Remember the Music

Swing

Victoria Vox and Ernie Halter

G   G#dim7   A m   D 7

G   G#dim7

I don't re - call ____ where I left ____ my keys, my
I see it now ____ where the band was ____ play - ing

A m   D 7

hat I could swear ____ it was here ____ I
I held you close ____ in my arms ____ we swayed

G   G#dim7

write my - self notes ____ but find my - self los - ing them
in - to the night ____ like we were the on - ly ones

A m   D 7

clear - ly my mem - 'ries not clear ____
we were the bright - est of stars ____

G   G#dim7

I tie a string ____ a - round my fing - er but
I could - n't tell ____ you what you were wearing the

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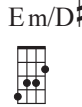
Remember the Music

(words and music by Victoria Vox and Ernie Halter)

4/4 time
Jazz / Swing

Vamp intro:
||: G |G#dim7 |Am |D7   :||

|G |G#dim7 |Am |D7
 I don't recall where I left my keys,   my hat I could swear it was here, I
 write myself notes I find myself losing them Clearly my memory's not clear.
 I tie a string   a-round my finger,   but I can't remember what for, Did I
turn off the stove, or leave on the iron,   did I even lock   the front door? But there's

|Em |EmM7 |Em7 |A7   (|Em |Em/D# |Em/D | A/C#) <- minor line cliché
always a thread of melody in my head, oh with
|D7   G#dim7 |D7 (stop) |G |G#dim7 |Am |D7
all the things I forget I Remember the Music

|G |G#dim7 |Am |D7
 I see it now,   the band was playing   I held you close in my arms,   We swayed
 into the night   like we were the only ones   we were the brightest of stars
 I couldn't tell you what you were wearing the day, or the month, or the year, and we
  whispered words sweet and endearing   but they are long gone from my ears, but there's

|Em |EmM7 |Em7 |A7   (|Em |Em/D# |Em/D | A/C#) <- minor line cliché
always a thread of melody in my head, oh with
|D7   G#dim7 |D7 (stop) |G |G7
all the things I forget I Remember the Music   When I hear that

|Am |D7 |G |G7
song   I start singing along   The love that we
|Am |D7   (slower) |D7   G#dim7 |D7 (drama!)
share   it ain't going nowhere....   but there's

|Em |EmM7 |Em7 |A7   (|Em |Em/D# |Em/D | A/C#) <- minor line cliché
always a thread of melody in my head, oh with
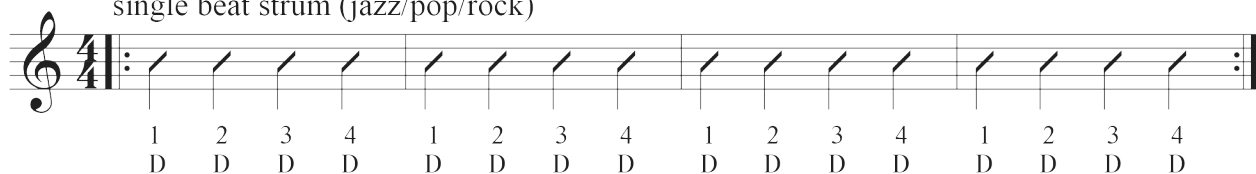|D7   G#dim7 |D7 (stop) ||:G |G#dim7 |Am |D7   :|| (vamp)
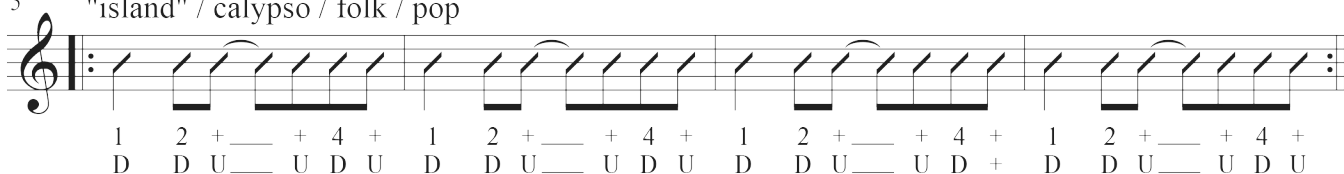all the things I forget I Remember the Music

Jazz / Swing Strumming Patterns

with Victoria Vox

4/4 time means: 4 beats to a measure & quarter note gets the beat
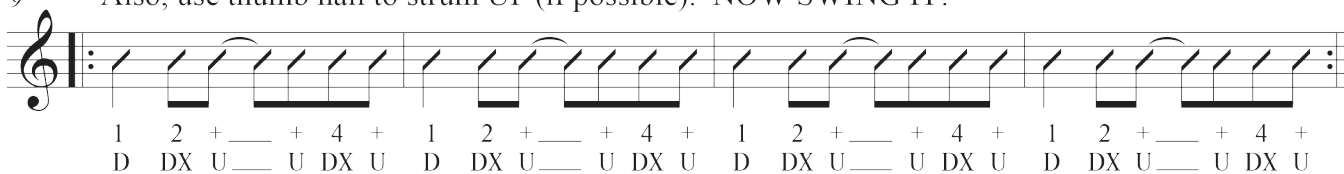
single beat strum (jazz/pop/rock)

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D

"island" / calypso / folk / pop

1	2	+__	+	4	+	1	2	+__	+	4	+	1	2	+__	+	4	+	1	2	+__	+	4	+
D	D	U__	U	D	U	D	D	U__	U	D	U	D	D	U__	U	D	+	D	D	U__	U	D	U

Pop / Rock w/ Chunk (1/8 note feel): (same as Calypso, but Chunk on beat 2 + 4 back beat)
Also, use thumb nail to strum UP (if possible). NOW SWING IT!

1	2	+__	+	4	+	1	2	+__	+	4	+	1	2	+__	+	4	+	1	2	+__	+	4	+
D	DX	U__	U	DX	U	D	DX	U__	U	DX	U	D	DX	U__	U	DX	U	D	DX	U__	U	DX	U

For "Remember the Music" we'll use a combination of these strum patterns!

1	2	3	4	1	2	+__	+	4	+	1	2	3	4	1	2	+__	+	4	+
D	D	D	D	D	DX	U__	U	DX	U	D	D	D	D	D	DX	U__	U	DX	U

1	2	3	4	1	2	3	4	1	2	3	4	1	2	+__	+	4	+
D	D	D	D	D	D	D	D	D	D	D	D	D	DX	U__	U	DX	U