

Twist and Shout

2018-08-15

(Words and music by Phil Medley and Bert Berns, 1961)

4/4 time; Starting Note: F Rhythm repeated: **C** (2) **F** (2) **G** (4)

Intro: (1,2,3 G A B) | **C F** | **G** | **C F** | **G** |

Well, shake it up **[C]** baby now (**[F]** shake it up **[G]** baby) **V1**
 Twist and **[C]** shout (**[F]** twist and **[G]** shout)
 Come on, come on, come on, come on **[C]** baby now (**[F]** come on **[G]** baby)
 Come on and work it on **[C]** out (**[F]** work it on **[G]** out, wooooo)
 Well, work it on **[C]** out, honey (**[F]** work it on **[G]** out)
 You know you look so **[C]** good (**[F]** look so **[G]** good)
 You know you got me **[C]** goin' now (**[F]** got me **[G]** goin')
 Just like I knew you **[C]** would (like I **[F]** knew you **[G]** would, woooo)

Well, shake it up **[C]** baby now (**[F]** shake it up **[G]** baby) **V2**
 Twist and **[C]** shout (**[F]** twist and **[G]** shout)
 Come on, come on, come on, come on **[C]** baby now (**[F]** come on **[G]** baby)
 Come on and work it on **[C]** out (**[F]** work it on **[G]** out)
 You know you twist, little **[C]** girl (**[F]** twist, little **[G]** girl)
 You know you twist so **[C]** fine (**[F]** twist so **[G]** fine)
 Come on and twist a little **[C]** closer now (**[F]** twist a little **[G]** closer)
 And let me know that you're **[C]** mine (let me **[F]** know you're **[G]** mine, woooo)

| **C F** | **G** | **C F** | **G** | **C F** | **G** | **C F** | **G** |

[G] Aaaaaah | Aaaaaah | Aaaaaah | **[G⁷]** Aaaaaah | **[G⁷]** Woooooo (6)
 [Note] (G) (B) (D) (F)

Well, shake it up **[C]** baby now (**[F]** shake it up **[G]** baby) **V3**
 Twist and **[C]** shout (**[F]** twist and **[G]** shout)
 Come on, come on, come on, come on **[C]** baby now (**[F]** come on **[G]** baby)
 Come on and work it on **[C]** out (**[F]** work it on **[G]** out, wooooo)
 You know you twist, little **[C]** girl (**[F]** twist, little **[G]** girl)
 You know you twist so **[C]** fine (**[F]** twist so **[G]** fine)
 Come on and twist a little **[C]** closer now (**[F]** twist a little **[G]** closer)
 And let me know that you're **[C]** mine (let me **[F]** know you're **[G]** mine, woooo)

Well, shake it, shake it, shake it **[C]** baby now (**[F]** shake it up **[G]** baby)
 Well, shake it, shake it, shake it **[C]** baby now (**[F]** shake it up **[G]** baby)
 Well, shake it, shake it, shake it **[C]** baby now (**[F]** shake it up **[G]** baby)

[G] Aaaaaah | Aaaaaah | Aaaaaah | **[G⁷]** Aaaaaah | **[G⁷]** Aaaaaah | **[C⁹]**
 [Note] (G) (B) (D) (F)

GCEA

Please Please Me
THE BEATLES

GEORGE HARRISON (lead guitar) JOHN LEMON (rhythm guitar)
 PAUL McCARTNEY (bass guitar) RINGO STARR (drums)

1. I SAW HER STANDING THERE (McCartney-Lennon)
2. MISERY (McCartney-Lennon)
3. ANNA (GO TO HOME) (Alexander)
4. CHAINS (Goffin-King)
5. BOYS (Dixon-Farrel)
6. ASK ME WHY (McCartney-Lennon)
7. PLEASE PLEASE ME (McCartney-Lennon)
8. LOVE ME DO (McCartney-Lennon)
9. P.S. I LOVE YOU (McCartney-Lennon)
10. BABY IT'S YOU (David Williams-Bacharach)
11. DO YOU WANT TO KNOW A SECRET (McCartney-Lennon)
12. A TASTE OF HONEY (Goffin-Morise)
13. THERE'S A PLACE (McCartney-Lennon)
14. TWIST AND SHOUT (Medley-Russell)

PLEASE PLEASE ME MINI-DOCUMENTARY (insert into computer to view)

Produced by George Martin

www.thebeatles.com

0 443024162

LONG PLAY 33 1/3 RPM

Bari