

THE SILVER CREEK
INTERNATIONAL
UKULELE CARNIVAL
SINGALONG BOOK!



2022!!!

Foreword

What the heck are those crazy things with your chords?

[T] - This with a chord means a down strum with your thumb.

[v] - This lower case v means down strum only

[^] - This up arrow means up strum only

[||] - This means do not sing or play for one strum it's a pause in play

[STOP] – This with a chord means to strum the chord but stop playing
Immediately and stop the sound by putting your hand on the
Strings to mute them

[HOLD] – This with a chord means to strum the chord stop playing and
let the strings sing

NOTE: I only have one rule. It's my Rule Number 1 - HAVE FUN!! :O)

Amie- Pure Prairie League Arr. Pete McCarty

[G][GHOLD][G] [F][F]][C][C] [G][GHOLD][G] [F][F]][C][C]
 [G][GHOLD][G] [F][F]][C][C] [G][GHOLD][G] [F][F]][C][C]

[G] I can see why [F] you think you be[G]-long to me [F][F][C][C] I [G] never
 try to [F] make you think or [G] let you see [G7] one thing for your[C]-self.
 But now you're [Bb] off with someone else and I'm a[C]-lone you see
 I [Bb] thought that I might keep you for my [D] own [D][D][D] [D][D][D][D]

[G] Amie, [F] what you wanna [C] do? [G] I think, [F] I could stay with
 [C] you For a [Am] while maybe [Am7] longer if I [D] do [D][D][D] [DHOLD]

[G][GHOLD][G] [F][F]][C][C] [G][GHOLD][G] [F][F]][C][C]

[G] Don't you think the [F] time is right for [G] us to find [F][F][C][C]
 [G] all the things we [F] thought weren't proper [G] could be right in [G7] time
 and can you [C] see which way [Bb] we should turn, together or a[C]-lone
 I can [Bb] never see what's right and what is [D] wrong [D][D][D]
 will it take too long to see

[G] Amie, [F] what you wanna [C] do? [G] I think, [F] I could stay with
 [C] you For a [Am] while maybe [Am7] longer if I [D] do [D][D][D] [DHOLD]

[G][GHOLD][G] [F][F]][C][C] [G][GHOLD][G] [F][F]][C][C]

[G] Now its come to [F] what you want you've [G] had your way [F][F][C][C]
 [G] all the things you [F] thought before just [G] faded into [G7] gray and can
 you [C] see that I [Bb] don't know if its you or if its [C] me If its [Bb] one of us I'm
 sure we both will [D] see, [D][D][D] won't you look at me and tell me

[G] Amie, [F] what you wanna [C] do? [G] I think, [F] I could stay with
 [C] you For a [Am] while maybe [Am7] longer if I [D] do [D][D][D]

[G] Amie, [F] what you wanna [C] do? [G] I think, [F] I could stay with
 [C] you For a [Am] while maybe [Am7] longer if I [D] do [D][D][D]

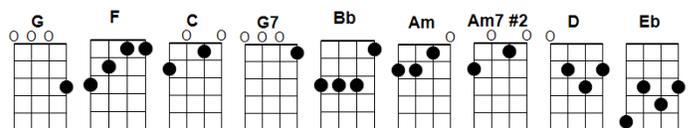
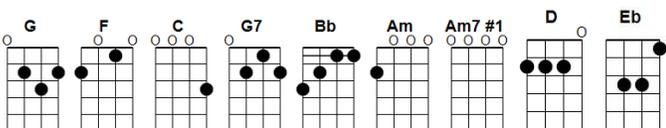
FINGERPICK

[G] fallin' in and out of [F] love with [C] you [G] Fallin' in and out of [F] love
 with [C] you [G] Don't know what I'm gonna [F] do-oo-[C]-oo

[G] fallin' in and out of [C] love, with [Eb] you [D7][D7][D7][D7] [GSTRUM]

GCEA TUNING

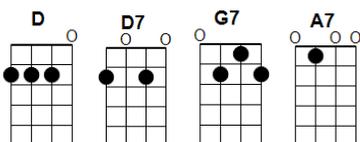
BARI TUNING



Blue Suede Shoes- Elvis Presley Arr. Pete McCarty

Well it's a **[DSTOP]** one for the money, **[DSTOP]** two for the show
[DSTOP] Three to get ready, now **[D7]** go cat go
 But **[G7]** don't you step on my blue suede **[D]** shoes**[D][D][D] [D][D][D]**
 You can **[A7]** do anything but lay **[G7]** off of my blue
 suede **[D]** shoes **[D][D][D] [A7][A7][A7HOLD]**
 Well you can **[DSTOP]** knock me down, **[DSTOP]** step in my face
[DSTOP] Slander my name all **[DSTOP]** over the place
 And **[DSTOP]** do anything that you **[DSTOP]** want to do
 But **[D]** ah ah honey lay **[D7]** off of my shoes
 And **[G7]** don't you step on my blue suede **[D]** shoes
 You can **[A7]** do anything but lay **[G7]** off of my
 blue suede **[D]** shoes **[D][D][D] [A7][A7]**
[D][D][D][D] [G7][G7][G7][G7] [D][D][D][D]
[A7][A7][A7][A7] [A7HOLD]
 Well you can **[DSTOP]** burn my house, **[DSTOP]** steal my car
[DSTOP] Drink my liquor from an **[DSTOP]** old fruit jar
 And **[DSTOP]** do anything that you **[DSTOP]** want to do
 But **[D]** ah ah honey lay **[D7]** off of my shoes
 And **[G7]** don't you step on my blue suede **[D]** shoes
 You can **[A7]** do anything but lay **[G7]** off of my blue
 blue suede **[D]** shoes **[D][D][D] [A7][A7]**
[D][D][D][D] [G7][G7][G7][G7] [D][D][D][D]
[A7][A7][A7][A7] [A7HOLD]
 Well it's a **[DSTOP]** one for the money, **[DSTOP]** two for the show
[DSTOP] Three to get ready, now **[D7]** go cat go
 But **[G7]** don't you step on my blue suede **[D]** shoes
 You can **[A7]** do anything but lay **[G7]** off of my blue suede
[D] shoes**[D][D][D] [D][D][D]**
 Well it's Blue blue, blue suede shoes--Blue blue, blue suede **[D7]** shoes
[G7] Blue blue, blue suede shoes, baby **[D]** Blue blue, blue suede shoes
 You can **[A7]** do anything but lay **[G7]** off of my
 blue suede **[D]** shoes **[D][D][D][DHOLD] [DSTOP]**

GCEA TUNING

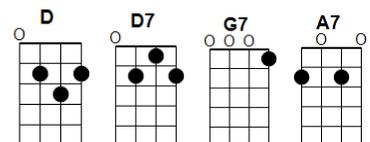


'v'

Is one

Down strum

BARI TUNING



Everyday – Buddy Holly Arr. Pete McCarty

[D][D][D][D]

[D] Every day, **[G]** it's a-getting **[A]** closer, **[D]** going faster **[G]** than a roller **[A]** coaster **[D]** love like yours will **[G]** surely **[A]** come my **[D]** way, ah hey **[G]** ah hey **[A7]** hey.

[D] Every day, **[G]** it's a getting **[A]** faster **[D]** every one said **[G]** go ahead and **[A]** ask her **[D]** love like yours will **[G]** surely **[A]** come my **[D]** way, ah hey **[G]** ah hey **[A7]** hey

[G] Every day, seems a little longer
[C] every way, love's a little stronger
[F] come what may, do you ever long for
[Bb] true love from **[A7]** me.

[D] Every day, **[G]** it's a-getting **[A]** closer, **[D]** going faster **[G]** than a roller **[A]** coaster **[D]** love like yours will **[G]** surely **[A]** come my **[D]** way, ah hey **[G]** ah hey **[A7]** hey.

NO SING- KAZOO OR HUM

[D] Every day, **[G]** it's a-getting **[A]** closer, **[D]** going faster **[G]** than a roller **[A]** coaster **[D]** love like yours will **[G]** surely **[A]** come my **[D]** way, ah hey **[G]** ah hey **[A7]** hey.

[D] Every day, **[G]** it's a-getting **[A]** closer, **[D]** going faster **[G]** than a roller **[A]** coaster **[D]** love like yours will **[G]** surely **[A]** come my **[D]** way, ah hey **[G]** ah hey **[A7]** hey.

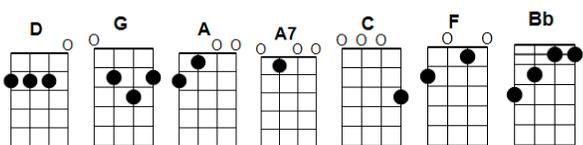
SING!

[G] Every day, seems a little longer
[C] every way, love's a little stronger
[F] come what may, do you ever long for
[Bb] true love from **[A7]** me.

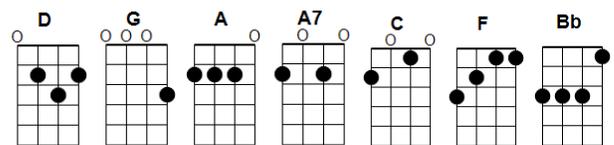
[D] Every day, **[G]** it's a-getting **[A]** closer, **[D]** going faster **[G]** than a roller **[A]** coaster **[D]** love like yours will **[G]** surely **[A]** come my **[D]** way, ah hey **[G]** ah hey **[A7]** hey.

[D] Love like yours will **[G]** surely **[A]** come my **[D]** way **[D][D][DHOLD]**

GCEA TUNING



BARI TUNING



Great Balls of Fire- Jerry Lee Lewis Arr. Pete McCarty

[Dv][Dv][Dv][DvSTOP] You shake my nerves and you rattle my brain
 [G7v][G7v][G7v][G7vSTOP] Too much love drives a man insane
 [A7v][A7v][A7v][AvSTOP] You broke my will
 [Gv][Gv][Gv][GvSTOP] But what a thrill
 [Dv][Dv][Dv][DvSTOP] Goodness, gracious, great balls of fire

[D] I laughed at love 'cause I thought it was funny
 [G7] You came along and moved me honey
 [A7] I've changed my mind, [G] this love is fine
 [DSTOP] Goodness, gracious, great balls of fire
 [G] Kiss me baby, OOOOOO [D] it feels good [G] Hold me baby[G][G][G]
 [A7vSTOP] I want to love you like a lover should,
 [A7v][A7v][A7v][A7vSTOP] You're fine, [A7v][A7v][A7v][A7vSTOP] so
 kind, [A7v][A7v][A7v][A7vSTOP] I want to tell the world that your
 [A7] mine, mine, mine, mine!

[D] I chew my nails and I twiddle my thumbs
 [G7] I'm real nervous, but it sure is fun
 [A7] OH baby
 [G] Drive me crazy
 [DSTOP] Goodness, gracious, great balls of fire!!

NO SING!!!

[D]You shake my nerves and you rattle my brain
 [G7] Too much love drives a man insane
 [A] You broke my will
 [G] But what a thrill
 [D] Goodness, gracious, great balls of fire!!

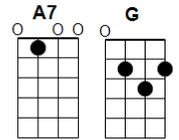
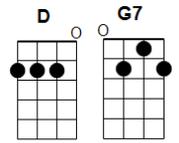
SING!!!

[G] Kiss me baby, OOOOOO [D] it feels good [G] Hold me baby[G][G][G]
 [A7vSTOP] I want to love you like a lover should,
 [A7v][A7v][A7v][A7vSTOP] You're fine, [A7v][A7v][A7v][A7vSTOP] so
 kind, [A7v][A7v][A7v][A7vSTOP] I want to tell the world that your
 [A7] mine, mine, mine, mine!

[D] I chew my nails and I twiddle my thumbs
 [G7] I'm real nervous, but it sure is fun
 [A7] OH baby
 [G] Drive me crazy
 [DSTOP] Goodness, gracious, great balls of fire!![Dv][Dv][Dv][DvSTOP]

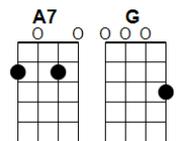
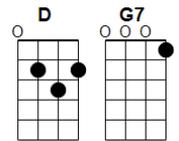
GCEA

TUNING



BARI

TUNING



"v" = One
Downstrum

Hey Baby – Bruce Channel Arr. Pete McCarty

‘Key of C’

[C][C] [Am][Am] [F][F] [G][G] [C][C] [Am][Am] [F][F] [G][G]

[C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]

[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]

[F][F] [G][G] [C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]

[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]

[F][F] [G][G]

[F] When I saw you walking down the street [C] I said that's the kind of gal
I'd like to meet [F] she's so purdy, Lord she's fine [G] I'm gonna make her
mine all mine.

[C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]

[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]

[F][F] [G][G]

[A] When you turned and walked away [D] that's when, I want to say [G]
Come on baby give me a whirl [CHOLD] I wanna know if you will be my girl

[C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]

[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]

[F][F] [G][G]

[A] When you turned and walked away [D] that's when, I want to say [G]
Come on baby give me a whirl [CHOLD] I wanna know if you will be my girl

[C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]

[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]

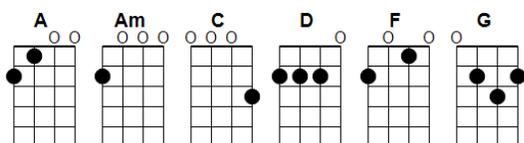
[F][F] [G][G] [C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]

[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]

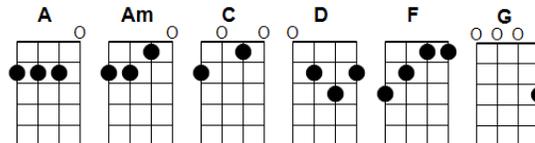
[F] If you will [G] be my [C] girl [Am][Am] [F] If you will [G] be my [C] girl

[Am][Am] [F] If you will [G] be my [C] girl [C][C][CHOLD]

GCEA TUNING



BARI TUNING



House of the Rising Sun – The Animals Arr. Pete McCarty

[Am][Am] [C][C] [D][D] [F][F] [Am][Am] [E7][E7] [Am][Am] [E7][E7]

There [Am] is a [C] house in [D] New Or [F]-leans
 they [Am] call the [C] Rising [E7] Sun [E7][E7][E7]
 and it's [Am] been the [C] ruin of [D] many a poor [F] boy
 and [Am] God I [E7] know I'm [Am] one

[C][C] [D][D] [F][F] [Am][Am] [E7][E7] [Am][Am] [E7][E7]

My [Am] mother [C] was a [D] tailor [F][F]
 she [Am] sewed my [C] new blue [E7] jeans [E7][E7][E7]
 my [Am] father [C] was a [D] gambling [F] man
 [Am] down in [E7] New Or [Am]-leans

[C][C] [D][D] [F][F] [Am][Am] [E7][E7] [Am][Am] [E7][E7]

Now the [Am] only [C] thing a [D] gambler [F] needs
 is a [Am] suitcase [C] and a [E7] trunk [E7][E7][E7]
 and the [Am] only [C] time he's [D] satis [F]-fied
 is [Am] when he's [E7] all a [Am] drunk

[C][C] [D][D] [F][F] [Am][Am] [E7][E7] [Am][Am] [E7][E7]

Oh [Am] mother [C] tell your chil [D]-dren [F][F]
 not to [Am] do what [C] I have [E7] done [E7][E7][E7]
 [Am] spend your [C] lives in [D] sin and mise [F]-ry
 in the [Am] house of the [E7] Rising [Am] Sun

[C][C] [D][D] [F][F] [Am][Am] [E7][E7] [Am][Am] [E7][E7]

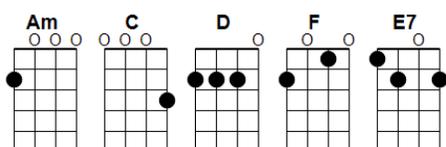
Well I got [Am] one foot [C] on the [D] platform [F][F]
 and the [Am] other [C] foot on the [E7] train [E7][E7][E7]
 I'm [Am] going [C] back to [D] New Or [F]-leans
 to [Am] wear that [E7] ball and [Am] chain

[C][C] [D][D] [F][F] [Am][Am] [E7][E7] [Am][Am] [E7][E7]

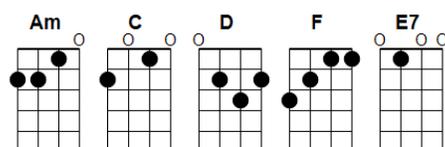
There [Am] is a [C] house in [D] New Or [F]-leans
 they [Am] call the [C] Rising [E7] Sun [E7][E7][E7]
 and it's [Am] been the [C] ruin of [D] many a poor [F] boy
 and [Am] God I [E7] know I'm [Am] one

[C][C] [D][D] [F][F] [Am][Am] [E7][E7] [AmHOLD]

GCEA TUNING



BARI TUNING



Hit the Road Jack – Percy Mayfield Arr. Pete McCarty

[W] = WOMEN [M] = MEN

[Am][Am] [G][G] [F][F] [E7][E7] [Am][Am] [G][G] [F][F] [E7][E7]
 [Am][Am] [G][G] [F][F] [E7][E7] [Am][Am] [G][G] [F][F] [E7][E7]

[W] - Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
 [Am] more no [G] more no [F] more no [E7] more
 hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]
 [M] - [F] what you [E7] say?

[W] - hit the [Am] road [G] Jack and [F] don't you come [E7] back no
 [Am] more no [G] more no [F] more no [E7] more
 hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more
 [G][G] [F][F] [E7]

[M] - Whoa [Am] woman oh [G] woman don't [F] treat me so [E7] mean!
 you're the [Am] meanest ole [G] woman that I've [F] ever [E7] seen
 I [Am] guess if [G] you say [F] so.. [E7]
 I better [Am] have to pack my [G] things and [F] go [W] – [That's [E7] right!]

[W] - Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
 [Am] more no [G] more no [F] more no [E7] more
 hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]
 [M] - [F] what you [E7] say?

[W] - hit the [Am] road [G] Jack and [F] don't you come [E7] back no
 [Am] more no [G] more no [F] more no [E7] more
 hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more
 [G][G] [F][F] [E7]

[M] - Now [Am] baby listen [G] baby don't [F] treat me this [E7] way
 For [Am] I'll be [G] back on my [F] feet some [E7] day

[W] - Don't [Am] care if you [G] do cause it's [F] under [E7]-stood,
 You ain't [Am] got no [G] money an you're [F] just no [E7] good

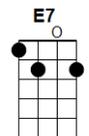
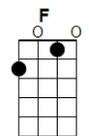
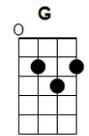
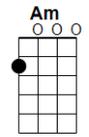
[M] - Well I [Am] guess if [G] you say [F] so [E7]
 I better [Am] have to pack my [G] things and [F] go [W] – [That's [E7] right!]

[W] - Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
 [Am] more no [G] more no [F] more no [E7] more
 hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]
 [M] - [F] what you [E7] say?

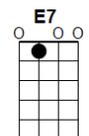
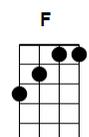
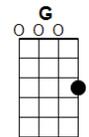
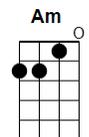
[W] - hit the [Am] road [G] Jack and [F] don't you come [E7] back no
 [Am] more no [G] more no [F] more no [E7] more
 hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more
 [G][G]

[F] Don't you come [E7] back no [Am] more [G][G]
 [F] Don't you come [E7] back no [Am] more [G][G]
 [F] Don't you come [E7] back no [Am] more [AmHOLD]

GCEA TUNING



BARI TUNING



Ob-La-Di, Ob-La-Da – The Beatles Arr. Pete McCarty

[C] Desmond has a barrow in the [G] market place.

[G7] Molly is the singer in a [C] band.

Desmond says to [C7] Molly, "Girl, I [F] like your face"

And Molly [C] says this as she [G7] takes him by the [C] hand [C][C]

Ob-la-di,Ob-la-da, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Ob-la-di,Ob-la-da, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Desmond takes a trolley to the [G] jeweler's store

[G7] Buys a twenty carat golden [C] ring (ring)

Takes it back to [C7] Molly waiting [F] at the door,

And as he [C] gives it to her [G7] she begins to [C] sing (sing) [C][C]

Ob-la-di,Ob-la-da, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Ob-la-di,Ob-la-da, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

[F] In a couple of years they have built a home sweet [C] home [C][C][C]

[F] With a couple of kids running in the yard

Of [C] Desmond and Molly [G7] Jones [G7]

[C] Happy ever after in the [G] market place

[G7] Desmond lets the children lend a [C] hand

Molly stays at [C7] home and does her [F] pretty face

And in the [C] evening she still [G7] sings it with the [C] band, yeah!

Ob-la-di,Ob-la-da, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Ob-la-di,Ob-la-da, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

[F] In a couple of years they have built a home sweet [C] home [C][C][C]

[F] With a couple of kids running in the yard

Of [C] Desmond and Molly [G7] Jones [G7]

[C] Happy ever after in the [G] market place

[G7] Molly lets the children lend a [C] hand

Desmond stays at [C7] home and does his [F] pretty face

And in the [C] evening she's a [G7] singer with the [C] band, yeah!

Ob-la-di,Ob-la-da, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

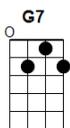
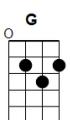
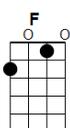
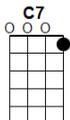
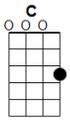
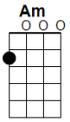
Ob-la-di,Ob-la-da, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

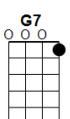
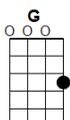
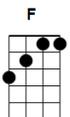
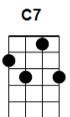
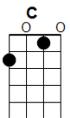
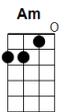
[C] La la how that [G7] life goes [C] on [C][C]

[C] La la how that [G7] life goes [C] on [C][C][CHOLD]

GCEA TUNING



BARI TUNING



What do you do with a Drunken Sailor?

Arr. Pete McCarty & The Central Ukulele Players

[Dm] What should we do with the drunken sailor?

[C] What should we do with the drunken sailor?

[Dm] What should we do with the drunken sailor?

[C] Ear'ly in the [Dm] morning

[Dm] Hoo-ray and up she rises, [C] hoo-ray and up she rises

[Dm] Hoo-ray and up she rises, [C] Ear'ly in the [Dm] morning

Put him in the long boat till he's sober,

[C] Put him in the long boat till he's sober

[Dm] Put him in the long boat till he's sober,

[C] Ear'ly in the [Dm] morning

[Dm] Hoo-ray and up she rises, [C] hoo-ray and up she rises

[Dm] Hoo-ray and up she rises, [C] Ear'ly in the [Dm] morning

Put him in the scuppers with a hosepipe on him,

[C] Put him in the scuppers with a hosepipe on him

[Dm] Put him in the scuppers with a hosepipe on him,

[C] Ear'ly in the [Dm] morning

[Dm] Hoo-ray and up she rises, [C] hoo-ray and up she rises

[Dm] Hoo-ray and up she rises, [C] Ear'ly in the [Dm] morning

Dunk him in the Tyne until he's sober,

[C] Dunk him in the Tyne until he's sober,

[Dm] Dunk him in the Tyne until he's sober,

[C] Ear'ly in the [Dm] morning

[Dm] Hoo-ray and up she rises, [C] hoo-ray and up she rises

[Dm] Hoo-ray and up she rises, [C] Ear'ly in the [Dm] morning

Play the Ukelele til he jumps over,

[C] Play the Ukelele til he jumps over

[Dm] Play the Ukelele til he jumps over,

[C] Ear'ly in the [Dm] morning

[Dm] Hoo-ray and up she rises, [C] hoo-ray and up she rises

[Dm] Hoo-ray and up she rises, [C] Ear'ly in the [Dm] morning

That's what we do with the drunken sailor,

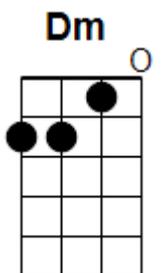
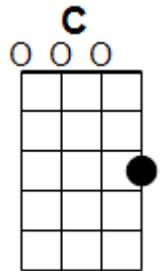
[C] That's what we do with the drunken sailor

[Dm] That's what we do with the drunken sailor,

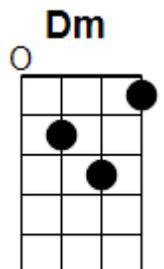
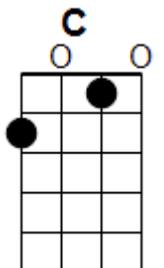
[C] Ear'ly in the [Dm] morning! [DmSTOP]

Start slowly and
go faster as you
start each verse

**GCEA
TUNING**



BARI TUNING



Sing a Song – Sesame Street Arr. Pete McCarty

[G] La la la la-la, la la la la la-la

[D7] La la la la la la la [D7]

[G] La la la la-la, la la la la la-la

[D7] La la la la la la la [D7]

[G] Sing [G][G] sing a [Am] song [Am][Am] sing out [G] loud [G][G] sing out [F] strong [F][F][F] [C] sing of good things not [G] bad [G][G][G] [Em] Sing of happy not [Am] sad [D7][D7]

[G] Sing [G][G] sing a [Am] song [Am][Am] make it [G] simple to last your whole life [F] long [F][F][F] don't [C] worry that it's not

[B7] good enough for [Em] anyone else to hear just [Am] sing,

[D7] sing a [G] song [G][G][G]

[G] La la la la-la, la la la la la-la

[D7] La la la la la la la [D7]

[G] La la la la-la, la la la la la-la

[D7] La la la la la la la [D7]

[G] Sing [G][G] sing a [Am] song [Am][Am] Let the [G] world [G][G] sing a [F]-long [F][F][F] [C] Sing of love there could [G] be [G][G][G]

[Em] Sing for you and for [Am] me [D7][D7]

[G] Sing [G][G] sing a [Am] song [Am][Am] make it [G] simple to last your whole life [F] long [F][F][F] don't [C] worry that it's not

[B7] good enough for [Em] anyone else to hear just [Am] sing,

[D7] sing a [G] song [G][G][G] just [Am] sing [D7] sing a [G] song [G][G][G]

REPEAT AND FADE OUT

[G] La la la la-la, la la la la la-la

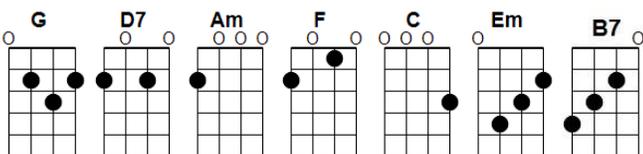
[D7] La la la la la la la [D7]

[G] La la la la-la, la la la la la-la

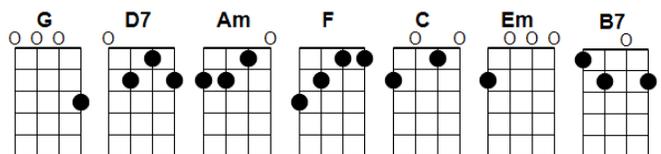
[D7] La la la la la la la [D7]

END ON [GHOLD]

GCEA TUNING



BARI TUNING



Put a Little Love in Your Heart -Jackie Deshannon Arr. Pete McCarty

[D][D][D][D] [D][D][D][D]

Think of your fellow man; lend him a helping hand,

[G] put a little love in your **[D]** heart **[D][D][D]**

you see it's getting late, oh, please don't hesitate,

[G] put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

[D] Another day goes by and still the children cry

[G] put a little love in your **[D]** heart **[D][D][D]**

If you want the world to know we won't let hatred grow

[G] put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

[D] Take a good look around and if you looking down

[G] put a little love in your **[D]** heart **[D][D][D]**

I hope when you decide kindness will be your guide

[G] put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

[G] Put a little love in your **[D]** heart **[D][D][D]**

[G] Put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

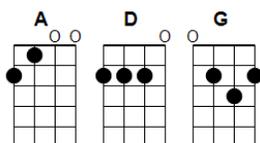
for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

[G] Put a little love in your **[D]** heart **[D][D][D]**

[G] Put a little love in your **[D]** heart **[D][D][D]**

[G] Put a little love in your **[DHOLD]** heart

GCEA TUNING



BARI TUNING

