

# THE SILVER CREEK INTERNATIONAL UKULELE CARNIVAL SINGALONG BOOK!



**2023!!!**

**Led by Devin Scott and Ally McNatt**

# Brown Eyed Girl – Van Morrison Arr. Pete McCarty

| [GHOLD]       | [CHOLD]    | [GHOLD]    | [D7HOLD] | [GHOLD]    | [CHOLD]    | [GHOLD]    | [D7HOLD] |
|---------------|------------|------------|----------|------------|------------|------------|----------|
| A- -----      | 3-5-7-5-3- | -----      | -----    | -----      | 3-5-7-5-3- | -----      | -----    |
| E- 3-5-7-5-3- | -----      | 3-5-7-5-3- | 2---5-   | 3-5-7-5-3- | -----      | 3-5-7-5-3- | 2-3-5    |
| C- -----      | -----      | -----      | 2-----   | -----      | -----      | -----      | -----    |
| G- -----      | -----      | -----      | -----    | -----      | -----      | -----      | -----    |

[Gv][Gv] Hey where did [C] we go [C][C] [G] days when the [D7] rains came  
 [G] down in the [C] hollow [C][C] [G] playing a [D7] new game  
 [G] laughing, and a [C] running, hey, hey, [G] skipping and a [D7] jumping  
 [G] in the misty [C] morning fog, [G] with our hearts a [D7] thumpin' and  
 [C] you [C][D] my brown eyed [G] girl [G][G][G] [Em][Em]  
 [C] you my [D] brown eyed [G] girl [G][G][G]

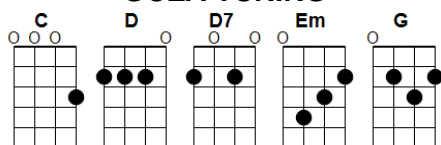
[Gv][Gv] Whatever [C] happened [C][C] [G] to Tuesday and [D7] so slow  
 [G] going down to the [C] old mine [C][C] [G] with a transistor [D7] radio  
 [G] standing in the [C] sunlight laughing, [G] hidin b'hind a [D7] rainbow's wall  
 [G] slipping and a [C] sliding, [G] All along the [D7] waterfall with  
 [C] you [C][D] my brown eyed [G] girl [G][G][G] [Em][Em]  
 [C] you my [D] brown eyed [G] girl [G][G]

[D7] Do you remember when [D7v][D7v] we used to [G] sing  
 sha la la la [C] la la la la [G] la la la la te [D] da  
 [G] sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da [G][G][G]

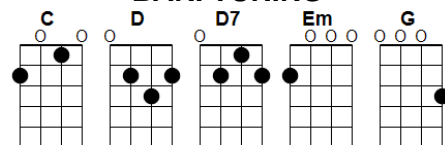
[Gv][Gv] So hard to [C] find my way, [C][C] [G] Now that I'm [D7] on my own  
 [G] I saw you just the [C] other day, [C][C] [G] my, how [D7] you have grown  
 [G] cast my memory [C] back there Lord.  
 [G] sometimes I'm [D7] overcome thinkin' 'bout  
 [G] makin' love in the [C] green grass [G] behind the [D7] stadium with  
 [C] you [C][D] my brown eyed [G] girl [G][G][G] [Em][Em]  
 [C] you my [D] brown eyed [G] girl [G][G]

[D7] Do you remember when [D7v][D7v] we used to [G] sing  
 sha la la la [C] la la la la [G] la la la la te [D] da  
 [G] sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da  
 sha la la la [C] la la la la [G] la la la la te [D] da  
 [G] sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da [G][G][G]  
 [C][C][C][C] [D][D][D][D] la te [G] da [G][G][GHOLD]

## GCEA TUNING



## BARI TUNING



## The Letter – Wayne Carson Thompson Arr. Pete McCarty

[Am][Am][Am][Am] [Am][Am][Am][Am] [Am][Am][Am][Am] [Am][Am][Am][Am]

Give me a ticket for an [F] aero plane,

[G] ain't got time to take a [D] fast train

[Am] lonely days are gone, [F] I'm a-goin' home,

my [E7] baby just wrote me a [Am] letter [Am][Am][Am]

I don't care how much money I [F] gotta spend,

[G] got to get back to my [D] baby again

[Am] lonely days are gone, [F] I'm a-goin' home,

my [E7] baby just wrote me a [Am] letter.

Well she [C] wrote me a [G] letter

said she [F] couldn't [C] live with[G]-out me no more.

[C] listen mister [G] can't you see

I [F] got to get [C] back to my [G] baby once more. [E7HOLD] Anyway.

[Am] Give me a ticket for an [F] aero plane,

[G] ain't got time to take a [D] fast train

[Am] lonely days are gone, [F] I'm a-goin' home,

my [E7] baby just wrote me a [Am] letter [Am][Am][Am]

Well she [C] wrote me a [G] letter

said she [F] couldn't [C] live with[G]-out me no more.

[C] listen mister [G] can't you see

I [F] got to get [C] back to my [G] baby once more [E7HOLD] Anyway

[Am] Give me a ticket for an [F] aero plane,

[G] ain't got time to take A [D7] fast train

[Am] lonely days are gone, [F] I'm a-goin' home,

my [E7] baby just wrote me a [Am] letter

my [E7] baby just wrote me a [Am] letter

my [E7] baby just wrote me a [Am] letter

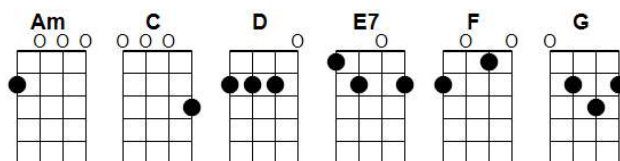
### INSTRUMENTAL

[Am] lonely days are gone, [F] I'm a-goin' home,

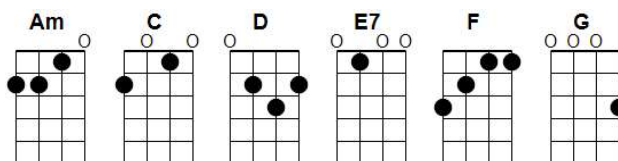
my [E7] baby just wrote me a [Am] letter [Am][Am][Am]

my [E7] baby just wrote me a [Am] letter [AmHOLD]

#### GCEA TUNING



#### BARI TUNING



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# You're So Vain – Carly Simon Arr. Pete McCarty

**[Am][Am][Am][Am] [Am][Am][Am]**

Well you walked into a party like you are **[F]** walking on to a **[Am]** yacht  
your hat, strategically dipped below one eye;

your **[F]** scarf it was an apri **[Am]** -cot  
you had **[F]** one eye **[G]** in the **[Em]** mirror

**[Am]** as you **[F]** watched yourself gav **[C]** -otte

And all the **[G]** girls dreamed that **[F]** they'd be your partner,  
they'd be your partner and

**[C]** You're so vain, **[F]** you prob'ly think this song is **[C]** about you  
You're so **[Am]** vain **[Am][Am]**

**[F]** I'll bet you think this song is **[G]** about you, don't you, don't you

**[Am]** You had me several years ago; when **[F]** I was still quite na **[Am]** -ive  
Well you **[Am]** said that we make such a pretty pair  
and that **[F]** you would never **[Am]** leave

But you **[F]** gave a **[G]** -way the **[Em]** things you **[Am]** loved  
and **[F]** one of them was **[C]** me

I had some **[G]** dreams; they were **[F]** clouds in my coffee,  
clouds in my coffee and

**[C]** You're so vain, **[F]** you prob'ly think this song is **[C]** about you  
You're so **[Am]** vain, **[Am][Am]**

**[F]** I'll bet you think this song is **[G]** about you, don't you, don't you

## **INSTRUMENTAL**

**[Am]** You had me several years ago; when **[F]** I was still quite na **[Am]** -ive  
Well you **[Am]** said that we make such a pretty pair  
and that **[F]** you would never **[Am]** leave

But you **[F]** gave a **[G]** -way the **[Em]** things you **[Am]** loved  
and **[F]** one of them was **[C]** me

## **SING**

I had some **[G]** dreams; they were **[F]** clouds in my coffee,  
clouds in my coffee and

**[C]** You're so vain, **[F]** you prob'ly think this song is **[C]** about you  
You're so **[Am]** vain, **[Am][Am]**

**[F]** I'll bet you think this song is **[G]** about you, don't you, don't you

Well I **[Am]** hear you went up to Saratoga  
and your **[F]** horse naturally **[C]** won

Then you **[Am]** flew your Lear jet up to Nova Scotia

To see the **[F]** total eclipse of the **[Am]** sun

Well you're **[F]** where you **[G]** should be **[Em]** all the **[Am]** time  
and **[F]** when you're not you're **[C]** with

Some underworld **[G]** spy, or the **[F]** wife of a close friend  
wife of a close friend and

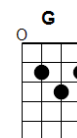
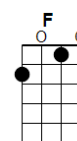
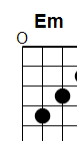
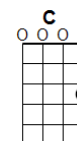
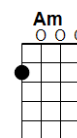
**[C]** You're so vain, **[F]** you prob'ly think this song is **[C]** about you  
You're so **[Am]** vain, **[Am][Am]**

**[F]** I'll bet you think this song is **[G]** about you, don't you, don't you

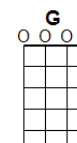
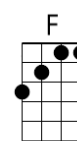
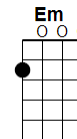
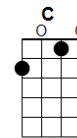
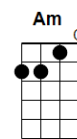
**[C]** You're so vain, **[F]** you prob'ly think this song is **[C]** about you

**REPEAT LAST LINE AND FADE**

## **GCEA TUNING**



## **BARI TUNING**



Turn The Page - Bob Seger Arr. Pete McCarty

[Em][Em][Em][Em] [Em][Em][Em][Em]

On a long and lonesome highway, east of Omaha  
You can [D] listen to the engine moanin' out it's one lone song  
You can [A] think about the woman, or the girl you knew the night be [Em]-fore [Em]  
But your [Em] thoughts will soon be wandering, the way they always do  
When you're [D] riding sixteen hours, and there's nothing much to do  
And you [A] don't feel much like riding, you just wish the trip was through [Em][Em]  
Say, here I [D] am, on the [Em] road again  
There I [D] am, up on the [Em] stage  
Here I [D] go, playing the [A] star again  
There I [C] go, [D] turn the [Em] page [Em][Em][Em]

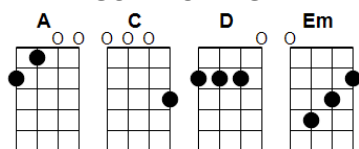
Well, you walk into a restaurant, strung out from the road  
And you [D] feel the eyes upon you as you're shaking off the cold  
You pre-[A]-tend it doesn't bother you, but you just want to explode [Em][Em]  
Most times you can't hear 'em talk, other times you can  
All the [D] same old clichés: "Is that a woman or a man?"  
And you [A] always seem outnumbered, you don't dare make a stand [Em][Em]

Here I [D] am, on the [Em] road again  
There I [D] am, up on the [Em] stage  
Here I [D] go, playing the [A] star again  
There I [C] go, [D] turn the [Em] page, [Em][Em][Em]

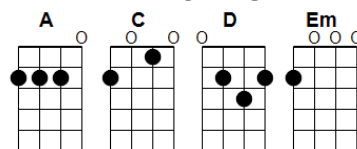
Out there in the spotlight, you're a million miles away  
[D] Every ounce of energy, you try to give away  
As the [A] sweat pours out your body, like the music that you play [Em][Em]  
Later in the evening, as you lie awake in bed  
With the [D] echoes from the amplifiers, ringin' in your head  
You [A] smoke the day's last cigarette, remembering what she said [Em][Em]

Ah, here I [D] am, on the [Em] road again  
There I [D] am, up on the [Em] stage  
Here I [D] go, playing the [A] star again  
There I [C] go, [D] turn the [Em] page  
Ah, here I [D] am, on the [Em] road again  
There I [D] am, up on the [Em] stage  
Here I [D] go, playing the [A] star again  
There I [C] go [C] [D] there I [Em] go [Em][Em][Em][Em]

GCEA TUNING



BARI TUNING





# The Tennessee Waltz – Stewart & King Arr. Pete McCarty

## INTRO

[G][G][G] [G][G][G]

I was [G] dancing with my [Gmaj7] darlin'

To the [G7] Tennessee [C] Waltz

When an [G] old friend I [Em7] happened to [A7] see [A7][A7] [D7][D7][D7]

I intro [G]-duced him to my [Gmaj7] darlin'

And [G7] while they were [C] dancing

My [G] friend stole my [D7] sweetheart from [G] me [G][G] [G]

## SING

I was [G] dancing with my [Gmaj7] darlin'

To the [G7] Tennessee [C] Waltz

When an [G] old friend I [Em7] happened to [A7] see [A7][A7] [D7][D7][D7]

I intro [G]-duced him to my [Gmaj7] darlin'

And [G7] while they were [C] dancing

My [G] friend stole my [D7] sweetheart from [G] me [G][G] [G]

I remember the [B7] night and the [C] Tennessee [G] Waltz

'Cause I know just how [Em7] much I have [A7] lost [A7][A7] [D7][D7][D7]

Yes I [G] lost my little [Gmaj7] darlin'

The [G7] night they were [C] playing

The [G] beautiful [D7] Tennessee [G] Waltz [G][G] [G]

## II INSTRUMENTAL

I was [G] dancing with my [Gmaj7] darlin'

To the [G7] Tennessee [C] Waltz

When an [G] old friend I [Em7] happened to [A7] see [A7][A7] [D7][D7][D7]

I intro [G]-duced him to my [Gmaj7] darlin'

And [G7] while they were [C] dancing

My [G] friend stole my [D7] sweetheart from [G] me [G][G] [G]

## SING

I remember the [B7] night and the [C] Tennessee [G] Waltz

and I know just how [Em7] much I have [A7] lost [A7][A7] [D7][D7][D7]

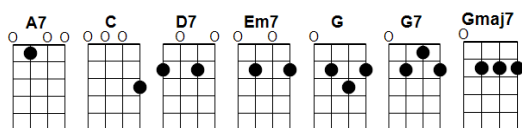
Yes I [G] lost my little [Gmaj7] darlin'

The [G7] night they were [C] playing

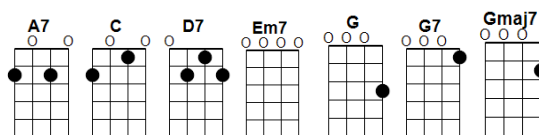
The [G] beautiful [D7] Tennessee [G] Waltz [G][G] [G]

The beautiful [D7] Tennessee [G] Waltz [G][G] [G][G][G] [GHOLD]

### GCEA TUNING



### BARI TUNING



# Cover of the Rolling Stone – Dr. Hook & The Medicine Show

Arr. Tim Stacks & Pete McCarty

**[A][A][A][A] [A][A][A][A]**

Well we're big rock singers; we've got golden fingers and we're loved everywhere we  
**[E7]** go we sing about beauty and we sing about truth  
at ten thousand dollars a **[A]** show we take all kind of pills to give us all  
kind of thrills but the thrill we've never **[D]** known Is the **[E7]** thrill that'll get you when  
you get your picture on the cover of the Rolling **[A-HOLD]** Stone

Rolling **[E7]** Stone (wanna see my picture on the cover)

**[A]** Stone (wanna buy five copies for my mother)

**[E7]** Stone (wanna see my smiling face)

on the **[D]** cover of the Rolling **[A]** Stone **[A][A][A]**

I've got a freaky old lady named a Ukulele Katy who embroiders on my **[E7]** jeans

I've got my poor old gray-haired Daddy drivin' my limou-**[A]**-sine

now it's all designed to blow our minds, but our minds won't really be **[D]** blown

like the **[E7]** blow that'll get you when you get your picture on the cover of the  
Rolling **[A-HOLD]** Stone

Rolling **[E7]** Stone (wanna see my picture on the cover)

**[A]** Stone (wanna buy five copies for my mother)

**[E7]** Stone (wanna see my smiling face)

On the **[D]** cover of the Rolling **[A]** Stone **[A][A][A]**

We got a lot of little teenage, blue-eyed groupies who do anything we **[E7]** say

we got a genuine Indian guru who's teachin' us a better **[A]** way we got all the friends

that money can buy so we never have to be **[D]** alone and we **[E7]** keep getting richer

but we can't get our picture on the cover of the Rolling **[A-HOLD]** Stone

Rolling **[E7]** Stone (wanna see my picture on the cover)

**[A]** Stone (wanna buy five copies for my mother)

**[E7]** Stone (wanna see my smiling face)

on the **[D]** cover of the Rolling **[AHOLD]** Stone **[II][II]**

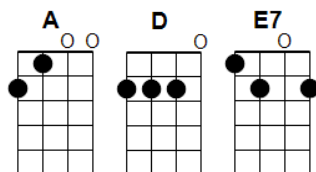
Rolling **[E7]** Stone (wanna see my picture on the cover)

**[A]** Stone (wanna buy five copies for my mother)

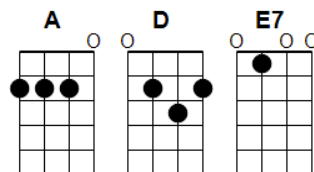
**[E7]** Stone (wanna see my smiling face)

on the **[D]** cover of the Rolling **[A-HOLD]** Stone

## GCEA TUNING



## BARI TUNING



Da Doo Ron Ron – as performed by The Crystals Arr. Pete McCarty

**[D][D][D][D] [D][D][D][D]**

I met him on a Monday and my **[G]** heart stood still

**[A]** da doo ron ron ron, **[D]** da doo ron ron

**[D]** some-body told me that his **[G]** name was Bill

**[A]** da doo ron ron ron, **[D]** da doo ron ron

Yeah, my **[G]** heart stood still, **[D]** yeah, his **[A]** name was Bill

**[D]** and when he **[G]** walked me home

**[A]** da doo ron ron ron, **[D]** da doo ron ron **[D][D][D]**

I knew what he was Doin' when he **[G]** caught my eye

**[A]** da doo ron ron ron, **[D]** da doo ron ron

**[D]** he looked so quiet but **[G]** my oh my

**[A]** da doo ron ron ron, **[D]** da doo ron ron

Yeah, he **[G]** caught my eye, **[D]** Yeah, but **[A]** my oh my

**[D]** and when he **[G]** walked me home

**[A]** dadoo ron ron ron, da **[D]** doo ron ron **[D][D][D]**

**INSTRUMENTAL**

Yeah, he **[G]** caught my eye, **[D]** Yeah, but **[A]** my oh my

**[D]** and when he **[G]** walked me home

**SING**

**[A]** Da doo ron ron ron, **[D]** da doo ron ron

**[A]** da doo ron ron ron, **[D]** da doo ron ron **[D][D][D]**

he picked me up at seven and he **[G]** looked so fine

**[A]** da doo ron ron ron, **[D]** da doo ron ron

**[D]** someday soon I'm gonna **[G]** make him mine

**[A]** da doo ron ron ron, **[D]** da doo ron ron

**[D]** yeah, he **[G]** looked so fine, **[D]** yeah, gonna **[A]** make him mine

**[D]** and when he **[G]** walked me home

**[A]** dadoo ron ron ron, da **[D]** doo ron ron

**[D]** yeah, he **[G]** looked so fine, **[D]** yeah, gonna **[A]** make him mine

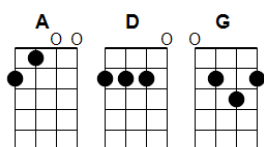
**[D]** and when he **[G]** walked me home

**[A]** dadoo ron ron ron, da **[D]** doo ron ron

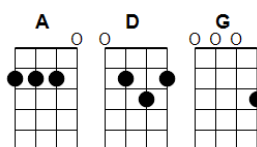
**[A]** da doo ron ron ron, **[D]** da doo ron ron

**[A]** da doo ron ron ron, **[D]** da doo ron **[DHOLD]** ron

**GCEA TUNING**



**BARI TUNING**





# City of New Orleans – Steve Goodman Arr. Pete McCarty

[F][F][F][F] [G7][G7][G7][G7] [C][C][C][C]

Ridin' on the [G] City of New [C] Orleans [Am] Illinois Central, [F] Monday  
mornin' [C] rail fifteen cars and [G]fifteen restless [C] riders [Am] three conductors,  
and [G7] twenty-five sacks of [C] mail [C][C][C]

[Am] All along the southbound odyssey the [Em] train pulls out of Kankakee and  
[G] rolls along past houses, farms & [D] fields [Am] passin' trains that have no name,  
[Em] freight yards full of gray haired men And the [G] graveyards of [G7] rusted  
automo[C]-biles [C7]

[F] Good mornin' A[G7]-merica, how [C] are you?

[Am] don't you know me? [F] I'm your native [C] son!

[G7] I'm the [C] train they call the [G] City of New Or[Am]-leans

I'll be [Bb] gone five [F] hundred [G7] miles when the day is [C] done

Dealin' cards with the [G] young man in the [C] club car [Am] penny a point, ain't [F]  
no one keepin' [C] score pass the paper [G] bag that holds the [C] bottle  
and [Am] feel the wheels [G7] rumblin' neath the [C] floor

and the [Am] sons of Pullman porters & the [Em] sons of engineers ride their [G]  
fathers' magic carpet made of [D] steel [Am] mothers with their babes asleep, [Em]  
rockin' to the gentle beat and the [G] rhythm of the [G7] rails is all they [C] feel [C7]

[F] Good mornin' A[G7]-merica, how [C] are you?

[Am] don't you know me? [F] I'm your native [C] son!

[G7] I'm the [C] train they call the [G] City of New Or[Am]-leans

I'll be [Bb] gone five [F] hundred [G7] miles when the day is [C] done

night time on the [G] City of New Or[C]-leans [Am] changin' cars in [F] Memphis,  
Tennes[C]-see halfway home, [G] we'll be there by [C] mornin'  
through the [Am] Mississippi darkness [G7] rollin' down to the [C] sea

but [Am] all the towns & people seem to [Em] fade into a bad dream and the [G] steel  
rails still ain't heard the [D] news the con[Am]-ductor sings his song again

"The [Em] passengers will please refrain", this [G] train's got the disap[G7]-pearin'  
railroad [C] blues [C7]

[F] Good night A[G7]-merica, how [C] are you?

[Am] don't you know me? [F] I'm your native [C] son!

[G7] I'm the [C] train they call the [G] City of New Or[Am]-leans

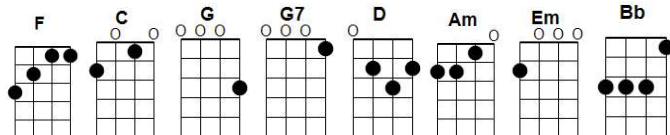
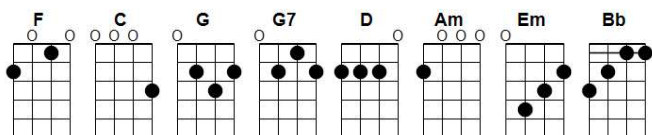
I'll be [Bb] gone five [F] hundred [G7] miles when the day is [C] done[C][C][C]

I'll be [Bb] gone five [F] hundred [G7] miles when the day is [C] done[C][C][CHOLD]

## GCEA TUNING

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## BARI TUNING



## Amie- Pure Prairie League Arr. Pete McCarty

[G][GHOLD][G] [F][F] ][C][C] [G][GHOLD][G] [F][F] ][C][C]  
[G][GHOLD][G] [F][F] ][C][C] [G][GHOLD][G] [F][F] ][C][C]

[G] I can see why [F] you think you be[G]-long to me [F][F][C][C] I [G] never  
try to [F] make you think or [G] let you see [G7] one thing for your[C]-self.  
But now you're [Bb] off with someone else and I'm a[C]-lone you see  
I [Bb] thought that I might keep you for my [D] own [D][D][D] [D][D][D][D]

[G] Amie, [F] what you wanna [C] do? [G] I think, [F] I could stay with  
[C] you For a [Am] while maybe [Am7] longer if I [D] do [D][D][D] [DHOLD]

[G][GHOLD][G] [F][F] ][C][C] [G][GHOLD][G] [F][F] ][C][C]

[G] Don't you think the [F] time is right for [G] us to find [F][F][C][C]  
[G] all the things we [F] thought weren't proper [G] could be right in [G7] time  
and can you [C] see which way [Bb] we should turn, together or a[C]-lone  
I can [Bb] never see what's right and what is [D] wrong [D][D][D]  
will it take too long to see

[G] Amie, [F] what you wanna [C] do? [G] I think, [F] I could stay with  
[C] you For a [Am] while maybe [Am7] longer if I [D] do [D][D][D] [DHOLD]

[G][GHOLD][G] [F][F] ][C][C] [G][GHOLD][G] [F][F] ][C][C]

[G] Now its come to [F] what you want you've [G] had your way [F][F][C][C]  
[G] all the things you [F] thought before just [G] faded into [G7] gray and can  
you [C] see that I [Bb] don't know if its you or if its [C] me If its [Bb] one of us  
I'm sure we both will [D] see, [D][D][D] won't you look at me and tell me

[G] Amie, [F] what you wanna [C] do? [G] I think, [F] I could stay with  
[C] you For a [Am] while maybe [Am7] longer if I [D] do [D][D][D]

[G] Amie, [F] what you wanna [C] do? [G] I think, [F] I could stay with  
[C] you For a [Am] while maybe [Am7] longer if I [D] do [D][D][D]

### FINGERPICK

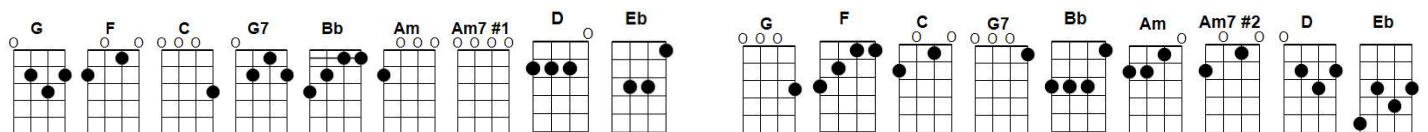
[G] fallin' in and out of [F] love with [C] you [G] Fallin' in and out of [F] love  
with [C] you [G] Don't know what I'm gonna [F] do-oo-[C]-oo

[G] fallin' in and out of [C] love, with [Eb] you [D7][D7][D7][D7] [GSTRUM]

### GCEA TUNING

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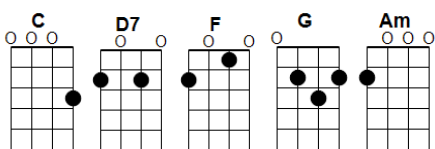
### BARI TUNING



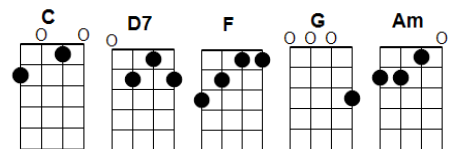
# Eight Days a Week- The Beatles Arr. Pete McCarty

**[C][C][C][C] [D7][D7][D7][D7] [F][F][F][F] [C][C][C][C]**  
**[C][C][C][C] [D7][D7][D7][D7] [F][F][F][F] [C][C][C][C]**  
 Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true  
**[C]** Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you  
**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me  
**[C]** Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week  
**[C]** Love you every **[D7]** day girl **[F]** always on my **[C]** mind  
**[C]** One thing I can **[D7]** say girl **[F]** love you all the **[C]** time  
**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me  
**[C]** Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week  
**[GHOLD]** Eight **[GHOLD]** days a **[GHOLD]** week, I **[AmHOLD]** lo-oo  
**[AmHOLD]** ve **[AmHOLD]** you **[D7HOLD]** Eight **[D7HOLD]** days  
 a **[D7HOLD]** week is **[F]** not enough to **[G7]** show I care  
**[C]** Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true  
**[C]** Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you  
**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me  
**[C]** Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week  
**[GHOLD]** Eight **[GHOLD]** days a **[GHOLD]** week, I **[AmHOLD]** lo-oo  
**[AmHOLD]** ve **[AmHOLD]** you **[D7HOLD]** Eight **[D7HOLD]** days  
 a **[D7HOLD]** week is **[F]** not enough to **[G7]** show I care  
**[C]** Love you every **[D7]** day girl **[F]** always on my **[C]** mind  
**[C]** One thing I can **[D7]** say girl **[F]** love you all the **[C]** time  
**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me  
**[C]** Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week  
**[F]** Eight days a **[C]** week, **[F]** eight days a **[C]** week**[C][C][C]**  
**[F][F][F][F] [C][C][C][CHOLD]**

## GCEA TUNING



## BARI TUNING



## Love Potion Number 9 – Leiber & Stoller Arr. Nelson & Mack

[Am]{Am}[Am][Am] [Dm][Dm][Dm][Dm]  
[Am]{Am}[Am][Am] [Dm][Dm][Dm][Dm]

[Am] I took my troubles down to [Dm] Madame Ruth.

[Am] You know that gypsy with the [Dm] gold-capped tooth.

[C] She's got a pad down on [Am] Thirty-Fourth and Vine.

[Dm] Selling little bottles of [E7HOLD] love potion number [Am] 9

[Am]{Am}[Am][Am] [Dm][Dm][Dm][Dm]

[Am] I told her that I was a [Dm] flop with chicks

[Am] I've been this way since 19-[Dm]-56

[C] She looked at my palm and she [Am] made a magic sign.

She [Dm] said, What you need is [E7HOLD] love potion number [Am] 9 [Am]

She [Dm] bent down and turned around and gave me a wink

She [B7] said, I'm gonna make it up right here in the sink

It [Dm] smelled like turpentine, it looked like Indian ink

I [E7HOLD] held my nose, I closed my eyes, [E7V][E7V] I took a drink

[Am] I didn't know if it was [Dm] day or night

[Am] I started kissing every-[Dm]-thing in sight

But [C] when I kissed a cop down on [Am] Thirty-Fourth and Vine

He [Dm] broke my little bottle of [E7HOLD] love potion number [Am] 9 [Am]

### INSTRUMENTAL

She [Dm] bent down and turned around and gave me a wink

She [B7] said, I'm gonna make it up right here in the sink

It [Dm] smelled like turpentine, it looked like Indian ink

### SING

I [E7hold] held my nose, I closed my eyes, [E7V][E7V] I took a drink.

[Am] I didn't know if it was [Dm] day or night

[Am] I started kissing every-[Dm]-thing in sight

But [C] when I kissed a cop down on [Am] Thirty-Fourth and Vine.

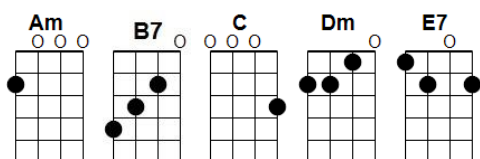
He [Dm] broke my little bottle of [E7hold] love potion number [Am] 9

[Dm] Love potion number [Am] 9

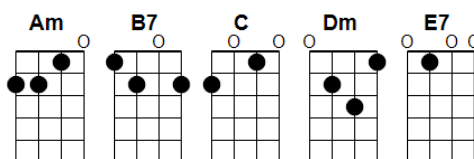
[Dm] Love potion number [Am] 9

[DmHOLD] Love potion number [AmHOLD] Niii-ee-ah-ah-Niiiiine

#### GCEA TUNING



#### BARI TUNING



# Driving My Life Away – Rabbitt, Stevens, & Malloy. Arr. Pete McCarty

**[C7][C7][C7][C7] [C7][C7][C7][C7]**

Well, the **[C]** midnight headlight blind you on a rainy night,  
steep grade up ahead, slow me down, makin' no **[F]** time.  
I gotta keep **[C]** rollin'. Those windshield wipers slappin' out  
a tempo, keepin' perfect rhythm with the song on the radio.**[F]** -ooo  
Gotta keep **[C]** rollin'.

Oooooooo, I'm driving my **[Bb]** life away..lookin' for a **[F]** better way, for **[C]** me.  
Oooooooo, I'm driving my **[Bb]** life away..lookin' for a **[F]** sunny day **[C7][C7][C7]**

Well, the **[C]** truck stop cutie, comin' on to me, tried to talk  
me into a ride, said I wouldnt be **[F]** sorry.  
But she was just a **[C]** baaaa-by.  
waitress pour me another cup of coffee, pop it down, jack me up,  
shoot me out, flyin' down the **[F]** highway lookin' for the **[C]** moor-ning.

Oooooooo, I'm driving my **[Bb]** life away..lookin' for a **[F]** better way, for **[C]** me.  
Oooooooo, I'm driving my **[Bb]** life away..lookin' for a **[F]** sunny day **[C7][C7][C7]**

Well, the **[C]** midnight headlight blind you on a rainy night,  
steep grade up ahead, slow me down, makin' no **[F]** time.  
I gotta keep **[C]** rollin'. Those windshield wipers slappin' out  
a tempo, keepin' perfect rhythm with the song on the radio.**[F]** -ooo  
Gotta keep **[C]** rollin'.

Oooooooo, I'm driving my **[Bb]** life away..lookin' for a **[F]** better way, for **[C]** me.  
Oooooooo, I'm driving my **[Bb]** life away..lookin' for a **[F]** sunny day **[C7][C7][C7]**

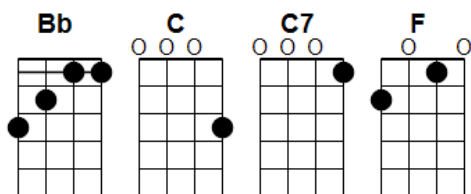
**[C]** Oooooooo, I'm driving my **[Bb]** life away..lookin' for a **[F]** better way, for **[C]** me.  
Oooooooo, I'm driving my **[Bb]** life away..lookin' for a **[F]** sunny day **[C7][C7][C7]**

**[C]** Oooooooo, I'm driving my **[Bb]** life away..lookin' for a **[F]** better way, for **[C]** me.

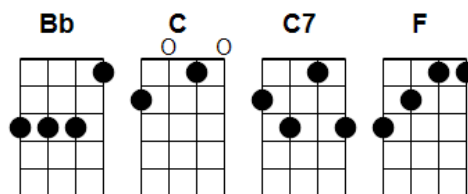
## INSTRUMENTAL

Ooo I'm driving my **[Bb]** life away lookin' for a **[F]** sunny day for **[C]** me  
Ooo I'm driving my **[Bb]** life away lookin' for a **[F]** sunny day for **[C]** me **[CHOLD]**

### GCEA TUNING



### BARI TUNING





## Cupid – Sam Cooke Arr. Kristie Stamey & Pete McCarty

**[G][G] [Em][Em] [G][G] [Em][Em]**

**[G]** Cupid, **[Em]** draw back your bow, **[G]** and let **[C]** your arrow go  
**[G]** straight to my **[D7]** lover's heart, for **[G]** me, for **[D7]** me.  
**[G]** Cupid, **[Em]** please hear my cry, **[G]** and let **[C]** your arrow fly  
**[G]** straight to my **[D7]** lover's heart, for **[C]** me **[C][C][C] [G][G]**

Now, I don't mean to bother you, but **[D7]** I'm in distress  
there's danger of me losin' all of **[G]** my happiness.  
for I love a girl who doesn't **[C]** know I exist  
**[D7]** and this you can **[G]** fix, so...

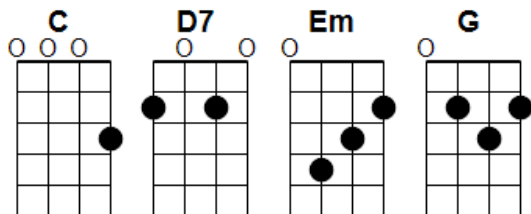
Cupid, **[Em]** draw back your bow, **[G]** and let **[C]** your arrow go  
**[G]** straight to my **[D7]** lover's heart, for **[G]** me, no **[D7]**-body but me.  
**[G]** Cupid, **[Em]** please hear my cry, **[G]** and let **[C]** your arrow fly  
**[G]** straight to my **[D7]** lover's heart, for **[C]** me **[C][C][C] [G][G]**

Now, Cupid, if your arrow makes her **[D7]** love strong for me  
I promise I will love her until **[G]** eternity.  
I know, between the two of us, her **[C]** heart we can steal  
**[D7]** help me if you **[G]** will, so...

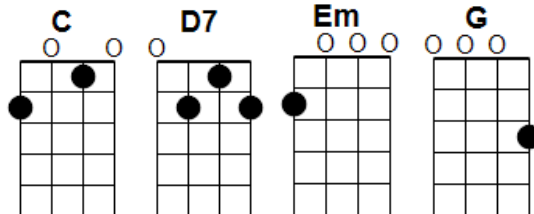
Cupid, **[Em]** draw back your bow, **[G]** and let **[C]** your arrow go  
**[G]** straight to my **[D7]** lover's heart, for **[G]** me, no **[D7]**-body but me.  
**[G]** Cupid, **[Em]** please hear my cry, **[G]** and let **[C]** your arrow fly  
**[G]** straight to my **[D7]** lover's heart, for **[C]** me... **[G]** Now...  
**[G]** Cupid, **[Em]** don't you hear me **[G]** calling **[Em]** I need you  
**[G]** Cupid, **[Em]** help me, I need you **[G]** Cupid **[Em]** don't fail me..

**[G][G] [Em][Em] [G][G] [Em][Em] [GHOLD]**

### GCEA TUNING



### BARI TUNING



## It's Hard To Be Humble – Mac Davis Arr. Pete McCarty

[D][D][D] [D][D][D] [D][D][D]

[A7] Ohhhhh, [D] Lord it's hard to be humble when you're perfect in every [A7] way  
I can't wait to look in the mirror 'cause I get better lookin' each [D] day  
to know me is to love me. I [D7] must be a hell of a [G] man  
oh, Lord it's hard to be [D] humble but I'm [A7] doing the best that I [D] can

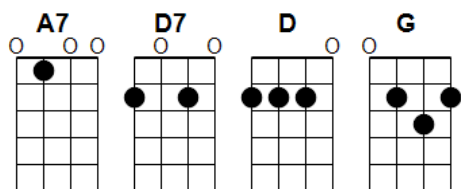
I [D] used to have a girlfriend  
but I guess she just couldn't com [A7]-pete  
with all of these love starved women  
who keep clamoring at my [D] feet  
well I prob'ly could find me another  
but I [D7] guess they're all in awe of [G] me  
who cares I never get [D] lonesome  
'cause I [A7] treasure my own compa[D]ny

[A7] Oh, [D] Lord it's hard to be humble when you're perfect in every [A7] way  
I can't wait to look in the mirror 'cause I get better lookin' each [D] day  
to know me is to love me. I [D7] must be a hell of a [G] man  
oh, Lord it's hard to be [D] humble but I'm [A7] doing the best that I [D] can

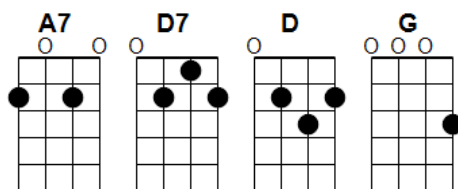
I [D] guess you could say I'm a loner,  
a cowboy outlaw tough and [A7] proud  
oh I could have lots of friends if I wanna  
but then I wouldn't stand out in a [D] crowd  
some folks say that I'm egotistical,  
hell I [D7] don't even know what that [G] means  
I guess it has something [D] to do with  
the way I [A7] fill out my skin tight blue [D] jeans

[A7] Oh, [D] Lord it's hard to be humble when you're perfect in every [A7] way  
I can't wait to look in the mirror 'cause I get better lookin' each [D] day  
to know me is to love me. I [D7] must be a hell of a [G] man  
oh, Lord it's hard to be [D] humble but I'm [A7] doing the best that I [D] can  
[SLOWER] but we're [A7] doing the best that we [DHOLD] can!

### GCEA TUNING



### BARI TUNING



## Put a Little Love in Your Heart -Jackie Deshannon Arr. Pete McCarty

**[D][D][D][D] [D][D][D][D]**

Think of your fellow man; lend him a helping hand,

**[G]** put a little love in your **[D]** heart **[D][D][D]**

you see it's getting late, oh, please don't hesitate,

**[G]** put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

**[D]** Another day goes by and still the children cry

**[G]** put a little love in your **[D]** heart **[D][D][D]**

If you want the world to know we won't let hatred grow

**[G]** put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

**[D]** Take a good look around and if you looking down

**[G]** put a little love in your **[D]** heart **[D][D][D]**

I hope when you decide kindness will be your guide

**[G]** put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

**[G]** Put a little love in your **[D]** heart **[D][D][D]**

**[G]** Put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

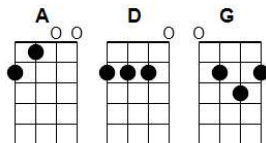
for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

**[G]** Put a little love in your **[D]** heart **[D][D][D]**

**[G]** Put a little love in your **[D]** heart **[D][D][D]**

**[G]** Put a little love in your **[DHOLD]** heart

### GCEA TUNING



### BARI TUNING

