

That's Amore Irene Bye Bye

(arrangement by Al Anderson, 2018) [Sgl – single strum; don't stop (let sound continue)]

2018-08-07
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That's Amore (Words by Jack Brooks; Music by Harry Warren, 1953)
3/4 time; Starting Note: B

[D⁷ trem] When **[D⁷ trem]** the **[G]** moon hits your eye **V1**
Like a big pizza pie, that's a - **[D⁷]** more.
When the world seems to shine like
You've had too much wine, that's a - **[G]** more.

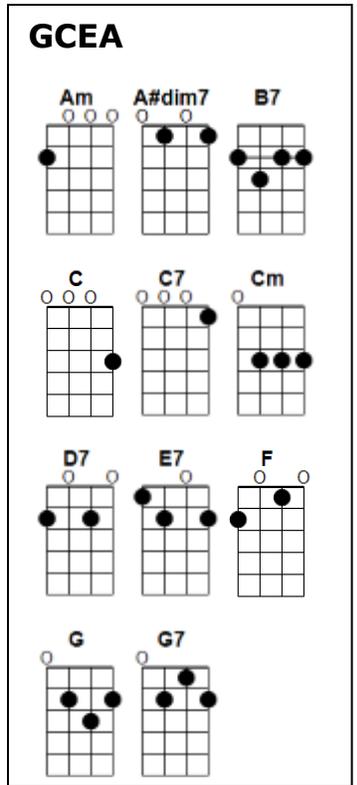
Bells will ring, ting-a-ling-a-ling, ting-a-ling-a-ling,
And you'll sing, "vee-ta **[D⁷]** bella."
Hearts will play tippy-tippy-tay, tippy-tippy-tay,
Like a gay taran - **[G]** tella.



[G] When the stars make you drool **V2**
Just like pasta fazool, that's a - **[D⁷]** more.
When you dance down the street
With a cloud at your feet, you're in **[B⁷]** love. **[E⁷]**

When you **[Am]** walk in a dream,
But you **[A#dim⁷]** know you're not dreaming, sig - **[G]** nore.
Scuzza **[D⁷]** me, but you see,
Back in old Napoli, that's a - **[G]** more. **[Cm]** **[G⁷]**

GCEA



Goodnight, Irene (Words & music by Huddie Ledbetter & John A. Lomax, 1936)
3/4 time; Starting Note: C

[C] Irene, good - **[G]** night, Irene, good - **[C]** night. **C1**
Goodnight, Irene, good - **[F]** night, Irene,
I'll **[G]** see you in my **[C]** dreams.

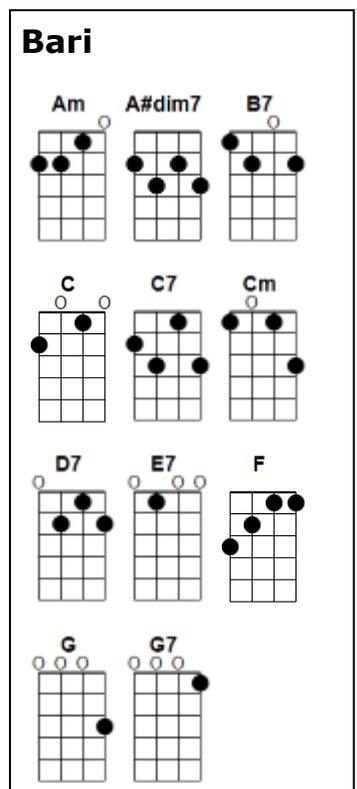
Last **[C]** Saturday night I got **[G]** married. **V3**
Me and my wife settled **[C]** down.
Now me and my wife have **[F]** parted,
Gonna **[G]** take another stroll down - **[C]** town.

[C] Irene, good - **[G]** night, Irene, good - **[C]** night. **C2**
Goodnight, Irene, good - **[F]** night, Irene,
I'll **[G]** see you in my **[C]** dreams.

[C] Sometimes I live in the **[G]** country, **V4**
Sometimes I live in the **[C]** town.
Sometimes I take a fool **[F]** notion,
To **[G]** jump in the river and **[C]** drown.

[C] Irene, good - **[G]** night, Irene, good - **[C]** night. **C3**
Goodnight, Irene, good - **[F]** night, Irene,
I'll **[G]** see you in my **[C]** dreams.

Bari

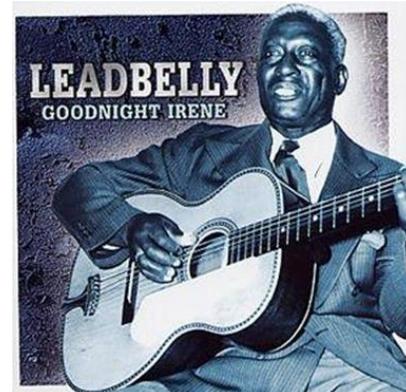


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Goodnight, Irene (Continued)

Stop [C] ramblin', stop your [G] gamblin', **V5**
Stop stayin' out late at [C] night.
Go home to your wife and [F] family,
Stay [G] there by the fireside [C] bright.

[C] Irene, good - [G] night, Irene, good - [C] night. **C4**
Goodnight, Irene, good - [F] night, Irene,
I'll [G] see you in my [C] dreams.



Bye Bye Love (Words and music by Felice Bryant and Boudleaux Bryant, 1957)

3/4 time; Starting Note: E

There goes my [G] baby, with someone [C] new. **V6**
She sure looks [G] happy, I sure am [C] blue (6). [C⁷] (6)
She was my [F] baby, 'til he stepped [G] in.
Goodbye to romance that might have [C] been (6). [C⁷] (6)

[F] Bye, bye [C] love, [F] bye, bye [C^{sgl}] happiness, **C5**
[F] Hello [C^{sgl}] loneliness, I [C] think I'm [G⁷] gonna [C^{sgl}] cry.

[Switch to 4/4 time rock 'n roll beat]

There goes by [G] baby, with someone [C] new. **V7**
She sure looks [G] happy, I sure am [C] blue (4). [C⁷]
She was my [F] baby, 'til he stepped [G] in.
Goodbye to romance that might have [C] been (4). [C⁷] (4)

[F] Bye, bye [C] love, [F] bye, bye [C] happiness, **C6**
[F] Hello [C] loneliness, I think I'm [G⁷] gonna [C^{sgl}] cry.

I'm through with [G] romance, I'm through with [C] love. **V8**
I'm through with [G] counting, the stars a - [C] bove. (4) [C⁷]
And here's the [F] reason that I'm so [G] free:
My lovin' baby is through with [C] me (4). [C⁷] (4)

[F] Bye, bye [C] love, [F] bye, bye [C] sweet caress; **C7**
[F] Hello [C] emptiness, I feel like [G] I could [C] die. (2) [C⁷] (2)

[F] Bye, bye [C] love, [F] bye, bye [C] sweet caress;
[F] Hello [C] emptiness, I feel like [G] I could [C] die.

Bye, bye my [G] love, bye - [C] bye.
Goodnight, I - [G] rene, good - [C] night. [G⁷] [C^{sgl}]
(5) (1) (2)

