

# Sway

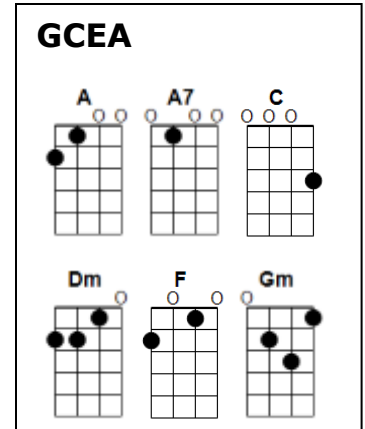
2018-07-31

(Words by Norman Gimbel, 1954; Music by Pablo Beltrán Ruiz, 1953; arrangement by Al Anderson)  
 4/4 time; Starting Note: A [Sgl] – single strum; don't stop (let sound continue)

**Intro:** | Gm Sgl | Dm Sgl | A Sgl | Dm Sgl |

**V1**  
 [NC] When marimba rhythms [Gm] start to play,  
 Dance with me, [Dm] make me sway.  
 Like a lazy ocean [Gm] hugs the shore,  
 [A] Hold me close, [Dm] sway me more.

**V2**  
 [Dm Sgl] Like a flower bending [Gm] in the breeze,  
 Bend with me, [Dm] sway with ease.  
 When we dance, you have a [Gm] way with me,  
 [A] Stay with me, [Dm] sway with me.

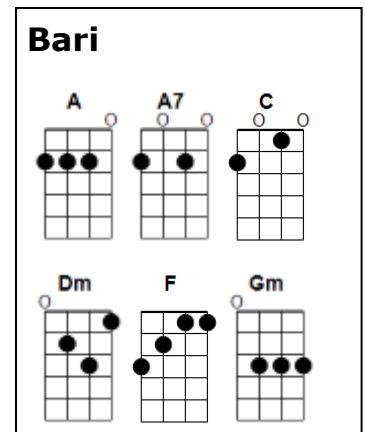


**C1**  
 [Dm Sgl] Other dancers may [C] be on the floor,  
 [Dm Sgl] Ah. . . . . [C] Ah. . . . .

Dear, but my eyes will [F] see only you.  
 Ah . . . . . [F] ah . . . . .

Only you have the [A] magic technique,  
 Ah . . . . . [A] ah . . . . .

When we sway I go [Dm] weak. [A7 Sgl]  
 Ah . . . . . [Dm] ah (2) ah (1) ah (1) [A7 Sgl] ah!



**V3**  
 [NC] I can hear the sounds of [Gm] violins,  
 Long before [Dm] it begins.  
 [Dm Sgl] Make me thrill as only [Gm] you know how,  
 [A] Sway me smooth, [Dm] sway me now.

| Dm Sgl | Gm | Gm | Dm | Dm Sgl | Gm | A | Dm |  
 | Dm Sgl | Gm | Gm | Dm | Dm Sgl | Gm | A | Dm |



**C2**  
 [Dm Sgl] Other dancers may [C] be on the floor,  
 [Dm Sgl] Ah. . . . . [C] Ah. . . . .

Dear, but my eyes will [F] see only you.  
 Ah . . . . . [F] ah . . . . .

Only you have the [A] magic technique,  
 Ah . . . . . [A] ah . . . . .

When we sway I go [Dm] weak. [A7 Sgl]  
 Ah . . . . . [Dm] ah (2) ah (1) ah (1) [A7 Sgl] ah!

**V4**  
 [NC] I can hear the sounds of [Gm] violins,  
 Long before [Dm] it begins.  
 [Dm Sgl] Make me thrill as only [Gm] you know how,  
 [A] Sway me smooth, [Dm] sway me now.

[Dm Sgl] Make me thrill as only [Gm] you know how, [softer]  
 [A] Sway me smooth, [Dm] sway me now.

[Dm Sgl] Make me thrill as only [Gm] you know how, [louder]  
 [A] Sway me smooth, [Dm] sway me now.

**Ending:** | Gm Sgl | Dm Sgl | A Sgl | Dm Sgl |

