

THE SILVER CREEK
INTERNATIONAL
UKULELE CARNIVAL
SINGALONG BOOK!



2019!!!

Foreword

Why in the world am I compiling these songs? That's a really good question, and I ask myself that all the time when I get hung up on a song and can't figure it out. The truth is I started this to fill a need. I was meeting with a group of other ukers and we would decide what songs we were gonna play that night and everyone would bring their version of a song. Inevitably we would all have different words and different keys. From the very beginning, even before our group, I wanted not only people to strum and have fun with, I wanted to be able to help others play the ukulele and get them out and giving back to our community. To complete that goal I realized that some would not be able to afford the standard books that we had tried to use and some couldn't even afford to have the internet. So I started arranging these sheets so I could hand them out to anyone that wanted one and we could all have the same music. Then we could go out into our community and go to the schools, churches, libraries, hospitals, retirement and assisted living homes, and would be "spreading the Happy" to give back and help our area of the world. I then realized that if I put them online other people in the world could give back of themselves as well. So here we are... this Book will always be free and it will always be an ever-growing testament to my passion for life and the love of people and the ukulele. I encourage you, if you are reading this, put yourself out there. Put yourself out there and care. I promise that you will be richer than you ever thought you'd dare. I know, because I am already there. –Pete :O)

What the heck are those crazy things with your chords?

[T] - This with a chord means a down strum with your thumb.

[v] - This lower case v means down strum only

[^] - This up arrow means up strum only

[||] - This means do not sing or play for one strum it's a pause in play

**[STOP] – This with a chord means to strum the chord but stop playing
Immediately and stop the sound by putting your hand on the
Strings to mute them**

**[HOLD] – This with a chord means to strum the chord stop playing and
let the strings sing**

NOTE: I only have one rule. It's my Rule Number 1 - HAVE FUN!! :O)

Brown Eyed Girl – Van Morrison Arr. Pete McCarty

[GHOLD]	[CHOLD]	[GHOLD]	[D7HOLD]	[GHOLD]	[CHOLD]	[GHOLD]	[D7HOLD]
A- -----	3-5-7-5-3-	-----	-----	-----	3-5-7-5-3-	-----	-----
E- 3-5-7-5-3-	-----	3-5-7-5-3-	2---5-	3-5-7-5-3-	-----	3-5-7-5-3-	2-3-5
C- -----	-----	-----	-2-----	-----	-----	-----	-----
G- -----	-----	-----	-----	-----	-----	-----	-----

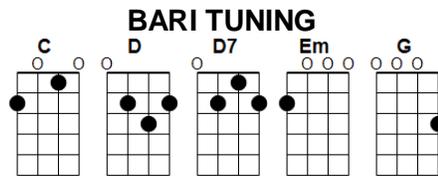
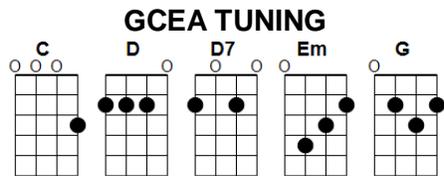
[Gv][Gv] Hey where did [C] we go [C][C] [G] days when the [D7] rains came
 [G] down in the [C] hollow [C][C] [G] playing a [D7] new game
 [G] laughing, and a [C] running, hey, hey, [G] skipping and a [D7] jumping
 [G] in the misty [C] morning fog, [G] with our hearts a [D7] thumpin' and
 [C] you [C][D] my brown eyed [G] girl [G][G][G] [Em][Em]
 [C] you my [D] brown eyed [G] girl [G][G][G]

[Gv][Gv] Whatever [C] happened [C][C] [G] to Tuesday and [D7] so slow
 [G] going down to the [C] old mine [C][C] [G] with a transistor [D7] radio
 [G] standing in the [C] sunlight laughing, [G] hidin b'hind a [D7] rainbow's wall
 [G] slipping and a [C] sliding, [G] All along the [D7] waterfall with
 [C] you [C][D] my brown eyed [G] girl [G][G][G] [Em][Em]
 [C] you my [D] brown eyed [G] girl [G][G]

[D7] Do you remember when [D7v][D7v] we used to [G] sing
 sha la la la [C] la la la la [G] la la la la te [D] da
 [G] sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da [G][G][G]

[Gv][Gv] So hard to [C] find my way, [C][C] [G] Now that I'm [D7] on my own
 [G] I saw you just the [C] other day, [C][C] [G] my, how [D7] you have grown
 [G] cast my memory [C] back there Lord.
 [G] sometimes I'm [D7] overcome thinkin' 'bout
 [G] makin' love in the [C] green grass [G] behind the [D7] stadium with
 [C] you [C][D] my brown eyed [G] girl [G][G][G] [Em][Em]
 [C] you my [D] brown eyed [G] girl [G][G]

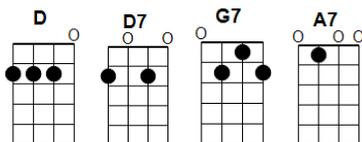
[D7] Do you remember when [D7v][D7v] we used to [G] sing
 sha la la la [C] la la la la [G] la la la la te [D] da
 [G] sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da
 sha la la la [C] la la la la [G] la la la la te [D] da
 [G] sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da [G][G][G]
 [C][C][C][C] [D][D][D][D] la te [G] da [G][G][GHOLD]



Blue Suede Shoes- Elvis Presley Arr. Pete McCarty

Well it's a **[DSTOP]** one for the money, **[DSTOP]** two for the show
[DSTOP] Three to get ready, now **[D7]** go cat go
 But **[G7]** don't you step on my blue suede **[D]** shoes**[D][D][D] [D][D][D]**
 You can **[A7]** do anything but lay **[G7]** off of my blue
 suede **[D]** shoes **[D][D][D] [A7][A7][A7HOLD]**
 Well you can **[DSTOP]** knock me down, **[DSTOP]** step in my face
[DSTOP] Slander my name all **[DSTOP]** over the place
 And **[DSTOP]** do anything that you **[DSTOP]** want to do
 But **[D]** ah ah honey lay **[D7]** off of my shoes
 And **[G7]** don't you step on my blue suede **[D]** shoes
 You can **[A7]** do anything but lay **[G7]** off of my
 blue suede **[D]** shoes **[D][D][D] [A7][A7]**
[D][D][D][D] [G7][G7][G7][G7] [D][D][D][D]
[A7][A7][A7][A7] [A7HOLD]
 Well you can **[DSTOP]** burn my house, **[DSTOP]** steal my car
[DSTOP] Drink my liquor from an **[DSTOP]** old fruit jar
 And **[DSTOP]** do anything that you **[DSTOP]** want to do
 But **[D]** ah ah honey lay **[D7]** off of my shoes
 And **[G7]** don't you step on my blue suede **[D]** shoes
 You can **[A7]** do anything but lay **[G7]** off of my blue
 blue suede **[D]** shoes **[D][D][D] [A7][A7]**
[D][D][D][D] [G7][G7][G7][G7] [D][D][D][D]
[A7][A7][A7][A7] [A7HOLD]
 Well it's a **[DSTOP]** one for the money, **[DSTOP]** two for the show
[DSTOP] Three to get ready, now **[D7]** go cat go
 But **[G7]** don't you step on my blue suede **[D]** shoes
 You can **[A7]** do anything but lay **[G7]** off of my blue suede
[D] shoes**[D][D][D] [D][D][D]**
 Well it's Blue blue, blue suede shoes--Blue blue, blue suede **[D7]** shoes
[G7] Blue blue, blue suede shoes, baby **[D]** Blue blue, blue suede shoes
 You can **[A7]** do anything but lay **[G7]** off of my
 blue suede **[D]** shoes **[D][D][D][DHOLD] [DSTOP]**

GCEA TUNING

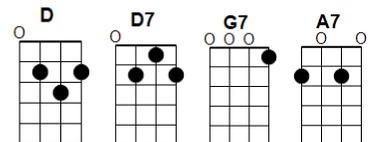


'v'

Is one

Down strum

BARI TUNING



Build me up Buttercup – The Foundations Arr. Pete McCarty

Why do you **[C]** build me up **[E7]** Buttercup baby Just to **[F]** let me down
and **[Dm]** mess me around and then **[C]** worst of all you **[E7]** never call,
baby when you **[F]** say you will but **[Dm]** I love you still I need **[C]** you
more than **[C7]** anyone darling, you **[F]** know that I have from the
[Fm] start so **[C]** build me up **[G]** Buttercup don't break my
[F] heart **[C][C][C]**

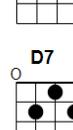
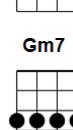
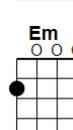
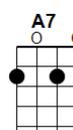
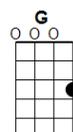
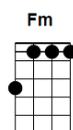
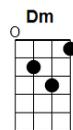
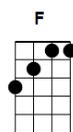
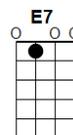
I'll be over at **[G]** ten you told me **[Gm7]** time and **[F]** again But you're **[C]**
late...I'm waiting **[F]** round and then, I **[C]** run to the **[G]** door, I can't
[Gm7] take any **[F]** more It's not **[C]** you... you let me **[F]** down again
Hey hey **[Dm]** hey! Baby, baby, try to find Hey, hey, **[Em]** hey!
A little time, and **[A7]** I'll make you happy **[Dm]** I'll be home, I'll be
be**[D7]**-side the phone waiting for **[G]** you...**[G][G][G]**
[Ghold] You-oo-oo... ooh-oo-oo...

Why do you **[C]** build me up **[E7]** Buttercup baby Just to **[F]** let me down
and **[Dm]** mess me around and then **[C]** worst of all you **[E7]** never call,
baby when you **[F]** say you will but **[Dm]** I love you still I need **[C]** you
more than **[C7]** anyone darling, you **[F]** know that I have from the **[Fm]**
start so **[C]** build me up **[G]** Buttercup don't break my **[F]** heart **[C][C][C]**

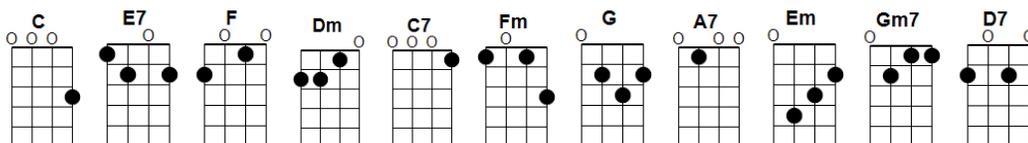
To **[C]** you I'm a **[G]** toy, but I **[Gm7]** could be the **[F]** boy
You **[C]** adore... if you'd just **[F]** let me know
Al**[C]**-though you're un**[G]**-true I'm at**[Gm7]**-tracted to **[F]** you
All the **[C]** more... why do you **[F]** treat me so?
Hey hey **[Dm]** hey! Baby, baby, try to find Hey, hey, **[Em]** hey!
A little time, and **[A7]** I'll make you happy
[Dm] I'll be home, I'll be be**[D7]**-side the phone waiting for **[G]**
you...**[G][G][G]**
[Ghold] You-oo-oo... ooh-oo-oo....

Why do you **[C]** build me up **[E7]** Buttercup baby Just to **[F]** let me down
and **[Dm]** mess me around And then **[C]** worst of all you **[E7]** never call,
baby When you **[F]** say you will but **[Dm]** I love you still I need **[C]** you
more than **[C7]** anyone darling You **[F]** know that I have from the **[Fm]**
start So **[C]** build me up **[G]** Buttercup don't break my **[F]** heart **[C]**
I need **[C]** you more than **[C7]** anyone, darling
You **[F]** know that I have from the **[Fm]** start
So **[C]** build me up, **[G]** Buttercup, don't break my **[F]** heart **[C][C][C][C]**
So build me up, **[G]** Buttercup, don't break my **[F]** heart **[CHOLD]**

BARI



GCEA TUNING



Can't Take My Eyes Off of You – Franki Valli Arr. Tim & Pete

[D7][D7][D7][D7] [Fm][Fm][Fm][Fm] [C][C][C][C] [CHOLD]

You're just too [C] good to be true can't take my [Cmaj7] eyes off you
 you feel like [C7] heaven to touch I wanna [F] hold you so much
 at long last [Fm] love has arrived and I thank [C] God I'm alive
 you're just too [D7] good to be true [Fm] can't take my [C] eyes off you

Pardon the way that I stare there's nothing [Cmaj7] else to compare
 the sight of [C7] you leaves me weak there are no [F] words left to speak
 but if you [Fm] feel like I feel please let me [C] know that it's real
 you're just too [D7] good to be true [Fm] can't take my [C] eyes off you

[Dm]Da-da da-da [G7]Da da-da-da-da [C]Da-da da-da [C]Da da-da-da-da
 [Dm]Da-da da-da [G7]Da da-da-da-da [C]Da-da da-da [A7vX4] DAAA![A7-hold]

I love you [Dm] baby, and if it's [G7] quite alright
 I need you [Em7] baby, to warm the [Am] lonely nights
 I love you [Dm] baby, [G7] trust in me when I [C] say [C][C][C] [A7]
 oh pretty [Dm] baby, don't bring me [G7] down I pray
 oh pretty [Em7] baby, now that I [Am] found you stay
 and let me [Dm] love you baby let me [Fm] love [FmHOLD] you

You're just too [C] good to be true can't take my [Cmaj7] eyes off you
 you feel like [C7] heaven to touch I wanna [F] hold you so much
 at long last [Fm] love has arrived and I thank [C] God I'm alive
 you're just too [D7] good to be true [Fm] can't take my [C] eyes off you[C][C][C]

[Dm]Da-da da-da [G7]Da da-da-da-da [C]Da-da da-da [A7Vx4] DAAA![A7-hold]

I love you [Dm] baby, and if it's [G7] quite alright
 I need you [Em7] baby, to warm the [Am] lonely nights
 I love you [Dm] baby, [G7] trust in me when I [C] say [C][C][C] [A7]
 oh pretty [Dm] baby, don't bring me [G7] down I pray
 oh pretty [Em7] baby, now that I [Am] found you stay
 oh pretty [Dm] baby, [G7] trust in me when I [C] say [C][C][C] [A7]
 I need you [Dm] baby, but when you [G7] come my way
 oh pretty [Em7] baby, now that I [Am] found you stay
 and let me [Dmv] love [Dmv]you [Dmv] ba[Dmv]-by.
 [Dmv] Let [Dmv] me [Fmv] love [Fmvhold]you [Cmaj7]

GCEA TUNING

BARI TUNING

Counting Flowers on the Wall – Statler Bros Arr. Bill & Pete

[C][C][C][C] [C][C][C][C]

I keep hearin', you're concerned, **[Am]** about my happiness,
But **[D7]** all that thought you've given me is, **[G]** conscience I guess,
If **[C]** I were walkin' in your shoes, I **[Am]** wouldn't worry none, While
[D7] you and your friends are worryin' 'bout me, I'm **[G]** havin' lots of fun

Countin' **[Am]** flowers on the wall, that don't bother me at all **[Am][Am]**
Playin' solitaire 'til dawn, with a deck of fifty-one **[Am][Am]**
Smokin' **[F]** cigarettes and watchin' "Captain Kang-a-roo"
Now don't tell **[G]** me **[G][G]** I've **[F]** nothin' to **[G]** do! **[G][GSTOP]**

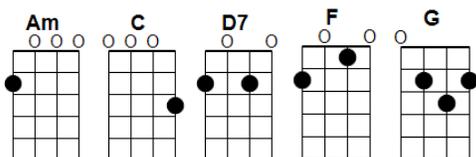
Last **[C]** night I dressed in tails, pretended, **[Am]** I was, on the town,
As **[D7]** long as I can dream it's hard to **[G]** slow this swinger down,
So **[C]** please don't give a thought to me, I'm **[Am]** really doin' fine,
[D7] You can always find me here, and **[G]** havin', quite a time

Countin' **[Am]** flowers on the wall, that don't bother me at all **[Am][Am]**
Playin' solitaire 'til dawn, with a deck of fifty-one **[Am][Am]**
Smokin' **[F]** cigarettes and watchin' "Captain Kang-a-roo"
Now don't tell **[G]** me **[G][G]** I've **[F]** nothin' to **[G]** do! **[G][GSTOP]**

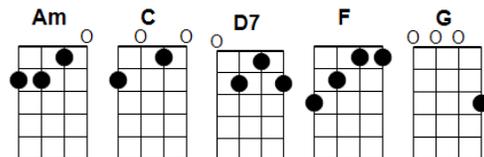
It's **[C]** good to see you, I must go, I **[Am]** know I look a fright,
And **[D7]** anyway my eyes are not ac **[G]**-customed to this light,
And my **[C]** shoes are not accustomed **[Am]** to this hard concrete,
So **[D7]** I must go back to my room and **[G]** make my day complete

Countin' **[Am]** flowers on the wall, that don't bother me at all **[Am][Am]**
Playin' solitaire 'til dawn, with a deck of fifty-one **[Am][Am]**
Smokin' **[F]** cigarettes and watchin' "Captain Kang-a-roo"
Now don't tell **[G]** me **[G][G]** I've **[F]** nothin' to **[G]** do! **[G][GSTOP]**
Now don't tell **[G]** me **[G][G]** I've **[F]** nothin' to **[G]** do! **[G][GSTOP]**

GCEA TUNING



BARI TUNING



Cover of the Rolling Stone – Dr. Hook & The Medicine Show

Arr. Tim Stacks & Pete McCarty

[A][A][A][A] [A][A][A][A]

Well we're big rock singers; we've got golden fingers and we're loved everywhere we
[E7] go we sing about beauty and we sing about truth
at ten thousand dollars a **[A]** show we take all kind of pills to give us all
kind of thrills but the thrill we've never **[D]** known Is the **[E7]** thrill that'll get you when
you get your picture on the cover of the Rolling **[A-HOLD]** Stone

Rolling **[E7]** Stone (wanna see my picture on the cover)

[A] Stone (wanna buy five copies for my mother)

[E7] Stone (wanna see my smiling face)

on the **[D]** cover of the Rolling **[A]** Stone **[A][A][A]**

I've got a freaky old lady named a Ukulele Katy who embroiders on my **[E7]** jeans

I've got my poor old gray-haired Daddy drivin' my limou-**[A]**-sine

now it's all designed to blow our minds, but our minds won't really be **[D]** blown

like the **[E7]** blow that'll get you when you get your picture on the cover of the
Rolling **[A-HOLD]** Stone

Rolling **[E7]** Stone (wanna see my picture on the cover)

[A] Stone (wanna buy five copies for my mother)

[E7] Stone (wanna see my smiling face)

On the **[D]** cover of the Rolling **[A]** Stone **[A][A][A]**

We got a lot of little teenage, blue-eyed groupies who do anything we **[E7]** say

we got a genuine Indian guru who's teachin' us a better **[A]** way we got all the friends

that money can buy so we never have to be **[D]** alone and we **[E7]** keep getting richer

but we can't get our picture on the cover of the Rolling **[A-HOLD]** Stone

Rolling **[E7]** Stone (wanna see my picture on the cover)

[A] Stone (wanna buy five copies for my mother)

[E7] Stone (wanna see my smiling face)

on the **[D]** cover of the Rolling **[AHOLD]** Stone **[II][II]**

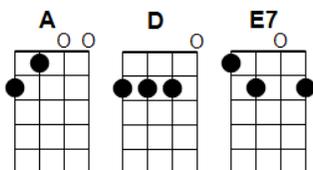
Rolling **[E7]** Stone (wanna see my picture on the cover)

[A] Stone (wanna buy five copies for my mother)

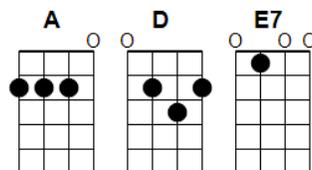
[E7] Stone (wanna see my smiling face)

on the **[D]** cover of the Rolling **[A-HOLD]** Stone

GCEA TUNING



BARI TUNING



Da Doo Ron Ron – as performed by The Crystals Arr. Pete McCarty

[D][D][D][D] [D][D][D][D]

I met him on a Monday and my **[G]** heart stood still

[A] da doo ron ron ron, **[D]** da doo ron ron

[D] some-body told me that his **[G]** name was Bill

[A] da doo ron ron ron, **[D]** da doo ron ron

Yeah, my **[G]** heart stood still, **[D]** yeah, his **[A]** name was Bill

[D] and when he **[G]** walked me home

[A] da doo ron ron ron, **[D]** da doo ron ron **[D][D][D]**

I knew what he was Doin' when he **[G]** caught my eye

[A] da doo ron ron ron, **[D]** da doo ron ron

[D] he looked so quiet but **[G]** my oh my

[A] da doo ron ron ron, **[D]** da doo ron ron

Yeah, he **[G]** caught my eye, **[D]** Yeah, but **[A]** my oh my

[D] and when he **[G]** walked me home

[A] dadoo ron ron ron, da **[D]** doo ron ron **[D][D][D]**

INSTRUMENTAL

Yeah, he **[G]** caught my eye, **[D]** Yeah, but **[A]** my oh my

[D] and when he **[G]** walked me home

SING

[A] Da doo ron ron ron, **[D]** da doo ron ron

[A] da doo ron ron ron, **[D]** da doo ron ron **[D][D][D]**

he picked me up at seven and he **[G]** looked so fine

[A] da doo ron ron ron, **[D]** da doo ron ron

[D] someday soon I'm gonna **[G]** make him mine

[A] da doo ron ron ron, **[D]** da doo ron ron

[D] yeah, he **[G]** looked so fine, **[D]** yeah, gonna **[A]** make him mine

[D] and when he **[G]** walked me home

[A] dadoo ron ron ron, da **[D]** doo ron ron

[D] yeah, he **[G]** looked so fine, **[D]** yeah, gonna **[A]** make him mine

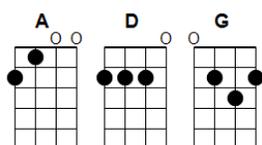
[D] and when he **[G]** walked me home

[A] dadoo ron ron ron, da **[D]** doo ron ron

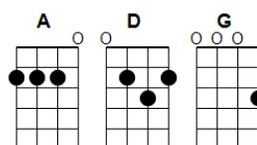
[A] da doo ron ron ron, **[D]** da doo ron ron

[A] da doo ron ron ron, **[D]** da doo ron **[DHOLD]** ron

GCEA TUNING



BARI TUNING



Deep in the Heart of Texas – by June Hershey & Don Swander

Arr. Pete McCarty

[C][C][C][C] [C][C][C][C] [TAP=TAP YOUR UKE!]

INTRO- KAZOOS OR HUM

The stars at night are big and bright [Tap, Tap, Tap, Tap]
deep in the heart of [G7] Texas [G7][G7][G7]
the prairie sky, is wide and high, [Tap, Tap, Tap, Tap]
deep in the heart of [C] Texas [C][C][C]

SING!

The stars at night are big and bright [Tap, Tap, Tap, Tap]
deep in the heart of [G7] Texas [G7][G7][G7]
the prairie sky, is wide and high, [Tap, Tap, Tap, Tap]
deep in the heart of [C] Texas [C][C][C]

coyotes wail along the trail [Tap, Tap, Tap, Tap]
deep in the heart of [G7] Texas [G7][G7][G7]
the rabbits rush around the brush [Tap, Tap, Tap, Tap]
deep in the heart of [C] Texas [C][C][C]

The chickenhawks are full of squawks [Tap, Tap, Tap, Tap]
deep in the heart of [G7] Texas [G7][G7][G7]
the oil wells are full of smells [Tap, Tap, Tap, Tap]
deep in the heart of [C] Texas [C][C][C] [A7][A7][A7][A7]

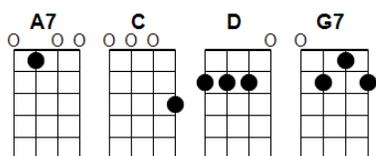
The [D] cactus plants are tough on pants [Tap, Tap, Tap, Tap]
deep in the heart of [A7] Texas [A7][A7][A7]
that's why, perhaps, they all wear chaps [Tap, Tap, Tap, Tap]
deep in the heart of [D] Texas [D][D][D]

The cowboys cry. "Ki-yip-pee-yi-yay" [Tap, Tap, Tap, Tap]
deep in the heart of [A7] Texas [A7][A7][A7]
the dogies bawl, and tell you all [Tap, Tap, Tap, Tap]
deep in the heart of [D] Texas [D][D][D]

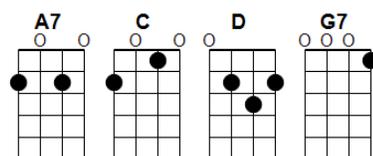
The sage in bloom is like perfume [Tap, Tap, Tap, Tap]
deep in the heart of [A7] Texas [A7][A7][A7]
reminds me of the one I love, [Tap, Tap, Tap, Tap]
deep in the heart of [D] Texas [D][D][D]

[A7] Deep in the heart of [D] Texas [D][D][DHOLD] YEEEEEEHAW!!!

GCEA TNING



BARI TUNING



East Bound and Down – Jerry Reed

Arr Tim Stacks & Pete McCarty

[Em-Hold] [III][II][III] [C-Hold] [III][II][III] [A-Hold] [III][II][III] [Dv][Dv][Dv][Dv][DvHOLD] [III]

[G] East bound and down, [A] loaded up and truckin'.

[F] we gonna do what [C] they say can't be [D] done [D][D]

we've got a [G] long way to go, and a [A] short time to get there

[F] I'm east bound, just [D] watch ol' Bandit [G] run [G][G]

Keep your [Em] foot hard on the peddle Son, [C] never mind them brakes

let it [A] all hang out 'cause [B7] we've got a run to [Em] make [Em][Em]

the boys are thirsty in Atlanta, and there's [C] beer in Texarkana,

and we'll [A] bring it back no matter what it [B7v] takes[B7v][B7v][B7v][B7vHOLD] [III]

[G] East bound and down, [A] loaded up and truckin'.

[F] we gonna do what [C] they say can't be [D] done [D][D]

we've got a [G] long way to go, and a [A] short time to get there

[F] I'm east bound, just [D] watch ol' Bandit [G] run [G][G]

INSTRUMENTAL – NO SING!

[G] East bound and down, [A] loaded up and truckin'

[F] we gonna do what [C] they say can't be [D] done [D][D]

we've got a [G] long way to go, and a [A] short time to get there

[F] I'm east bound, just [D] watch ol' Bandit [G] run [G][G]

SING!

[G] East bound and down, [A] loaded up and truckin'.

[F] we gonna do what [C] they say can't be [D] done [D][D]

we've got a [G] long way to go, and a [A] short time to get there

[F] I'm east bound, just [D] watch ol' Bandit [G] run [G][G]

Old [Em] Smokey's got them ears on he's [C] hot on your trail,

and [A] he ain't gonna' [B7] rest 'til you're in [Em] jail [Em][Em]

so, you gotta' dodge him. you gotta' duck him

you gotta' [C] keep that diesel truckin'

just [A] put that hammer down and give it [B7v] hell [B7v][B7v][B7v][B7vHOLD] [III]

[G] East bound and down, [A] loaded up and truckin'.

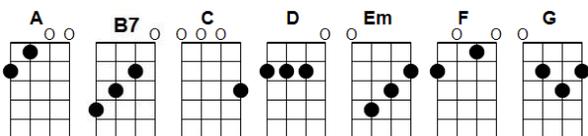
[F] we gonna do what [C] they say can't be [D] done

we've got a [G] long way to go, and a [A] short time to get there

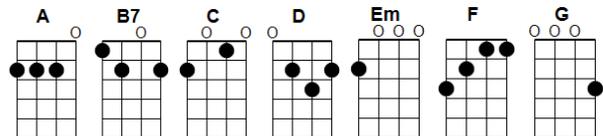
I'm [F] east bound, just [D] watch ol' Bandit [G] run

[F] I'm east bound, just [D] watch ol' Bandit [G] run [GHOLD]

GCEA TUNING



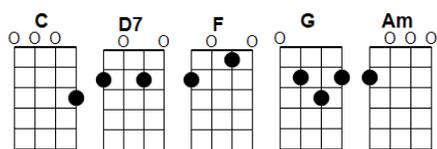
BARI TUNING



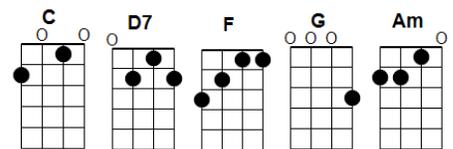
Eight Days a Week- The Beatles Arr. Pete McCarty

[C][C][C][C] [D7][D7][D7][D7] [F][F][F][F] [C][C][C][C]
[C][C][C][C] [D7][D7][D7][D7] [F][F][F][F] [C][C][C][C]
 Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week
[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week
[GHOLD] Eight **[GHOLD]** days a **[GHOLD]** week, I **[AmHOLD]** lo-oo
[AmHOLD] ve **[AmHOLD]** you **[D7HOLD]** Eight **[D7HOLD]** days
 a **[D7HOLD]** week is **[F]** not enough to **[G7]** show I care
[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week
[GHOLD] Eight **[GHOLD]** days a **[GHOLD]** week, I **[AmHOLD]** lo-oo
[AmHOLD] ve **[AmHOLD]** you **[D7HOLD]** Eight **[D7HOLD]** days
 a **[D7HOLD]** week is **[F]** not enough to **[G7]** show I care
[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week
[F] Eight days a **[C]** week, **[F]** eight days a **[C]** week**[C][C][C]**
[F][F][F][F] [C][C][C][CHOLD]

GCEA TUNING



BARI TUNING



Erie Canal Song – as performed by Pete Seeger

Arr. Pete McCarty

[Am][Am][Am][Am] [Am][Am][Am][Am]

I've got a **[C]** mule and her **[Dm]** name is **[E7]** Sal
[Am] Fifteen miles on the **[E7]** Erie Ca **[Am]**-nal
She's a good old **[C]** worker and a **[Dm]** good old **[E7]** pal
[Am] Sixteen miles on the **[E7]** Erie Ca **[Am]**-nal

We **[C]** haul'd some barges in our **[G]** day
[Am] Filled with lumber, coal, and **[E7]** hay
And **[Am]** we know **[C]** every **[Dm]** inch of the **[E7]** way
From **[Am]** Albany to Buf **[E7]**-fa **[Am]**-lo **[G7]**-oooh

[C] Low bridge, everybody **[G]** down
[C] Low bridge, for we're coming **[G]** to a **[C]** town
And you'll **[C]** always know your **[G7]** neighbor
And you'll **[C]** always know your **[G7]** pal
If you **[C]** ever navi **[F]**-gated on the **[G7]** Erie **[C]** Canal **[C][C]**

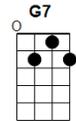
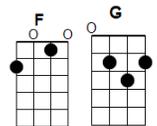
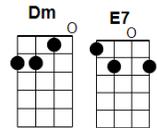
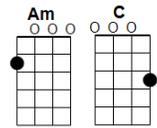
Well you **[Am]** bet your **[C]** life I'd never **[Dm]** part with **[E7]** Sal,
[Am] Fifteen miles on the **[E7]** Erie Ca **[Am]**-nal
She knows every **[C]** inch of this **[Dm]** old ca **[E7]**-nal,
[Am] Sixteen miles on the **[E7]** Erie Ca **[Am]**-nal

We **[C]** haul'd some barges in our **[G]** day
[Am] Filled with lumber, coal, and **[E7]** hay
And **[Am]** we know **[C]** every **[Dm]** inch of the **[E7]** way
From **[Am]** Albany to Buf **[E7]**-fa **[Am]**-lo **[G7]**-oooh

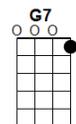
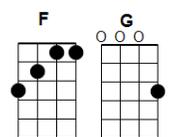
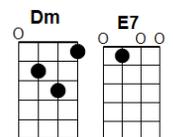
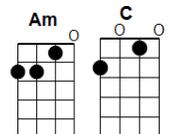
[C] Low bridge, everybody **[G]** down
[C] Low bridge, for we're coming **[G]** to a **[C]** town
And you'll **[C]** always know your **[G7]** neighbor
And you'll **[C]** always know your **[G7]** pal
If you **[C]** ever navi **[F]**-gated on the **[G7]** Erie **[C]** Canal

[C] Low bridge, everybody **[G]** down
[C] Low bridge, for we're coming **[G]** to a **[C]** town
And you'll **[C]** always know your **[G7]** neighbor
And you'll **[C]** always know your **[G7]** pal
If you **[C]** ever navi **[F]**-gated on the **[G7]** Erie **[C]** Canal
If you **[C]** ever navi **[F]**-gated on the **[G7]** Erie **[C]** Canal **[C][C][C]**

**GCEA
TUNING**



**BARI
TUNING**



Five Foot Two, Eyes of Blue – Ray Henderson Arr. – Pete McCarty

[C] Five foot two [E7] eyes of blue but [A7] oh! What those five foot could do
Has [D7] anybody [G7] seen my [C] Gal? [G7]
[C] Turned up nose [E7] turned down hose [A7] never had no other beaus
Has [D7] anybody [G7] seen my [C] Gal?
Now if you [E7] run into a five foot two [A7] covered with fur [D7] diamond rings
and all those things [G7 STOP] Bet cha life it isn't her
But [C] could she love [E7] could she woo? [A7] Could she could she could
she coo? Has [D7] anybody [G7] seen my [C] Gal? [G7]

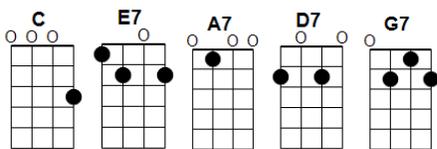
BEGIN KAZOO CRAZINESS!! NO SING!!!

[C] Five foot two [E7] eyes of blue but [A7] oh! What those five foot could do
Has [D7] anybody [G7] seen my [C] Gal? [G7]
[C] Turned up nose [E7] turned down hose [A7] never had no other beaus
Has [D7] anybody [G7] seen my [C] Gal?

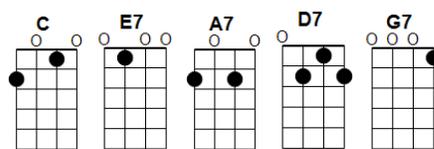
SING!!!!

Now if you [E7] run into a five foot two [A7] covered with fur [D7] diamond rings
and all those things [G7 STOP] Bet cha life it isn't her
But [C] could she love [E7] could she woo? [A7] Could she could she could
she coo? Has [D7] anybody [G7] seen my [C] Gal?
Has [D7] anybody [G7] seen my [C] Gal? [C][C][C][C][C STOP!]

GCEA-TUNING-



BARITONE-TUNING-



Friends in Low Places – Garth Brooks
 Arr. David Nelson and Pete McCarty

Intro: [G-Tstrum] [G7-Tstrum] [Am-Tstrum] [D7-Tstrum] [G-Tstrum]

Blame it [**Gvhold**] all on my roots, I [**G7vhold**] showed up in boots
 and [**Am**] ruined your black-tie affair, the [**D7**] last one to know, the last
 one to show I was the [**G**] last one you thought you'd see there
 and I [**G**] saw the surprise, and the [**G7**] fear in his eyes
 when [**Am**] I took his glass of champagne [**D**] I toasted you said honey
 we may be through but you'll never hear me complain [**D**][**D**][**D**]

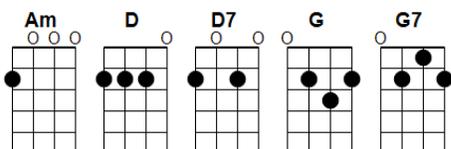
'Cause [**G**] I got friends in low places
 where the whiskey drowns and the beer chases
 my [**Am**] blues away, and I'll [**D7**] be okay [**D7**][**D7**][**D7**]
 [**G**] I'm not big on social graces, think I'll slip on down to the oasis
 cuz, [**Am**] I've got friends [**D**] in low [**G**] places [**G**][**G**][**G**]

Well I guess I was wrong, I [**G7**] just don't belong, but [**Am**] then, I've been
 there before, every[**D7**]-thing's all right, I'll just say goodnight and I'll [**G**] show
 myself to the door hey I didn't mean to [**G7**] cause a big scene just [**Am**] give
 me an hour and then, [**D**] I'll be as high as that ivory tower that you're livin'
 in [**D**][**D**][**D**]

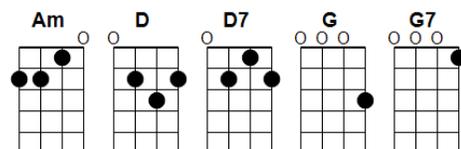
'Cause [**G**] I got friends in low places
 where the whiskey drowns and the beer chases
 my [**Am**] blues away, and I'll [**D7**] be okay [**D7**][**D7**][**D7**]
 [**G**] I'm not big on social graces, think I'll slip on down to the oasis
 cuz, [**Am**] I've got friends [**D**] in low [**G**] places [**G**][**G**][**G**]

Well I got friends in low places
 where the whiskey drowns and the beer chases
 my [**Am**] blues away, and I'll [**D7**] be okay [**D7**][**D7**][**D7**]
 [**G**] I'm not big on social graces, think I'll slip on down to the oasis
 cuz, [**Am**] I've got friends [**D**] in low [**G**] places [**G**][**G**][**G**]
 Oh, [**Am**] I've got friends [**D**] in low [**G**] places [**G**][**G**][**GHold**]

GCEA TUNING



BARI TUNING



Ghost Ukers in the Sky – Arr. Charles Umiker and Pete McCarty

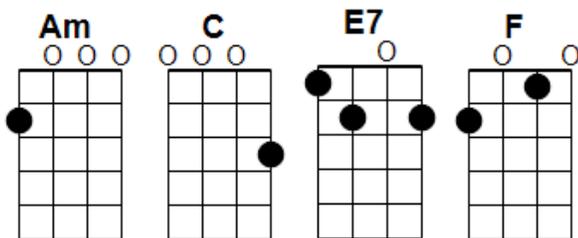
[Am][Am][Am][Am] [Am][Am][Am][Am]

An old man playing uke was out one [C] dark and windy day [C][C][C]
 [Am] upon a ridge he rested as [C] he began to [E7] play [E7][E7]E7
 when [Am] all at once a ghostly group of old ukers he saw
 [F] playing through the ragged skies [F][F][F] and [Am] up a cloudy draw [Am][Am][Am]
 cum-by [C] yahhhh, cum-by [Am] yahhh-ahhh [F] ghost ukers in the [Am] sky
 [Am][Am][Am]

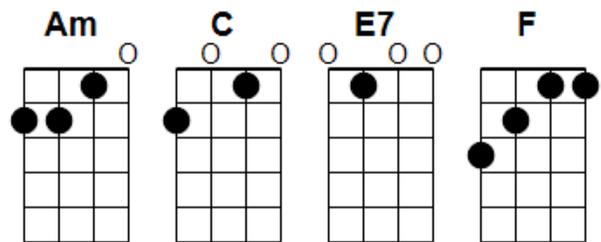
Their ukers were all on fire and their [C] strings were made of steel [C][C][C]
 their [Am] kazoos were black and shiny and their [C] hot breath he could [E7] feel [E7][E7]E7
 a [Am] bolt of fear went through him as they thundered through the sky
 [F] For he saw the ukers coming hard [F][F][F] and he [Am] heard their mournful cry
 [Am][Am][Am] cum-by [C] yahhhh, cum-by [Am] yahhh-ahhh [F] ghost ukers in the [Am] sky
 [Am][Am][Am]

Their faces gaunt, their eyes were blurred and [C] hawiiian shirts soaked with sweat [C][C][C]
 their [Am] playin hard across that sky and [C] they'll keep on playing [E7] yet [E7][E7]E7
 cause [Am] they've got to play forever on that range up in the sky
 on [F] ukers of blazing fire [F][F][F] you can [Am] hear their mournful cry [Am][Am][Am]
 As the ukers played on by him he [C] heard one call his name [C][C][C]
 if you [Am] want to save your soul from hell ah [C] playin on our [E7] range [E7][E7]E7
 then [Am] uker change your ways today or with us you will fly
 [F] playing with our ghostly crew [F][F][F] [Am] across these endless skies [Am][Am][Am]
 cum-by [C] yahhhh, cum-by [Am] yahhh-ahhh [F] ghost ukers in the [Am] sky
 [F] Ghost ukers in the [Am] sky [Am][Am][Am]
 [F] Ghost ukers in the [Am] sky [Am][Am][AmHOLD]

GCEA TUNING



BARI TUNING



SING OR KAZOOS!

[D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa [C][C][C]
 [D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa[C][CHOLD]

I-mag-ine [Dm] me and you, I do I think about you [C] day and night, it's only
 right to think about the [Bb] girl you love and hold her tight so happy
 to [A7]-gether[A7][A7][A7] [A7][A7][A7HOLD]

If I should [Dm] call you up, invest a dime and you say you be [C]-long to
 me, and ease my mind imagine how the [Bb] world could be so very fine
 so happy to [A7]-gether [A7][A7][A7] [A7][A7][A7][A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life [C][C][C]
 [D] when you're with me [Am] baby the skies'll be [D] blue for all
 my [C] life [C][C][C]

[Dm] Me and you and you and me no matter how they [C] toss the dice it
 had to be the only one for [Bb] me is you and you for me so happy
 to [A7]-gether [A7][A7][A7] [A7][A7][A7][A7]

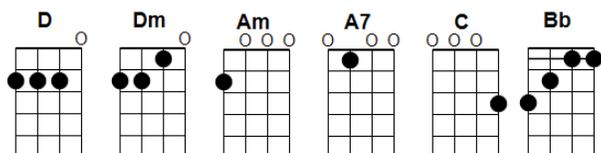
[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life [C][C][C]
 [D] when you're with me [Am] baby the skies'll be [D] blue for all
 my [C] life [C][C][C]

[Dm] Me and you and you and me no matter how they [C] toss the dice it
 had to be the only one for [Bb] me is you and you for me so happy
 to [A7]-gether [A7][A7][A7] [A7][A7][A7][A7]

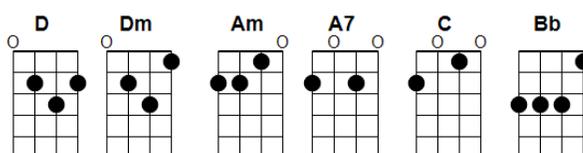
[D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa [C][C][C]
 [D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa [C][C][C]

[Dm] Me and you and you and me no matter how they [C] toss the dice it
 had to be the only one for [Bb] me is you and you for me so happy
 to [A7]-gether[A7][A7][A7] [Dm] so happy to [A7]-gether [A7][A7][A7]
 [Dm] how is the [A7] weather [A7][A7][A7] [Dm] So happy
 to [A7]-gether [A7][A7][A7] [Dm] we're happy to [A7]-gether [A7][A7][A7]
 [Dm] So happy to [A7]-gether [A7][A7][A7] [Dm] happy
 to [A7]-gether [A7][A7][A7] [DmHOLD]

GCEA TUNING



BARI TUNING



It's Now or Never – as performed by Elvis

Arr. Van Criswell & Pete McCarty

[C][C][C][C] [C][C][C][C] [CSTOP]

It's now or **[C]** never **[C][C]** come hold me **[G7]** tight **[G7][G7]**
kiss me my darling **[G7][G7]** be mine to**[C]**-night **[C][C]**
to**[Fm]**-morrow will be too **[C]** late **[C][C]**
it's now or **[G7]** never **[G7][G7]** my love won't **[C]** wait **[C][C]**

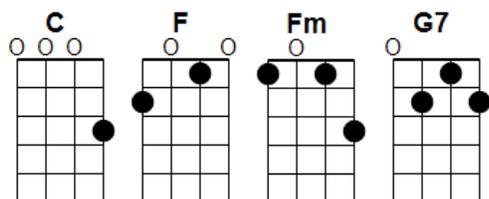
When I first saw you **[C][C]** with your smile so **[F]** tender **[F][F]**
my heart was **[G7]** captured **[G7][G7]** my soul sur**[C]**-rendered **[C][C]**
I've spent a lifetime **[C][C]** waiting for the **[F]** right time **[F][F]**
now that you're **[C]** near the time is **[G7]** here at **[C]** last **[C][C][C] [CSTOP]**

It's now or **[C]** never **[C][C]** come hold me **[G7]** tight **[G7][G7]**
kiss me my darling **[G7][G7]** be mine to**[C]**-night **[C][C]**
to**[Fm]**-morrow will be too **[C]** late **[C][C]**
it's now or **[G7]** never **[G7][G7]** my love won't **[C]** wait **[C][C]**

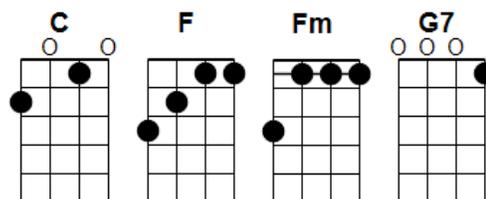
Just like a willow **[C][C]** we would cry an **[F]** ocean **[F][F]**
if we lost **[G7]** true love **[G7][G7]** and sweet de**[C]**-votion **[C][C]**
your lips excite me **[C][C]** let your arms in**[F]**-vite me **[F][F]**
for who knows **[C]** when we'll meet a**[G7]**-gain this **[C]** way**[C][C][C] [CSTOP]**

It's now or **[C]** never **[C][C]** come hold me **[G7]** tight **[G7][G7]**
kiss me my darling **[G7][G7]** be mine to**[C]**-night **[C][C]**
to**[Fm]**-morrow will be too **[C]** late **[C][C]**
it's now or **[G7]** never **[G7][G7]** my love won't **[C]** wait **[C][C]**
it's now or **[G7]** never **[G7][G7]** my love won't **[C]** wait **[C][C]**
it's now or **[G7HOLD]** never my love won't **[C]** wait **[C][C]**
it's now or **[G7HOLD]** never my love won't **[C]** wait **[C][C][C] [Cv][Cv][Cv]**

GCEA TUNING



BARI TUNING



Sea of Love – Honey Drippers

Arr. Van Criswell & Pete McCarty

INSTRUMENTAL

[G] Come with me, [B7] my love, [C] to the sea
the [A7] sea of love [G] I want to tell you
[A7] just how much I [G] love you [C][C] [G][G][G][G]

SING

Do you remember [B7] when we met?
[C] that's the day I [A7] knew you were my pet
[G] I want to tell you [A7] how much I [G] love you [G][G][G] [G][G][G][G]

Come with me, [B7] my love, [C] to the sea
the [A7] sea of love [G] I want to tell you
[A7] just how much I [G] love you [C][C] [G][G][G][G]

[D] Come with [C] me [C][C], [D] to the [C] sea [C][C]
[B7] of [B7][B7][B7] [D] love [D][D][D]
[G] do you remember [B7] when we met?
[C] that's the day I [A7] knew you were my pet
[G] I want to tell you [A7] how much I [G] love you [G][G][G] [G][G][G][G]

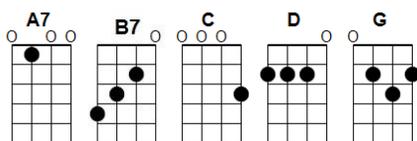
INSTRUMENTAL

Do you remember [B7] when we met?
[C] that's the day I [A7] knew you were my pet
[G] I want to tell you [A7] how much I [G] love you [G][G][G] [G][G][G][G]

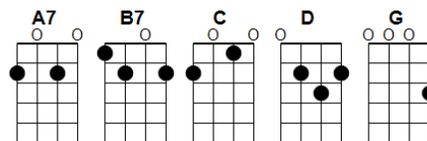
SING

[D] Come with [C] me [C][C], [D] to the [C] sea [C][C]
[B7] of [B7][B7][B7] [D] love [D][D][D]
[G] come with me, [B7] my love, [C] to the sea, the [A7] sea of love [G] I
want to tell you [A7] how much I [G] love you [C][C] [G][G][G][G] I want
to tell you [A7] how much I [G] love you [C][C] [GHOLD]

GCEA TUNING



BARI TUNING



Karma Chameleon – Culture Club Arr. Pete McCarty

[G][G][G][G] [G][G][GHOLD]

There's a **[G]** loving in your **[D]** eyes all the **[G]** way **[G][G]** if I listen to your **[D]** lies
would you **[G]** say **[G][G]** I'm a **[C]** man without con**[D]**-viction I'm a **[C]** man who
doesn't **[D]** know how to **[C]** sell a contra**[D]**-diction you come and **[C]** go you come
and **[Em]** gooo **[DHOLD]**-ooo **[II]**

[G] Karma karma karma karma **[D]** karma chamele**[Em]**-on **[Em][Em]**
you come and **[Am]** go you come and **[G]** gooo **[D]**-oooo

[G] loving would be easy if your **[D]** colors were like my **[Em]** dream **[Em][Em]**
red gold and **[Am]** green red gold and **[G]** gre**[DHOLD]**-en

Didn't **[G]** hear your wicked **[D]** words every **[G]**day **[G][G]** and you used to be so **[D]**
sweet I heard you **[G]** say **[G][G]** that my **[C]** love was an ad**[D]**-diction
when we **[C]** cling our love is **[D]** strong when you **[C]** go you're gone for**[D]**-ever
you string **[C]** along you string a**[Em]**-lo**[DHOLD]**ong **[II]**

[G] Karma karma karma karma **[D]** karma chamele**[Em]**-on **[Em][Em]**
you come and **[Am]** go you come and **[G]** gooo **[D]**-oooo

[G] loving would be easy if your **[D]** colors were like my **[Em]** dream **[Em][Em]**
red gold and **[Am]** green red gold and **[G]** gre**[D]**-en

[C] Everyday is like sur**[Bm]**-vival **[C]** You're my lover not my **[Em]** rival

[C] Everyday is like sur**[Bm]**-vival **[C]** you're my lover not my **[Em]** riv**[D]**-al

NO SING

There's a **[G]** loving in your **[D]** eyes all the **[G]** way **[G][G]** if I listen to your **[D]** lies
would you **[G]** say **[G][G]**

SING!

I'm a **[C]** man without con**[D]**-viction I'm a **[C]** man who doesn't **[D]** know
how to **[C]** sell a contra**[D]**-diction you come and **[C]** go you come and **[Em]** gooo
[DHOLD]-ooo **[II]**

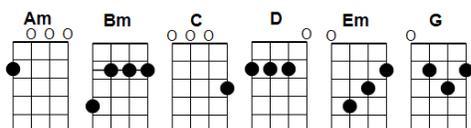
[G] Karma karma karma karma **[D]** karma chamele**[Em]**-on **[Em][Em]**
you come and **[Am]** go you come and **[G]** gooo **[D]**-oooo

[G] loving would be easy if your **[D]** colors were like my **[Em]** dream **[Em][Em]**
red gold and **[Am]** green red gold and **[G]** gre**[DHOLD]**-en

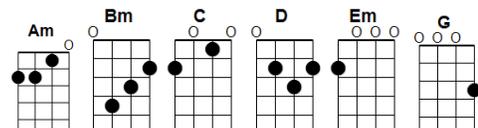
NO UKES! JUST SING!

Karma karma karma karma karma chameleon you come and go you come and gooo-
oooo loving would be easy if your colors were like my dream red gold and green red
gold and green Karma karma karma karma karma chameleon you come and go you
come and gooo-oooo YAY! :o)

GCEA TUNING



BARI TUNING



This Little Light of Mine-Traditional Arr. Pete McCarty

[G][G][G][G] [G][G][G][G]

This little light of mine, I'm gonna let it shine

[C] this little light of mine, I'm gonna let it **[G]** shine

This little light of mine, **[B7]** I'm gonna let it **[Em]** shine

Let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**

[G]This little light of grace, I'm gonna let it shine

[C]this little light of grace, I'm gonna let it **[G]**shine

This little light of grace, **[B7]** I'm gonna let **[Em]**shine

Let it **[A7]** shine, let it **[D7]** shine, let it **[G]**shine **[G][G][G]**

[G]This little light of love, I'm gonna let it shine

[C]this little light of love, I'm gonna let it **[G]**shine

This little light of love, **[B7]** I'm gonna let **[Em]**shine

Let it **[A7]** shine, let it **[D7]** shine, let it **[G]**shine **[G][G][G]**

[G]This little light of mine, I'm gonna let it shine

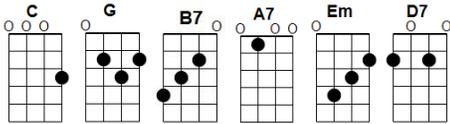
[C]this little light of mine, I'm gonna let it **[G]**shine

This little light of mine, **[B7]** I'm gonna let **[Em]**shine

Let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine

Let it **[A7]** shine, let it **[D7]** shine, let it **[GHOLD]** shine

GCEA TUNING



BARI TUNING

