taught me how to [B7] love
And now [E7] you say that we are through
I'm a [A] fool, but I [Db7] love you dear
Un [D] -til the day I [A] die
Now and then there's a [E7] fool such as [A] I [A][A][A]
Now and then there's a [E7] fool such as [A] I [D][D] [AHOLD]

GCEA TUNING



BARI TUNING



Henry the Eighth – Murray & Weston

[G][G][G][G] [G][G][G][G]

I'm Enery the eighth I am

[C] Enery the eighth I **[G]** am, I am

I got married to the widow next door

[A] She's been married seven **[D7]** times before

And **[G]** every one was an **[D]** Enery! [Enery!]

She **[C]** wouldn't have a Willy or a **[G]** Sam [no Sam!]

I'm her eighth old man, I'm **[Em]** Enery

[G] Enery the **[D7]** eighth I **[G]** am!!

SHOUT!!!

SECOND VERSE SAME AS THE FIRST!!!!

FASTER!!!

I'm Enery the eighth I am

[C] Enery the eighth I **[G]** am, I am

[G] I got married to the widow next door

[A] She's been married seven **[D7]** times before

And **[G]** every one was an **[D]** Enery! [Enery!]

She **[C]** wouldn't have a Willy or a **[G]** Sam [no Sam!]

I'm her eighth old man, I'm **[Em]** Enery

[G] Enery the **[D7]** eighth I **[G]** am!!

I'm Enery the eighth I am

[C] Enery the eighth I **[G]** am, I am

[G] I got married to the widow next door

[A] She's been married seven **[D7]** times before

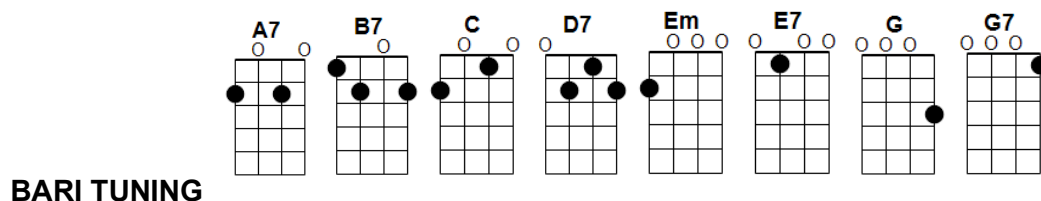
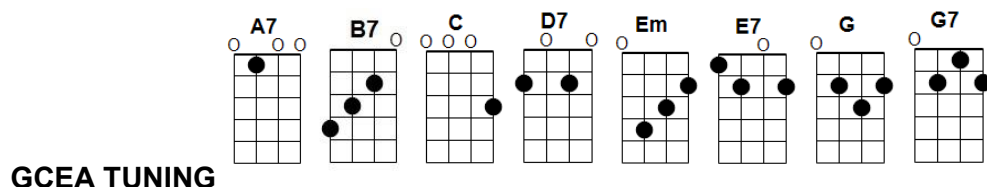
And **[G]** every one was an **[D]** Enery! [Enery!]

She **[C]** wouldn't have a Willy or a **[G]** Sam [no Sam!]

I'm her eighth old man, I'm **[Em]** Enery

[G] Enery the **[D7]** eighth I **[G]** am!!! **[E7]** am!!!

[G] Enery the **[D7]** eighth I **[G]** am!!! **[Gv]** **[Gv]**



Lay Down Sally – Levy, Clapton, Terry

[G7][G7][G7][G7] [G7][G7][G7][G7] [G7][G7][G7][G7] [G7][G7][G7][G7]

There is nothing that is wrong
in wanting you to stay here with [C] me
I [G7] know you've got somewhere to go
but won't you make yourself at home and [C] stay with me
and don't you [D7] ever leave

[G] Lay down Sally and [C] rest here in my arms.
[D7] don't you think you want someone to talk [G] to
Lay down Sally no [C] need to leave so soon
[D7] I've been trying all night long just to [G7] talk to you
[G7][G7][G7][G7] [G7][G7][G7][G7] [G7][G7][G7][G7] [G7][G7][G7][G7]

Sun ain't nearly on the rise
we still got the moon and stars [C] above
[G7] underneath the velvet skies love is all that matters
won't you [C] stay with me don't you [D7] ever leave

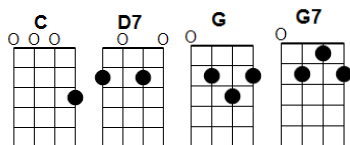
[G] Lay down Sally and [C] rest here in my arms.
[D7] don't you think you want someone to talk [G] to
Lay down Sally no [C] need to leave so soon
[D7] I've been trying all night long just to [G7] talk to you
[G7][G7][G7][G7] [G7][G7][G7][G7] [G7][G7][G7][G7] [G7][G7][G7][G7]

I long to see the morning light
coloring your face so [C] dreamily
[G7] so don't you go and say goodbye you can lay your worries down
and [C] stay with me and don't you [D7] ever leave

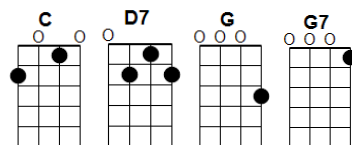
[G] Lay down Sally and [C] rest here in my arms.
[D7] don't you think you want someone to talk [G] to
Lay down Sally no [C] need to leave so soon
[D7] I've been trying all night long just to [G] talk to you
Lay down Sally and [C] rest here in my arms.
[D7] don't you think you want someone to talk [G] to
Lay down Sally no [C] need to leave so soon

[D7] I've been trying all night long just to [G7] talk to you
[D7] I've been trying all night long just to [G7] talk to you
[G7][G7][G7][G7] [G7][G7][G7][G7] [G7][G7][G7][G7] [GHOLD]

GCEA TUNING



BARI TUNING



Minnie the Moocher – Calloway & Mills

[Em][Em][Em][Em] [Em][Em][Em][Em] [Em][Em][Em][Em]

[Em] Folks, here's the story 'bout Minnie the Moocher

[C7] She was a red-hot [B7] hoochie- [Em] cootcher

She was the roughest, toughest frail

But [C7] Minnie had a heart as [B7] big as a [Em] whale

Hi-dee-hi-dee-hi-dee-hi! [Hi-dee-hi-dee-hi-dee-hi!]

Ho-dee-ho-dee-ho-dee-ho! [Ho-dee-ho-dee-ho-dee-ho!]

He-dee-he-dee-he-dee-he! [He-dee-he-dee-he-dee-he!]

Hi-dee-hi-dee-hi-dee-ho! [Hi-dee-hi-dee-hi-dee-ho!] [Em][Em]

She messed around with a bloke named Smokey

[C7] She loved him though [B7] he was [Em] cokey

He took her down to Chinatown

[C7] And he showed her how to kick the [B7] gong [Em] around

Hi-dee-hi-dee-hi-dee-hi! [Hi-dee-hi-dee-hi-dee-hi!]

Ho-dee-ho-dee-ho-dee-ho! [Ho-dee-ho-dee-ho-dee-ho!]

He-dee-he-dee-he-dee-he! [He-dee-he-dee-he-dee-he!]

Hi-dee-hi-dee-hi-dee-ho! [Hi-dee-hi-dee-hi-dee-ho!] [Em][Em]

She had a dream about the king of Sweden

[C7] He gave her things that [B7] she was [Em] needin'

He gave her a home built of gold and steel

[C7] A diamond car with the [B7] platinum [Em] wheels

SPEED UP!

Hi-dee-hi-dee-hi-dee-hi! [Hi-dee-hi-dee-hi-dee-hi!]

Ho-dee-ho-dee-ho-dee-ho! [Ho-dee-ho-dee-ho-dee-ho!]

Scooby-Doo, Scooby-Doo, Scooby-Doodley-Doodley-Doo!

[Scooby-Doo, Scooby-Doo, Scooby-Doodley-Doodley-Doo!]

Hi-dee-hi-dee-hi-dee-ho! [Hi-dee-hi-dee-hi-dee-ho!]

ORIGINAL SPEED

[Em][Em][Em][Em] He gave her his townhouse and his racing horses

[C7] Each meal she ate was a [B7] dozen [Em] courses

She had a million dollars' worth of nickels and dimes

She [C7] sat around and counted them all a [B7] million [Em] times

SPEED UP!

Hi-dee-hi-dee-hi-dee-hi! [Hi-dee-hi-dee-hi-dee-hi!]

WOOOOOOOOOOOOOOOAAAAAAH!

[WOOOOOOOOOOOOOOOAAAAAAH!]

Scooby-Doo, Scooby-Doo, Scooby-Doodley-Doodley-Doo!

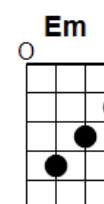
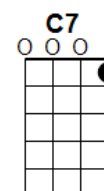
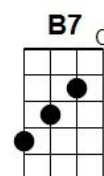
[Scooby-Doo, Scooby-Doo, Scooby-Doodley-Doodley-Doo!]

ORIGINAL SPEED

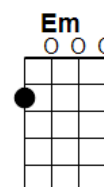
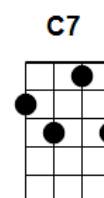
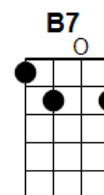
[Em] Hi-de-hi-de-hi-de- ho! [Hi-de-hi-de-hi-de-ho!]

SLOW DOWN [Em] Poor [C7] Min [C7] Poor [B7] Min [B7] Poor [EmHOLD] Min

GCEA
TUNING



BARI TUNING



Mustang Sally – Mack Rice

[C7][C7][C7][C7] [C7][C7][C7][C7] [C7][C7][C7][C7]

Mustang Sally [C7][C7][C7][C7] [C7][C7][C7][C7] [C7][C7]

guess you better slow your Mustang down

[C7][C7][C7][C7] [C7][C7][C7][C7] [C7][C7][C7][C7] [C7][C7]

Mustang [F] Sally now baby

[F][F][F][F] [F][F][F][F] [F][F]

Guess you better slow your Mustang [C7] down

[C7][C7][C7][C7] [C7][C7][C7][C7] [C7][C7][C7][C7] [C7][C7][C7][C7]

You've been [G] running all over town [Gv] [Gv] [FvSTOP]

Oh I guess I haftah put your flat feet [C7] on the ground

[C7][C7][C7][C7] [C7][C7][C7][C7] [C7][C7][C7][C7] [C7][C7][C7][C7]

All you wanna do is ride around Sally - ride Sally ride [C7][C7][C7]

All you wanna do is ride around Sally - ride Sally ride [C7][C7][C7]

[F] All you wanna do is ride around Sally - ride Sally ride [F][F][F]

[C7] All you wanna do is ride around Sally - ride Sally ride [C7][C7][C7]

[G] one of these early mornings [Gv] [Gv] [FvSTOP]

gonna be wiping your weepin' [C7] eyes

[C7][C7][C7][C7] [C7][C7][C7][C7] [C7][C7][C7][C7] [C7][C7][C7][C7]

I brought you a brand new Mustang a 1965

Now you comin' around signifying a woman

and don't wanna let me ride

Mustang [F] Sally now baby

[F][F][F][F] [F][F][F][F] [F][F]

Guess you better slow your Mustang [C7] down

[C7][C7][C7][C7] [C7][C7][C7][C7] [C7][C7][C7][C7] [C7][C7][C7][C7]

You've been [G] running all over town [Gv] [Gv] [FvSTOP]

I gottah put your flat feet [C7] on the ground

[C7][C7][C7][C7] [C7][C7][C7][C7] [C7][C7][C7][C7] [C7][C7][C7][C7]

All you wanna do is ride around Sally - ride Sally ride [C7][C7][C7]

[C7] All you wanna do is ride around Sally - ride Sally ride [C7][C7][C7]

[F] All you wanna do is ride around Sally - ride Sally ride [F][F][F]

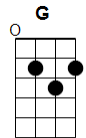
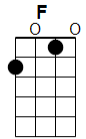
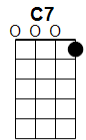
[C7] All you wanna do is ride around Sally - ride Sally ride [C7][C7][C7]

[G] one of these early mornings [Gv] [Gv] [FvSTOP]

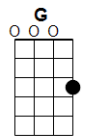
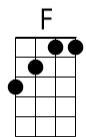
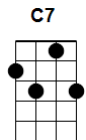
I'm gonna be wiping those weepin' [C7] eyes

[C7][C7][C7][C7] [C7][C7][C7][C7] [C7][C7][C7][C7] [CSTOP]

GCEA
TUNING



BARI
TUNING



NEON MOON – Ronnie Dunn

[D][D][D][D] [D][D][D][D] [D][D][D][D]

When the sun goes down on my side of town
That lonesome feelin' comes to my door
An' the [G] whole world turns [D] blue
There's a rundown bar across the railroad tracks
I got a table for two, way in the back
Where [G] I sit alone... and I think of [D] losin' you
I spend most [A] every night beneath the light of a [D] neon moon
Now, if you [G] lose your one and [A] only
There's always [G] room here for the [A] lonely
To watch your [G] broken dreams dance in and [A] out of the beams
Of a [D] neon moon [D][D][D]

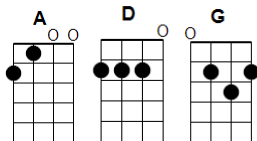
I think of two young lovers a-runnin' wild and free
I close my eyes and sometimes see
[G] You in the shadows of this [D] smoke-filled room
No tellin' how many tears I've sat here and cried
Or how many lies that I've lied
Tellin' [G] my poor heart she'll come [D] back someday
Oh, but I'll [A] be alright as long as there's light from a [D] neon moon

Now, if you [G] lose your one and [A] only
There's always [G] room here for the [A] lonely
To watch your [G] broken dreams dance in and [A] out of the beams
Of a [D] neon moon [D][D][D]

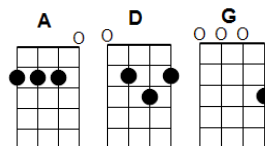
The jukebox plays on drink by drink
And the words to every sad song seem to say what I think
And this [G] hurt inside of me, it ain't [D] never gonna end
Oh, but I'll [A] be alright as long as there's light from a [D] neon moon

Now, if you [G] lose your one and [A] only
There's always [G] room here for the [A] lonely
To watch your [G] broken dreams dance in and [A] out of the beams
Of a [D] neon moon [D][D][D] watch your [G] broken dreams dance in and [A] out
of the beams Of a [D] neon moon watch your [G] broken dreams dance in and [A]
out of the beams Of a [D] neon moon [D][D][D] [DHOLD]

GCEA TUNING



BARI TUNING



Ramblin Man – Dickey Betts

[C][C][C][C] [C][C][C][C]

Lord, I was **[Bb]** born a ramblin' **[C]** man **[C][C][C]**
trying to make a living and **[F]** doing the best I **[G]** can
but **[F]** when it's time for **[C]** leavin', I **[Am]** hope you'll under **[F]** -stand
[C] that I was **[G]** born a ramblin' **[C]** man **[C][C][C]**

My father was a **[F]** gambler down in **[C]** Georgia
and he wound up on the **[F]** wrong end of a **[G]** gun
and **[F]** I was born in the **[C]** back seat of a **[Am]** Greyhound **[F]** bus
[C] rolling down **[G]** highway forty **[C]** one **[C][C][C]**

Lord, I was **[Bb]** born a ramblin' **[C]** man **[C][C][C]**
trying to make a living and **[F]** doing the best I **[G]** can
but **[F]** when it's time for **[C]** leavin', I **[Am]** hope you'll under **[F]** -stand
[C] that I was **[G]** born a ramblin' **[C]** man **[C][C][C]**

INSTRUMENTAL

Lord, I was **[Bb]** born a ramblin' **[C]** man **[C][C][C]**
trying to make a living and **[F]** doing the best I **[G]** can
but **[F]** when it's time for **[C]** leavin', I **[Am]** hope you'll under **[F]** -stand
[C] that I was **[G]** born a ramblin' **[C]** man **[C][C][C]**

SING

I'm on my way to **[F]** New Orleans this **[C]** morning
leaving out of **[F]** Nashville, Tennes **[G]** -see
they're **[F]** always having a **[C]** good time down on the **[Am]** Bayou, **[F]** Lord
them **[C]** delta women **[G]** think the world of **[C]** me **[C][C][C]**

Lord, I was **[Bb]** born a ramblin' **[C]** man **[C][C][C]**
trying to make a living and **[F]** doing the best I **[G]** can
but **[F]** when it's time for **[C]** leavin', I **[Am]** hope you'll under **[F]** -stand
[C] that I was **[G]** born a ramblin' **[C]** man **[C][C][C]**

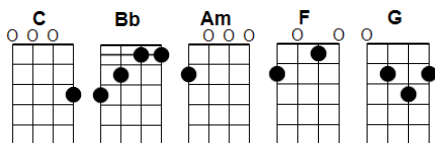
Lord, I was **[Bb]** born a ramblin' **[C]** man **[C][C][C]**

Lord, I was **[Bb]** born a ramblin' **[C]** man **[C][C][C]**

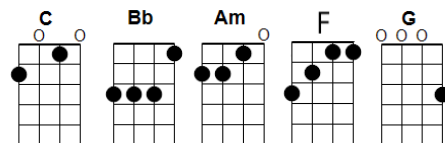
Lord I was **[G]** born a ramblin' **[C]** man **[C][C][C]**

Lord I was **[G]** born a ramblin' **[C]** man **[C][C][CHOLD]**

GCEA TUNING



BARI TUNING



The Rose – Amanda McBroom

[C][C][C][C] [CHOLD]

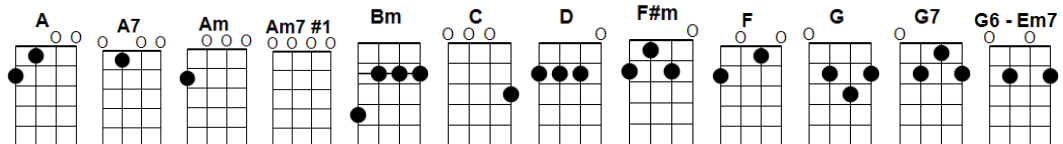
Some say [C] love it is a [G] river
that [F] drowns the [G7] tender [C] reed
some say [C] love it is a [G] razor
that [F] leads [G7] your soul to [C] bleed
some say [Em7] love it is a [Am] hunger [Am7]
an [F] endless aching [G7] need
I say [C] love it is a [G] flower
and [F] you its [G7] only [C] seed

It's the [C] heart afraid of [G] breaking
that [F] never [G7] learns to [C] dance
it's the [C] dream afraid of [G] waking
that [F] never [G7] takes a [C] chance
it's the [Em7] one who won't be [Am] taken [Am7]
who [F] cannot seem to [G7] give
and the [C] soul afraid of [G] dying
that [F] never [G7] learns to [C] live [C][C][C]

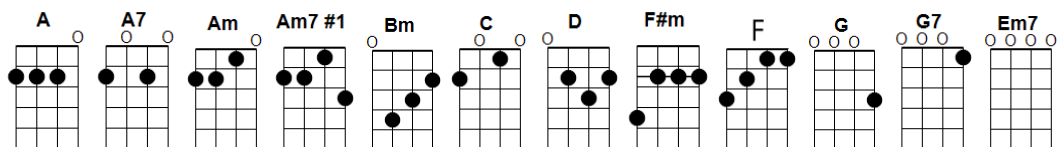
[D][D][D]

When the night has been too [A] lonely
and the [G] road [A7] has been too [D] long
and you find that love is [A] only
for the [G] lucky [A7] and the [D] strong
just re- [F#m] member in the [Bm] winter
for be- [G] neath the bitter [A] snow
lies the [D] seed that with the [A7] sun's love
in the [G] spring [A] becomes the [D] rose [D][D][D] [DSTRUM]

GCEA TUNING



BARI TUNING



Uke-ing in Memphis – Marc Cohn

[C] [D] [G] [Em] [C] [D] [G][G][G][G] [C] [D] [G] [Em] [C] [D] [G][G][G][G]

[C] Put [D] on my [G] blue suede [Em] shoes,
and [C] I board [D] -ed the [G] plane [Em]
Touched [C] down in the [D] land of [G] the Delta [Em] Blues
In the [C] middle of the [D] pouring [G] rain [Em]
[C] W.[D] C. [G] Handy [Em] won't you [C] look [D] down [G] over me [Em]
[C] Yeah, I got a [D] first-class [G] ticket [Em]
and I'm as [C] happy as a [D] boy can [G] be

Cuz I'm Uke-ing in [C] Memphis [D] [G]
[Em] Uke-ing with my [C] friends, all [D] over [G] Beale
[Em] Uke-ing in [C] Memphis [D] [G]
[Em] can't [C] explain the [D] joy [Em] feel [Em][Em][Em]

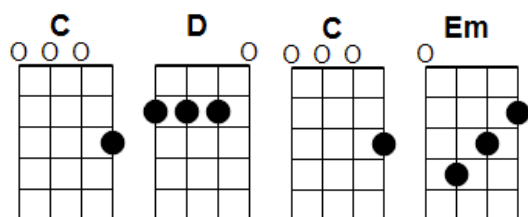
[C] Saw the [D] ghost of [G] Elvis [Em] he was [C] playin [D] on his [G] Uke [Em]
[C] Followed him [D] up to the [G] gates of [Em] Graceland
Then I [C] watched him [D] play right [G] through [Em]
Now [C] security they [D] did not see [G] him [Em]
he just [C] played [D] 'round his [G] tomb [Em]
so I [C] played and I [D] sang, [G] just for the [Em] king
[C] Down in the [D] Jungle [GHOLD] Room

Cuz I'm Uke-ing in [C] Memphis [D] [G]
[Em] Uke-ing with my [C] friends, all [D] over [G] Beale
[Em] Uke-ing in [C] Memphis [D] [G]
[Em] can't [C] explain the [D] joy [G] feel [GHOLD]

Cuz I'm Uke-ing in [C] Memphis [D] [G]
[Em] Uke-ing with my [C] friends, all [D] over [G] Beale
[Em] Uke-ing in [C] Memphis [D] [G]
[Em] can't [C] explain the [D] joy [Em] feel [Em][Em][Em]

[C] Put [D] on my [G] blue suede [Em] shoes,
and [C] I board [D] -ed the [G] plane [Em]
Touched [C] down in the [D] land of [G] the Delta [Em] Blues
[SLOWLY] and I'm [C] off to play my [D] uke a [G] -gain [G][G] [C] [D] [GHOLD]

GCEA TUNING



BARI TUNING

